



The June Sale

UNITED STATES
GOLD, SILVER
& COPPER COINS

U. S. PATTERN COINS

PUBLIC AUCTION SALE

JUNE 18, 19, 1986

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts.

We do the rest. Your bids will be entered in a competitive "bid book." The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

SO . . . mail your bid sheets early.

PLEASE REMEMBER!

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

PRICES REALIZED

(Includes 10% Buyer's Fee)

The June Sale

UNITED STATES
GOLD, SILVER
& COPPER COINS

U. S. PATTERN COINS

PUBLIC AUCTION SALE

JUNE 18, 19, 1986

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019



| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|-------|----------|-------|----------|-------|----------|-------|----------|
| 1 | 88.00 | 61 | 176.00 | 121 | 374.00 | 181 | 352.00 |
| 2 | 176.00 | 62 | 264.00 | 122 | 231.00 | 182 | 275.00 |
| 3 | 176.00 | 63 | 352.00 | 123 | 231.00 | 183 | 528.00 |
| 4 | 110.00 | 64 | 187.00 | 124 | 187.00 | 184 | 462.00 |
| 5 | 264.00 | 65 | 154.00 | 125 | 495.00 | 185 | 577.50 |
| 6 | 852.50 | 66 | 275.00 | 126 | 2,970.00 | 186 | 77.00 |
| 7 | 66.00 | 67 | 286.00 | 127 | 440.00 | 187 | 220.00 |
| 8 | 198.00 | 68 | 132.00 | 128 | 440.00 | 188 | 330.00 |
| 9 | 253.00 | 69 | 176.00 | 129 | 253.00 | 189 | 308.00 |
| 10 | 3,300.00 | 70 | 577.50 | 130 | 143.00 | 190 | 264.00 |
| 11 | 121.00 | 71 | 165.00 | 131 | 308.00 | 191 | 1,155.00 |
| 12 | 506.00 | 72 | 242.00 | 132 | 632.50 | 192 | 1,980.00 |
| 13 | 2,365.00 | 73 | 577.50 | 133 | 3,410.00 | 193 | 264.00 |
| 14 | 1,155.00 | 74 | 187.00 | 134 | 1,155.00 | 194 | 1,430.00 |
| 15 | 770.00 | 75 | 176.00 | 135 | 88.00 | 195 | 1,100.00 |
| 16 | 187.00 | 76 | 352.00 | 136 | 253.00 | 196 | 1,760.00 |
| 17 | 1,375.00 | 77 | 352.00 | 137 | 275.00 | 197 | 1,210.00 |
| 18 | 1,980.00 | 78 | 577.50 | 138 | 198.00 | 198 | 907.50 |
| 19 | 319.00 | 79 | 99.00 | 139 | 137.50 | 199 | 396.00 |
| 20 | 1,375.00 | 80 | 687.50 | 140 | 308.00 | 200 | 93.50 |
| 21 | 687.50 | 81 | 352.00 | 141 | 143.00 | 201 | 275.00 |
| 22 | 990.00 | 82 | 352.00 | 142 | 154.00 | 202 | 198.00 |
| 23 | 660.00 | 83 | 242.00 | 143 | 104.50 | 203 | 220.00 |
| 24 | 550.00 | 84 | 330.00 | 144 | 176.00 | 204 | 209.00 |
| 25 | 1,870.00 | 85 | 1,210.00 | 145 | 660.00 | 205 | 341.00 |
| 26 | 110.00 | 86 | 352.00 | 146 | 308.00 | 206 | 467.50 |
| 27 | 3,520.00 | 87 | 187.00 | 147 | 187.00 | 207 | 462.00 |
| 28 | 330.00 | 88 | 198.00 | 148 | 231.00 | 208 | 308.00 |
| 29 | 770.00 | 89 | 1,210.00 | 149 | 242.00 | 209 | 577.50 |
| 30 | 770.00 | 90 | 242.00 | 150 | 357.50 | 210 | 1,430.00 |
| 31 | 440.00 | 91 | 605.00 | 151 | 286.00 | 211 | 242.00 |
| 32 | 242.00 | 92 | 330.00 | 152 | 275.00 | 212 | 484.00 |
| 33 | 522.50 | 93 | 187.00 | 153 | 253.00 | 213 | 220.00 |
| 34 | 1,375.00 | 94 | 687.50 | 154 | 231.00 | 214 | 220.00 |
| 35 | 242.00 | 95 | 286.00 | 155 | 1,870.00 | 215 | 495.00 |
| 36 | 825.00 | 96 | 165.00 | 156 | 396.00 | 216 | 1,045.00 |
| 37 | 286.00 | 97 | 187.00 | 157 | 242.00 | 217 | 121.00 |
| 38 | 330.00 | 98 | 176.00 | 158 | 385.00 | 218 | 2,860.00 |
| 39 | 1,980.00 | 99 | 176.00 | 159 | 71.50 | 219 | 396.00 |
| 40 | 1,430.00 | 100 | 418.00 | 160 | 231.00 | 220 | 275.00 |
| 41 | 418.00 | 101 | 286.00 | 161 | 1,072.50 | 221 | 440.00 |
| 42 | 825.00 | 102 | 1,925.00 | 162 | 220.00 | 222 | 264.00 |
| 43 | 1,320.00 | 103 | 467.50 | 163 | 231.00 | 223 | 209.00 |
| 44 | 297.00 | 104 | 1,100.00 | 164 | 1,320.00 | 224 | 121.00 |
| 45 | 577.50 | 105 | 176.00 | 165 | 990.00 | 225 | 253.00 |
| 46 | 165.00 | 106 | 396.00 | 166 | 264.00 | 226 | 341.00 |
| 47 | 121.00 | 107 | 352.00 | 167 | 264.00 | 227 | 935.00 |
| 48 | 1,650.00 | 108 | 495.00 | 168 | 352.00 | 228 | 352.00 |
| 49 | 825.00 | 109 | 770.00 | 169 | 275.00 | 229 | 852.50 |
| 50 | 198.00 | 110 | 220.00 | 170 | 220.00 | 230 | 385.00 |
| 51 | 397.50 | 111 | 935.00 | 171 | 715.00 | 231 | 7,425.00 |
| 52 | 522.50 | 112 | 605.00 | 172 | 1,540.00 | 232 | 385.00 |
| 53 | 132.00 | 113 | 797.50 | 173 | 990.00 | 233 | 990.00 |
| 54 | 143.00 | 114 | 352.00 | 174 | 632.50 | 234 | 770.00 |
| 55 | 1,045.00 | 115 | 880.00 | 175 | 176.00 | 235 | 330.00 |
| 56 | 209.00 | 116 | 1,320.00 | 176 | 308.00 | 236 | 352.00 |
| 57 | 440.00 | 117 | 220.00 | 177 | 297.00 | 237 | 3,960.00 |
| 58 | 352.00 | 118 | 286.00 | 178 | 286.00 | 238 | 445.50 |
| 59 | 121.00 | 119 | 396.00 | 179 | 275.00 | 239 | 209.00 |
| 60 | 143.00 | 120 | 2,310.00 | 180 | 1,100.00 | 240 | 374.00 |

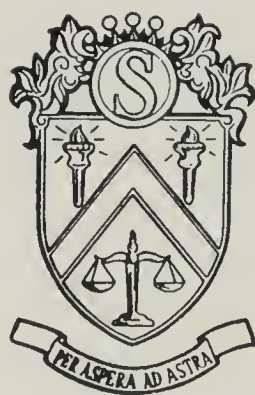
| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|-------|----------|-------|-----------|-------|-----------|-------|-----------|
| 241 | 264.00 | 301 | 1,540.00 | 361 | 440.00 | 421 | 880.00 |
| 242 | 1,540.00 | 302 | 1,540.00 | 362 | 308.00 | 422 | 660.00 |
| 243 | 770.00 | 303 | 3,080.00 | 363 | 242.00 | 423 | 907.50 |
| 244 | 1,485.00 | 304 | 1,650.00 | 364 | 330.00 | 424 | 2,970.00 |
| 245 | 1,265.00 | 305 | 71.50 | 365 | 319.00 | 425 | 330.00 |
| 246 | 176.00 | 306 | 286.00 | 366 | 286.00 | 426 | 660.00 |
| 247 | 2,530.00 | 307 | 13,750.00 | 367 | 154.00 | 427 | 104.50 |
| 248 | 687.50 | 308 | 1,870.00 | 368 | 275.00 | 428 | 3,740.00 |
| 249 | 715.00 | 309 | 2,310.00 | 369 | 330.00 | 429 | 825.00 |
| 250 | 2,640.00 | 310 | 330.00 | 370 | 330.00 | 430 | 550.00 |
| 251 | 176.00 | 311 | 880.00 | 371 | 286.00 | 431 | 462.00 |
| 252 | 385.00 | 312 | 352.00 | 372 | 330.00 | 432 | 396.00 |
| 253 | 330.00 | 313 | 264.00 | 373 | 209.00 | 433 | 687.50 |
| 254 | 1,980.00 | 314 | 93.50 | 374 | 577.50 | 434 | 3,080.00 |
| 255 | 176.00 | 315 | 220.00 | 375 | 352.00 | 435 | 3,520.00 |
| 256 | 231.00 | 316 | 121.00 | 376 | 93.50 | 436 | 9,900.00 |
| 257 | 495.00 | 317 | 198.00 | 377 | 165.00 | 437 | 121.00 |
| 258 | 412.50 | 318 | 220.00 | 378 | 1,485.00 | 438 | 99.00 |
| 259 | 3,410.00 | 319 | 308.00 | 379 | 605.00 | 439 | 154.00 |
| 260 | 143.00 | 320 | 71.50 | 380 | 825.00 | 440 | 55.00 |
| 261 | 165.00 | 321 | 418.00 | 381 | 660.00 | 441 | 154.00 |
| 262 | 121.00 | 322 | 440.00 | 382 | 330.00 | 442 | 286.00 |
| 263 | 66.00 | 323 | 264.00 | 383 | 242.00 | 443 | 242.00 |
| 264 | 187.00 | 324 | 374.00 | 384 | 165.00 | 444 | 275.00 |
| 265 | 7,700.00 | 325 | 6,875.00 | 385 | 632.50 | 445 | 330.00 |
| 266 | 220.00 | 326 | 1,650.00 | 386 | 132.00 | 446 | 231.00 |
| 267 | 231.00 | 327 | 143.00 | 387 | 132.00 | 447 | 357.50 |
| 268 | 121.00 | 328 | 176.00 | 388 | 385.00 | 448 | 2,750.00 |
| 269 | 121.00 | 329 | 220.00 | 389 | 962.50 | 449 | 209.00 |
| 270 | 297.00 | 330 | 187.00 | 390 | 577.50 | 450 | 6,325.00 |
| 271 | 104.50 | 331 | 88.00 | 391 | 154.00 | 451 | 3,300.00 |
| 272 | 143.00 | 332 | 143.00 | 392 | 264.00 | 452 | 3,520.00 |
| 273 | 275.00 | 333 | 396.00 | 393 | 484.00 | 453 | 1,650.00 |
| 274 | 88.00 | 334 | 71.50 | 394 | 495.00 | 454 | 330.00 |
| 275 | 198.00 | 335 | 198.00 | 395 | 770.00 | 455 | 577.50 |
| 276 | 742.50 | 336 | 396.00 | 396 | 577.50 | 456 | 462.00 |
| 277 | 319.00 | 337 | 264.00 | 397 | 71.50 | 457 | 770.00 |
| 278 | 154.00 | 338 | 308.00 | 398 | 693.00 | 458 | 495.00 |
| 279 | 231.00 | 339 | 71.50 | 399 | 440.00 | 459 | 2,420.00 |
| 280 | 605.00 | 340 | 462.00 | 400 | 1,650.00 | 460 | 1,017.50 |
| 281 | 99.00 | 341 | 3,080.00 | 401 | 220.00 | 461 | 19,800.00 |
| 282 | 104.50 | 342 | 825.00 | 402 | 88.00 | 462 | 82.50 |
| 283 | 440.00 | 343 | 2,860.00 | 403 | 77.00 | 463 | 198.00 |
| 284 | 77.00 | 344 | 1,650.00 | 404 | 82.50 | 464 | 220.00 |
| 285 | 440.00 | 345 | 4,950.00 | 405 | 352.00 | 465 | 357.50 |
| 286 | 220.00 | 346 | 2,530.00 | 406 | 176.00 | 466 | 286.00 |
| 287 | 49.50 | 347 | 1,870.00 | 407 | 797.50 | 467 | 495.00 |
| 288 | 297.00 | 348 | 1,595.00 | 408 | 308.00 | 468 | 907.50 |
| 289 | 143.00 | 349 | 1,540.00 | 409 | 10,560.00 | 469 | 687.50 |
| 290 | 7,150.00 | 350 | 1,155.00 | 410 | 687.50 | 470 | 1,072.50 |
| 291 | 242.00 | 351 | 1,430.00 | 411 | 143.00 | 471 | 660.00 |
| 292 | 341.00 | 352 | 907.50 | 412 | 302.50 | 472 | 467.50 |
| 293 | 121.00 | 353 | 577.50 | 413 | 797.50 | 473 | 852.50 |
| 294 | 374.00 | 354 | 330.00 | 414 | 687.50 | 474 | 825.00 |
| 295 | 308.00 | 355 | 495.00 | 415 | 385.00 | 475 | 577.50 |
| 296 | 341.00 | 356 | 165.00 | 416 | 231.00 | 476 | 962.50 |
| 297 | 121.00 | 357 | 385.00 | 417 | 154.00 | 477 | 687.50 |
| 298 | 77.00 | 358 | 121.00 | 418 | 687.50 | 478 | 440.00 |
| 299 | 687.50 | 359 | 1,155.00 | 419 | 2,420.00 | 479 | 1,100.00 |
| 300 | 1,155.00 | 360 | 396.00 | 420 | 1,320.00 | 480 | 440.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|-------|----------|-------|----------|-------|----------|-------|----------|
| 481 | 742.50 | 541 | 550.00 | 601 | 1,375.00 | 661 | 242.00 |
| 482 | 880.00 | 542 | 176.00 | 602 | 5,170.00 | 662 | 308.00 |
| 483 | 1,100.00 | 543 | 275.00 | 603 | 3,300.00 | 663 | 522.50 |
| 484 | 770.00 | 544 | 1,265.00 | 604 | 1,540.00 | 664 | 286.00 |
| 485 | 935.00 | 545 | 528.00 | 605 | 1,595.00 | 665 | 561.00 |
| 486 | 935.00 | 546 | 2,090.00 | 606 | 1,650.00 | 666 | 176.00 |
| 487 | 605.00 | 547 | 1,210.00 | 607 | 880.00 | 667 | 121.00 |
| 488 | 852.50 | 548 | 275.00 | 608 | 550.00 | 668 | 715.00 |
| 489 | 605.00 | 549 | 198.00 | 609 | 550.00 | 669 | 198.00 |
| 490 | 577.50 | 550 | 1,760.00 | 610 | 1,320.00 | 670 | 286.00 |
| 491 | 935.00 | 551 | 935.00 | 611 | 2,200.00 | 671 | 154.00 |
| 492 | 2,970.00 | 552 | 176.00 | 612 | 770.00 | 672 | 60.50 |
| 493 | 1,760.00 | 553 | 825.00 | 613 | 825.00 | 673 | 825.00 |
| 494 | 1,155.00 | 554 | 495.00 | 614 | 330.00 | 674 | 341.00 |
| 495 | 1,760.00 | 555 | 687.50 | 615 | 2,200.00 | 675 | 242.00 |
| 496 | 880.00 | 556 | 1,155.00 | 616 | 825.00 | 676 | 297.00 |
| 497 | 797.50 | 557 | 2,860.00 | 617 | 605.00 | 677 | 440.00 |
| 498 | 907.50 | 558 | 412.50 | 618 | 440.00 | 678 | 467.50 |
| 499 | 577.50 | 559 | 440.00 | 619 | 2,310.00 | 679 | 176.00 |
| 500 | 1,045.00 | 560 | 660.00 | 620 | 742.50 | 680 | 374.00 |
| 501 | 1,155.00 | 561 | 385.00 | 621 | 9,350.00 | 681 | 286.00 |
| 502 | 4,400.00 | 562 | 352.00 | 622 | 8,525.00 | 682 | 330.00 |
| 503 | 1,485.00 | 563 | 2,860.00 | 623 | 742.50 | 683 | 330.00 |
| 504 | 1,155.00 | 564 | 1,980.00 | 624 | 1,925.00 | 684 | 297.00 |
| 505 | 605.00 | 565 | 2,200.00 | 625 | 4,510.00 | 685 | 220.00 |
| 506 | 990.00 | 566 | 687.50 | 626 | 715.00 | 686 | 242.00 |
| 507 | 308.00 | 567 | 742.50 | 627 | 605.00 | 687 | 165.00 |
| 508 | 660.00 | 568 | 797.50 | 628 | 935.00 | 688 | 187.00 |
| 509 | 577.50 | 569 | 231.00 | 629 | 687.50 | 689 | 1,650.00 |
| 510 | 660.00 | 570 | 1,155.00 | 630 | 3,520.00 | 690 | 154.00 |
| 511 | 1,320.00 | 571 | 962.50 | 631 | 797.50 | 691 | 209.00 |
| 512 | 1,155.00 | 572 | 286.00 | 632 | 143.00 | 692 | 187.00 |
| 513 | 1,320.00 | 573 | 1,320.00 | 633 | 165.00 | 693 | 209.00 |
| 514 | 715.00 | 574 | 396.00 | 634 | 110.00 | 694 | 165.00 |
| 515 | 1,375.00 | 575 | 825.00 | 635 | 143.00 | 695 | 176.00 |
| 516 | 1,320.00 | 576 | 330.00 | 636 | 110.00 | 696 | 82.50 |
| 517 | 1,485.00 | 577 | 1,375.00 | 637 | 176.00 | 697 | 286.00 |
| 518 | 1,320.00 | 578 | 1,760.00 | 638 | 330.00 | 698 | 209.00 |
| 519 | 1,650.00 | 579 | 440.00 | 639 | 60.50 | 699 | 165.00 |
| 520 | 330.00 | 580 | 440.00 | 640 | 82.50 | 700 | 275.00 |
| 521 | 495.00 | 581 | 3,080.00 | 641 | 116.60 | 701 | 462.00 |
| 522 | 412.50 | 582 | 286.00 | 642 | 104.50 | 702 | 132.00 |
| 523 | 1,760.00 | 583 | 286.00 | 643 | 154.00 | 703 | 187.00 |
| 524 | 1,265.00 | 584 | 3,300.00 | 644 | 71.50 | 704 | 165.00 |
| 525 | 275.00 | 585 | 308.00 | 645 | 104.50 | 705 | 220.00 |
| 526 | 687.50 | 586 | 1,760.00 | 646 | 99.00 | 706 | 275.00 |
| 527 | 418.00 | 587 | 1,430.00 | 647 | 71.50 | 707 | 176.00 |
| 528 | 1,045.00 | 588 | 1,320.00 | 648 | 71.50 | 708 | 264.00 |
| 529 | 1,650.00 | 589 | 660.00 | 649 | 462.00 | 709 | 220.00 |
| 530 | 522.50 | 590 | 577.50 | 650 | 462.00 | 710 | 165.00 |
| 531 | 660.00 | 591 | 1,155.00 | 651 | 44.00 | 711 | 412.50 |
| 532 | 357.50 | 592 | 495.00 | 652 | 44.00 | 712 | 165.00 |
| 533 | 412.50 | 593 | 1,430.00 | 653 | 121.00 | 713 | 231.00 |
| 534 | 275.00 | 594 | 308.00 | 654 | 110.00 | 714 | 330.00 |
| 535 | 396.00 | 595 | 1,595.00 | 655 | 907.50 | 715 | 286.00 |
| 536 | 484.00 | 596 | 1,430.00 | 656 | 451.00 | 716 | 198.00 |
| 537 | 577.50 | 597 | 852.50 | 657 | 253.00 | 717 | 396.00 |
| 538 | 687.50 | 598 | 2,750.00 | 658 | 126.50 | 718 | 495.00 |
| 539 | 962.50 | 599 | 440.00 | 659 | 82.50 | 719 | 352.00 |
| 540 | 418.00 | 600 | 495.00 | 660 | 176.00 | 720 | 176.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|-------|----------|-------|----------|-------|-----------|-------|-----------|
| 721 | 242.00 | 781 | 1,540.00 | 841 | 330.00 | 901 | 352.00 |
| 722 | 253.00 | 782 | 231.00 | 842 | 132.00 | 902 | 880.00 |
| 723 | 82.50 | 783 | 176.00 | 843 | 132.00 | 903 | 143.00 |
| 724 | 242.00 | 784 | 484.00 | 844 | 88.00 | 904 | 88.00 |
| 725 | 242.00 | 785 | 352.00 | 845 | 132.00 | 905 | 209.00 |
| 726 | 880.00 | 786 | 374.00 | 846 | 33.00 | 906 | 253.00 |
| 727 | 660.00 | 787 | 77.00 | 847 | 165.00 | 907 | 121.00 |
| 728 | 143.00 | 788 | 605.00 | 848 | 33.00 | 908 | 440.00 |
| 729 | 990.00 | 789 | 440.00 | 849 | 49.50 | 909 | 55.00 |
| 730 | 209.00 | 790 | 495.00 | 850 | 44.00 | 910 | 462.00 |
| 731 | 880.00 | 791 | 1,430.00 | 851 | 165.00 | 911 | 242.00 |
| 732 | 143.00 | 792 | 880.00 | 852 | 330.00 | 912 | 2,530.00 |
| 733 | 275.00 | 793 | 330.00 | 853 | 187.00 | 913 | 797.50 |
| 734 | 440.00 | 794 | 2,530.00 | 854 | 231.00 | 914 | 440.00 |
| 735 | 110.00 | 795 | 467.50 | 855 | 242.00 | 915 | 121.00 |
| 736 | 209.00 | 796 | 319.00 | 856 | 286.00 | 916 | 143.00 |
| 737 | 1,045.00 | 797 | 330.00 | 857 | 231.00 | 917 | 132.00 |
| 738 | 522.50 | 798 | 797.50 | 858 | 264.00 | 918 | 88.00 |
| 739 | 1,210.00 | 799 | 550.00 | 859 | 220.00 | 919 | 110.00 |
| 740 | 1,320.00 | 800 | 308.00 | 860 | 148.50 | 920 | 176.00 |
| 741 | 660.00 | 801 | 286.00 | 861 | 187.00 | 921 | 198.00 |
| 742 | 528.00 | 802 | 2,970.00 | 862 | 143.00 | 922 | 93.50 |
| 743 | 1,375.00 | 803 | 115.50 | 863 | 154.00 | 923 | 275.00 |
| 744 | 770.00 | 804 | 110.00 | 864 | 88.00 | 924 | 187.00 |
| 745 | 1,100.00 | 805 | 286.00 | 865 | 187.00 | 925 | 3,300.00 |
| 746 | 308.00 | 806 | 462.00 | 866 | 209.00 | 926 | 11,825.00 |
| 747 | 1,375.00 | 807 | 352.00 | 867 | 132.00 | 927 | 1,210.00 |
| 748 | 1,045.00 | 808 | 220.00 | 868 | 330.00 | 928 | 440.00 |
| 749 | 187.00 | 809 | 396.00 | 869 | 132.00 | 929 | 506.00 |
| 750 | 275.00 | 810 | 308.00 | 870 | 143.00 | 930 | 275.00 |
| 751 | 687.50 | 811 | 247.50 | 871 | 99.00 | 931 | 308.00 |
| 752 | 880.00 | 812 | 77.00 | 872 | 82.50 | 932 | 770.00 |
| 753 | 143.00 | 813 | 396.00 | 873 | 253.00 | 933 | 577.50 |
| 754 | 220.00 | 814 | 396.00 | 874 | 126.50 | 934 | 1,100.00 |
| 755 | 209.00 | 815 | 99.00 | 875 | 352.00 | 935 | 308.00 |
| 756 | 1,980.00 | 816 | 522.50 | 876 | 797.50 | 936 | 286.00 |
| 757 | 1,540.00 | 817 | 93.50 | 877 | 231.00 | 937 | 44.00 |
| 758 | 1,430.00 | 818 | 660.00 | 878 | WITHDRAWN | 938 | 143.00 |
| 759 | 99.00 | 819 | 577.50 | 879 | 77.00 | 939 | 66.00 |
| 760 | 143.00 | 820 | 385.00 | 880 | 506.00 | 940 | 44.00 |
| 761 | 797.50 | 821 | 1,375.00 | 881 | 159.50 | 941 | 577.50 |
| 762 | 1,540.00 | 822 | 357.50 | 882 | 121.00 | 942 | 352.00 |
| 763 | 275.00 | 823 | 1,760.00 | 883 | 104.50 | 943 | 242.00 |
| 764 | 352.00 | 824 | 1,045.00 | 884 | 231.00 | 944 | 825.00 |
| 765 | 880.00 | 825 | 352.00 | 885 | 132.00 | 945 | 715.00 |
| 766 | 187.00 | 826 | 165.00 | 886 | 297.00 | 946 | 115.50 |
| 767 | 154.00 | 827 | 165.00 | 887 | 77.00 | 947 | 319.00 |
| 768 | 198.00 | 828 | 550.00 | 888 | 577.50 | 948 | 99.00 |
| 769 | 187.00 | 829 | 462.00 | 889 | 143.00 | 949 | 352.00 |
| 770 | 935.00 | 830 | 577.50 | 890 | 71.50 | 950 | 264.00 |
| 771 | 506.00 | 831 | 484.00 | 891 | 104.50 | 951 | 154.00 |
| 772 | 1,265.00 | 832 | 82.50 | 892 | 55.00 | 952 | 231.00 |
| 773 | 220.00 | 833 | 1,265.00 | 893 | 484.00 | 953 | 198.00 |
| 774 | 176.00 | 834 | 418.00 | 894 | 198.00 | 954 | 143.00 |
| 775 | 104.50 | 835 | 308.00 | 895 | 187.00 | 955 | 275.00 |
| 776 | 3,080.00 | 836 | 352.00 | 896 | 187.00 | 956 | 396.00 |
| 777 | 440.00 | 837 | 143.00 | 897 | 176.00 | 957 | 187.00 |
| 778 | 330.00 | 838 | 797.50 | 898 | 632.50 | 958 | 121.00 |
| 779 | 231.00 | 839 | 9,900.00 | 899 | 302.50 | 959 | 143.00 |
| 780 | 165.00 | 840 | 231.00 | 900 | 198.00 | 960 | 231.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|-------|-----------|-------|-----------|-------|----------|-------|----------|
| 961 | 187.00 | 1021 | 198.00 | 1081 | 154.00 | 1141 | 550.00 |
| 962 | 154.00 | 1022 | 264.00 | 1082 | 407.00 | 1142 | 632.50 |
| 963 | 176.00 | 1023 | 209.00 | 1083 | 242.00 | 1143 | 907.50 |
| 964 | 770.00 | 1024 | 715.00 | 1084 | 797.50 | 1144 | 632.50 |
| 965 | 132.00 | 1025 | 308.00 | 1085 | 154.00 | 1145 | 577.50 |
| 966 | 49.50 | 1026 | 154.00 | 1086 | 115.50 | 1146 | 770.00 |
| 967 | 176.00 | 1027 | 110.00 | 1087 | 275.00 | 1147 | 660.00 |
| 968 | 286.00 | 1028 | 3,190.00 | 1088 | 522.50 | 1148 | 1,045.00 |
| 969 | 110.00 | 1029 | 3,190.00 | 1089 | 209.00 | 1149 | 715.00 |
| 970 | 352.00 | 1030 | 825.00 | 1090 | 418.00 | 1150 | 605.00 |
| 971 | 121.00 | 1031 | 357.50 | 1091 | 462.00 | 1151 | 770.00 |
| 972 | 154.00 | 1032 | 880.00 | 1092 | 484.00 | 1152 | 440.00 |
| 973 | 302.50 | 1033 | 990.00 | 1093 | 907.50 | 1153 | 742.50 |
| 974 | 121.00 | 1034 | 577.50 | 1094 | 506.00 | 1154 | 770.00 |
| 975 | 93.50 | 1035 | 2,310.00 | 1095 | 330.00 | 1155 | 605.00 |
| 976 | 231.00 | 1036 | 3,630.00 | 1096 | 319.00 | 1156 | 605.00 |
| 977 | 550.00 | 1037 | 198.00 | 1097 | 632.50 | 1157 | 687.50 |
| 978 | 297.00 | 1038 | 154.00 | 1098 | 253.00 | 1158 | 616.00 |
| 979 | 71.50 | 1039 | 797.50 | 1099 | 440.00 | 1159 | 632.50 |
| 980 | 132.00 | 1040 | 770.00 | 1100 | 2,750.00 | 1160 | 550.00 |
| 981 | 495.00 | 1041 | 126.50 | 1101 | 242.00 | 1161 | 3,960.00 |
| 982 | 187.00 | 1042 | 418.00 | 1102 | 418.00 | 1162 | 1,265.00 |
| 983 | 286.00 | 1043 | 1,430.00 | 1103 | 297.00 | 1163 | 1,210.00 |
| 984 | 330.00 | 1044 | 1,100.00 | 1104 | 357.50 | 1164 | 550.00 |
| 985 | 308.00 | 1045 | 198.00 | 1105 | 231.00 | 1165 | 9,350.00 |
| 986 | 115.50 | 1046 | 605.00 | 1106 | 275.00 | 1166 | 495.00 |
| 987 | 49.50 | 1047 | 990.00 | 1107 | 198.00 | 1167 | 484.00 |
| 988 | 71.50 | 1048 | 1,210.00 | 1108 | 308.00 | 1168 | 2,530.00 |
| 989 | 176.00 | 1049 | 1,980.00 | 1109 | 198.00 | 1169 | 825.00 |
| 990 | 143.00 | 1050 | 742.50 | 1110 | 308.00 | 1170 | 550.00 |
| 991 | 126.50 | 1051 | 1,595.00 | 1111 | 308.00 | 1171 | 880.00 |
| 992 | 132.00 | 1052 | 1,650.00 | 1112 | 231.00 | 1172 | 522.50 |
| 993 | 137.00 | 1053 | 605.00 | 1113 | 203.50 | 1173 | 687.50 |
| 994 | 126.50 | 1054 | 1,320.00 | 1114 | 341.00 | 1174 | 660.00 |
| 995 | 165.00 | 1055 | 286.00 | 1115 | 297.00 | 1175 | 3,080.00 |
| 996 | 60.50 | 1056 | 165.00 | 1116 | 374.00 | 1176 | 935.00 |
| 997 | 176.00 | 1057 | 154.00 | 1117 | 253.00 | 1177 | 1,540.00 |
| 998 | 115.50 | 1058 | 154.00 | 1118 | 220.00 | 1178 | 605.00 |
| 999 | 88.00 | 1059 | 6,325.00 | 1119 | 297.00 | 1179 | 1,155.00 |
| 1000 | 88.00 | 1060 | 1,045.00 | 1120 | 242.00 | 1180 | 797.50 |
| 1001 | 77.00 | 1061 | 396.00 | 1121 | 506.00 | 1181 | 1,265.00 |
| 1002 | 143.00 | 1062 | 374.00 | 1122 | 231.00 | 1182 | 577.50 |
| 1003 | 154.00 | 1063 | 330.00 | 1123 | 396.00 | 1183 | 797.50 |
| 1004 | 412.50 | 1064 | 253.00 | 1124 | 308.00 | 1184 | 632.50 |
| 1005 | 770.00 | 1065 | 159.50 | 1125 | 308.00 | 1185 | 605.00 |
| 1006 | 275.00 | 1066 | 264.00 | 1126 | 297.00 | 1186 | 880.00 |
| 1007 | 154.00 | 1067 | 506.00 | 1127 | 1,155.00 | 1187 | 605.00 |
| 1008 | 880.00 | 1068 | 907.50 | 1128 | 687.50 | 1188 | 577.50 |
| 1009 | 198.00 | 1069 | WITHDRAWN | 1129 | 550.00 | 1189 | 2,860.00 |
| 1010 | 220.00 | 1070 | 1,100.00 | 1130 | 1,980.00 | 1190 | 2,200.00 |
| 1011 | 110.00 | 1071 | 770.00 | 1131 | 522.50 | 1191 | 852.50 |
| 1012 | 1,017.50 | 1072 | 1,210.00 | 1132 | 467.50 | 1192 | 577.50 |
| 1013 | 522.50 | 1073 | 1,650.00 | 1133 | 462.00 | 1193 | 1,265.00 |
| 1014 | 2,530.00 | 1074 | 4,620.00 | 1134 | 935.00 | 1194 | 797.50 |
| 1015 | 286.00 | 1075 | 742.50 | 1135 | 605.00 | 1195 | 880.00 |
| 1016 | 352.00 | 1076 | 1,650.00 | 1136 | 495.00 | 1196 | 605.00 |
| 1017 | 18,700.00 | 1077 | 1,870.00 | 1137 | 1,375.00 | 1197 | 1,210.00 |
| 1018 | 253.00 | 1078 | 1,210.00 | 1138 | 742.50 | 1198 | 880.00 |
| 1019 | 110.00 | 1079 | 4,840.00 | 1139 | 742.50 | 1199 | 990.00 |
| 1020 | 220.00 | 1080 | 357.50 | 1140 | 495.00 | 1200 | 1,760.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|-------|-----------|-------|----------|-------|----------|-------|----------|
| 1201 | 660.00 | 1206 | 440.00 | 1211 | 1,320.00 | 1216 | 2,860.00 |
| 1202 | 660.00 | 1207 | 2,640.00 | 1212 | 1,650.00 | 1217 | 3,520.00 |
| 1203 | 742.50 | 1208 | 1,870.00 | 1213 | 990.00 | 1218 | 550.00 |
| 1204 | 550.00 | 1209 | 495.00 | 1214 | 715.00 | | |
| 1205 | 11,000.00 | 1210 | 6,050.00 | 1215 | 3,080.00 | | |



The June Sale
UNITED STATES
GOLD, SILVER & COPPER COINS
U. S. PATTERN COINS

•

TO BE SOLD AT UNRESTRICTED
PUBLIC AUCTION SALE
JUNE 18, 19, 1986

•

FIRST SESSION
Wednesday Evening, June 18, 1986 — 7:00 P.M. — Lots 1 - 593
SECOND SESSION
Thursday Evening, June 19, 1986 — 7:00 P.M. — Lots 594 - 1218

Exhibition

Lots will be on exhibition
EACH DAY starting **JUNE 9,**
1986 thru DAY OF SALE, from
10:30 a.m. till 4:30 p.m., Monday
thru Friday, at 123 West 57th
Street, N.Y. Positively no lots
will be shown at the Omni Park
Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's

123 West 57th Street, New York, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (U.W.)

Licensed Auctioneers: Harvey G. Stack, Norman Stack



ORDER OF SALE

FIRST SESSION

Wednesday Evening, June 18, 1986 — 7:00 P.M.

Lots 1 - 593

Lot #

The Colorado Collection

| | |
|--|-----------|
| U. S. Colonials, 1c, 2c, 3c | 1 - 26 |
| U. S. Nickels, Dimes, Quarters | 27 - 144 |
| U. S. Commemorative Silver Coins | 145 - 205 |
| U. S. Silver Dollars. 1795 - 1935 | 206 - 343 |
| U. S. 20th Century Collection, Proof Sets | 344 - 351 |
| U. S. TYPE COINS - Half Cent thru Trade Dollar | 352 - 428 |
| U. S. Pattern Coins | 429 - 436 |
| Miscellaneous Numismatics | 437 - 443 |
| U. S. Gold Coins. \$1.00 - \$20.00 Gold | 444 - 460 |
| U. S. Commemorative Gold | 461 - 464 |

Consignment Pennsylvania

| | |
|--|-----------|
| U. S. Pattern Coins. Cents thru Half Eagle | 465 - 519 |
|--|-----------|

A Specialized Collection

| | |
|---|-----------|
| U. S. Liberty Seated Dimes. 1837 - 1891 | 520 - 593 |
|---|-----------|

SECOND SESSION

Thursday Evening, June 19, 1986 — 7:00 P.M.

Lots 594 - 1218

A Select Consignment

| | |
|--|-----------|
| U. S. 3c Nickel, 3c Silver, Half Dimes, 5c | 594 - 601 |
| U. S. Half Dollars, Silver Dollars | 602 - 622 |
| U. S. Gold Coins | 623 - 631 |

Property of Various Consignors

| | |
|---|-----------|
| U. S. Colonials, Half Cents, Large Cents | 632 - 661 |
| U. S. Small Cents, 2c, 3c, 5c, Half Dimes | 662 - 764 |
| U. S. Dimes, 20c, Quarters, Half Dollars | 765 - 837 |
| U. S. Silver Dollars. 1799 - 1935 | 838 - 925 |
| U. S. Commemorative Silver Coins | 926 - 936 |
| Misc. U. S. Coins and Paper Money | 937 - 945 |

Consignment Oregon

| | |
|---|------------|
| U. S. Silver Dollars. 1878 - 1935 | 946 - 1007 |
|---|------------|

U. S. Gold Coins

| | |
|--|-------------|
| U. S. Gold Dollars | 1008 - 1034 |
| U. S. Quarter Eagles (\$2.50 Gold) | 1035 - 1069 |
| U. S. Three Dollar Gold | 1070 - 1079 |
| U. S. Half Eagles (\$5.00 Gold) | 1080 - 1099 |
| U. S. Eagles (\$10.00 Gold) | 1100 - 1134 |
| U. S. Double Eagles (\$20.00 Gold) | 1135 - 1204 |
| Pioneer Gold, Commemorative Gold | 1205 - 1218 |



6



27



218



231



290



307



400



409



436



502





461



544



547



563



578



584



596



598



602



621



622





926



839



781



1017



1028



1035



1036



1165



1207



1205



TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers.
2. **A 10% BUYER'S CHARGE will be added to the "hammer price" of each lot as determined by the auctioneer.** This 10% **BUYER'S FEE** will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization, bidding by mail or in person. Bidders must pay all Postage and Insurance charges.
3. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again.
4. **MAIL YOUR BID SHEET EARLY.** These bids will be treated as your maximum bid for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you. When identical mail bids are received by the auctioneer, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he, in his sole discretion, shall determine, and to withdraw any lot at any time. Estimates given are for the general guidance of the bidder.
5. The auctioneer and cataloguer, Stack's, reserves the right to include its own material in any auction sale.
6. Auction sales are not approval sales. In the event of non-payment by the buyer, STACK'S expressly reserves the right to refuse to deliver the lots, and in addition, STACK'S reserves any and all rights that it would be entitled to under the uniform commercial code, including buyer's consent to file a financing statement without need of buyer's signature. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since, except for reasons of non-authenticity, **NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED**, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lots. No lots will be delivered at the sale. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made within seven (7) days after receipt of the material.
7. No lot may be returned for any reason whatsoever without the prior written consent of STACK'S, or without its original container. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description, and not an attribution. No warranty, whether expressed or implied, including a warranty of merchantability, is made with respect to such adjectival descriptions, which can and do vary among experts.
8. No lots will be put up out of their numerical order. Coins, medals, etc. are sold so much per LOT, no lots will be broken up.
9. Unknown bidders must establish credit references or submit a deposit of 25% of their bids. By bidding in this sale, even if for a corporation or another individual, a bidder personally guarantees prompt payment. We cannot accept bids from minors. By bidding in this sale, the bidder acknowledges that the purchase is not a consumer credit transaction. **TITLE REMAINS WITH STACK'S UNTIL PAID FOR IN FULL.** It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.
10. Auction sales are strictly for cash and must be paid for promptly in U. S. funds. All bidders personally guarantee prompt payment. Checks are acceptable with proper identification. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated on the invoice or statement.
11. All lots delivered in New York State are subject to applicable Sales Tax.
12. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc., then in effect. By bidding in this sale you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL
STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD

PUBLIC AUCTION SALE

FIRST SESSION

WEDNESDAY EVENING, JUNE 18, 1986

7:00 P.M. SHARP

LOTS 1 - 593

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

The Colorado Collection

UNITED STATES COINS

U. S. COLONIAL COINS

- 1 **1652 Pine Tree Shilling.** Noe 6. Large planchet. Good, some details sharper but it has been bent as a "witch piece" and later straightened after wearing unevenly. Date, denomination, most of legends, and part of tree visible.
- 2 **1652 Pine Tree Shilling.** Noe 29. Small planchet. Fine, the central details fully Very Fine; fairly well centered, some clipping on edge as usual, reverse double struck.
- 3 **1787 Connecticut Copper.** Miller 32.3-X.4 (R-1). Very Good, double struck with two full obverse legends and two full dates visible; 1787 M.37.5-e (R-4). Fine, with full date, but a dig inside D on reverse, and has been cleaned; **1788 Massachusetts Cent.** Very Good, CENT visible, harshly cleaned. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 4 **1783 Washington.** Draped bust, engrailed edge. Brilliant Proof, restrike in copper. Very sharp, has been cleaned.
- 5 "1792" Idler Die-struck copy of the George Washington Half Dollar in **silver.** Kenney 1.5; Baker 544. Brilliant Proof, deep blue and sea-green toning, the obverse double struck. "COPY" has not been removed from reverse, unusual in this regard! Rare in silver.



Lot No. 6

- 6 **1787 Fugio Cent.** N.13-R (High R-7). Choice Very Fine, nearly Extremely Fine; sharp details, attractive medium olive toning, some verdigris at upper reverse. Far better than the specimen in NASCA's Kessler sale. While the overall rarity of this variety has been brought downwards to the high R-5 range by the discovery of further low-grade pieces in the past few years, its rarity in high grade has remained virtually untouched, with only one piece known in About Uncirculated. The present specimen is probably in the Condition Census. (*SEE COLOR PLATE*)

- 7 **1787 Fugio Cent.** N.15-K.1 (R-7). States United. Very Good, a couple of dents and has been cleaned.

U. S. SMALL CENTS

- 8 1916'D' (3), 1917'D' (3), 1918'D' (3) Uncirculated, part red. 9 pieces.
9 1917'D' Uncirculated (7), About Uncirculated (5); 1918'D' Uncirculated (2), About Uncirculated (2). Part red to brown. 16 pieces.

U. S. TWO CENT PIECES

- 10 **SET OF TWO CENT PIECES.** 1864 to 1873. Including the 1864 Small Motto. The Small Motto is **Uncirculated**, the balance, 1864 to 1873, are all **Proofs**. The coins were cleaned at one time and now are toning nicely. The set really gives a very nice appearance. Mounted in a National page. 11 pieces.

U. S. THREE CENTS (NICKEL)

- 11 1865 (2), 1866 (3), 1867 (2), 1868, 1869 (2), 1870 (3), 1871 (2), 1872, 1873, 1874, 1875 Good to Extremely Fine, mostly Fine to Very Fine. 19 pieces.
12 **1876** Brilliant Proof, pale gray toning.



Lot No. 13

- 13 **1877 Brilliant Proof.** A choice example with lovely pale iridescent toning. The rarest date of the series.
14 **1878 Choice Brilliant Proof**, golden and russet toning. Rare "Proof only" date.
15 **1879** Brilliant Proof, pale cloudy toning.
16 1880 About Uncirculated; 1888 Extremely Fine. Scarce. 2 pieces.

U. S. 3c N., 3c S., FIVE CENTS

- 17 1881 Brilliant Proof, pale golden and gray toning.
- 18 1882 **Choice Brilliant Proof**, exquisite golden and iridescent toning.
- 19 1883 Brilliant Proof, pale blue toning, light freckles on the obverse.
- 20 1884 **Choice Brilliant Proof**, golden toning.
- 21 1885 Brilliant Proof, deep russet toning.
- 22 1886 Brilliant Proof, gray and iridescent. Small planchet imperfection on the reverse edge.
- 23 1887/6 Brilliant Proof, golden and iridescent, some light specks. **Rare**.
- 24 1887 Brilliant Proof. As usual, struck on a poorly prepared planchet. Very scarce.
- 25 1889 **Choice Brilliant Proof**. A beauty with exceptionally nice iridescent toning.

U. S. THREE CENTS (SILVER)

- 26 1851'O', 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1861 Fair to Fine. 9 pieces.

U. S. NICKELS

RARE 1866 PROOF NICKEL



Lot No. 27

- 27 1866 **Brilliant Proof**. A lovely coin, very nearly in the choice category. Some obverse planchet roughness at the rim. Golden and pale russet toning. One of the most difficult coins to obtain as nickel was still really in its experimental stage. (*SEE COLOR PLATE*)

- 28 1867 **Rays**. Brilliant Uncirculated, slightly prooflike, weak in the central obverse. Golden toning. Very scarce.
- 29 1867 **No Rays**. **Choice Brilliant Proof**. Splendid golden and iridescent toning.
- 30 1868 **Choice Brilliant Proof**. Faint speckling on the reverse but really a beauty.
- 31 1869 Brilliant Proof, pale russet and iridescent.
- 32 1870 Brilliant Proof, a slight planchet flake in the shield. Pale golden toning.
- 33 1871 **Choice Brilliant Proof**. A splendid example of this scarce date.
- 34 1872 **Choice Brilliant Proof**, a virtual gem, pale blue toning.
- 35 1873 **Closed 3**. Brilliant Proof, some light specks but really quite nice.
- 36 1874 Brilliant Proof, russet and iridescent.
- 37 1875 Brilliant Proof, russet toning. A fairly scarce date.
- 38 1876 Brilliant Proof. A **choice** coin despite some faint fingermark tarnish on the obverse.

RARE 1877 PROOF NICKEL



Lot No. 39

- 39 **1877 Brilliant Proof**, olive and iridescent. The "key" date of the series. Rare.
- 40 **1878 Choice Brilliant Proof**. Delicate russet and golden toning. Very scarce.
- 41 **1879/8 Brilliant Proof**. Golden olive. A newly found overdate and quite scarce.
- 42 **1880 Brilliant Proof**, mauve and olive toning.
- 43 **1881 Choice Brilliant Proof**. A virtual gem with pale toning.
- 44 **1882 Brilliant Proof**, light speckled toning, mostly on the reverse.
- 45 **1883 Brilliant Proof**, gray-golden toning.
- 46 **1883/2** The 2 is very clear before the 3. Extremely Fine. Rare.

DUPLICATE SHIELD NICKELS

- 47 1866, 1867 No Rays, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1882
 About Good to Extremely Fine. Average Very Good. 12 pieces.
- 48 **1878 Brilliant Proof**, light speckling about the date. Very scarce.
- 49 **1878** Another example. Proof, lightly cleaned but very attractive. Golden toning.
- 50 **1879** Very Good, evenly worn. Most of the lines on the shield are clear. Rare.
- 51 **1880** Extremely Fine, pale gray toning. Rare.
- 52 **1881 Brilliant Proof**, golden and iridescent.

U. S. LIBERTY HEAD NICKELS

- 53 1883 No Cents, 1888 Brilliant Uncirculated and very nice. 2 pieces.
- 54 1883 "Cents" to 1902 inclusive. One of each date. The 1885 is nearly Good (the
 obverse fully so), the 1886 Very Good. The balance average Good. 20 pieces.
- 55 **1885 Brilliant Proof**. Glittering surfaces, pale golden toning. **Rare**.
- 56 **1890 Brilliant Proof**, slightly rubbed in the fields but quite nice.
- 57 **1912'D' Choice Brilliant Uncirculated**, superb russet toning. Sharply struck.

U. S. BUFFALO NICKELS

- 58 1913 Type I, 1913 Type II, 1914, 1915 (reverse counter mark), 1916 Brilliant
 Uncirculated, delicate toning. 5 pieces.
- 59 **1913'D' Type I. Choice Brilliant Uncirculated**, sharply struck.
- 60 **1913'S' Type I**. Brilliant Uncirculated, really **choice** despite the reverse periph-
 ery being slightly weak.
- 61 **1913'D' Type II**. Brilliant Uncirculated, full mint bloom, speck on the cheek.
 Scarce.
- 62 **1913'S' Type II**. Brilliant Uncirculated, delicate toning. Scarce.

U. S. NICKELS



Lot No. 63

- 63 **1914'D' Choice Brilliant Uncirculated**, sharply struck. Pale golden toning.
- 64 1914'S' Brilliant Uncirculated, virtually in the choice category. Olive and russet toning.
- 65 1915'D' Brilliant Uncirculated, pale purple toning.
- 66 1915'S' Brilliant Uncirculated, delicate toning.
- 67 **1916'D' Choice Brilliant Uncirculated**, sharply struck. Pale russet toning.
- 68 1916'S' Brilliant Uncirculated, faintly mottled iridescent toning.
- 69 1917, 1919, 1920 Brilliant Uncirculated, the latter two somewhat soft in the central portions. 3 pieces.
- 70 1917'D' Brilliant Uncirculated, fully lustrous. A needle-sharp strike but some light carbon spotting.
- 71 1917'S' Light marks on the buffalo, 1920'S' About Uncirculated. 2 pieces.
- 72 **1918 Choice Brilliant Uncirculated**. A borderline gem with delicate russet toning.
- 73 **1918/17'D'** The undertype very clear. Fine, a small dent on the mintmark and adjacent rim, otherwise perfect. Rare.
- 74 1918'D' Brilliant Uncirculated, the central portion weak, a couple of bagmarks in the hair.
- 75 1918'S' About Uncirculated, sharply struck and choice.
- 76 **1919'D'** Brilliant Uncirculated, gray golden toning.
- 77 **1919'S'** Brilliant Uncirculated, deep golden gray toning.



Lot No. 78

- 78 **1920'D' Choice Brilliant Uncirculated**, full mint bloom, mottled russet and iridescent toning.
- 79 **1921** Brilliant Uncirculated, **choice** despite a few specks at the Indian's nose.
- 80 **1921'S'** Brilliant Uncirculated, full lustre, slightly weak about the obverse periphery. Rare.
- 81 1923, 1925, 1927, 1928 Choice Brilliant Uncirculated. 4 pieces.
- 82 **1923'S'** Brilliant Uncirculated. A lovely coin with delicate iridescent toning. Scarce.
- 83 1924, 1926, 1929, 1930 Brilliant Uncirculated and virtually choice. 4 pieces.
- 84 **1924'D'** Brilliant Uncirculated, full LIBERTY, lovely toning.

MINT STATE 1924'S' NICKEL



Lot No. 85

- 85 **1924'S' Choice Brilliant Uncirculated.** A sharp strike with a full LIBERTY. Splendid olive and golden toning. Rarely seen in this condition.
- 86 **1925'D'** Brilliant Uncirculated, full mint bloom, a trifle soft in strike.
- 87 **1925'S'** Brilliant Uncirculated. The obverse slightly "muddy," the reverse very sharp. Pale iridescent toning. Scarce.
- 88 **1926'D'** Weakly struck, 1931'S' Stain on LIBERTY. Brilliant Uncirculated, lightly toned. 2 pieces.



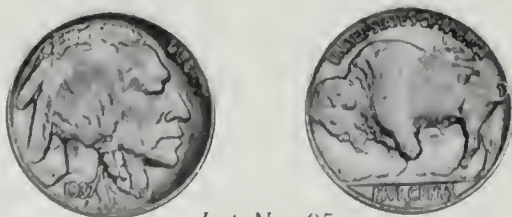
Lot No. 89

- 89 **1926'S' Brilliant Uncirculated and choice.** Sharply struck with a full LIBERTY. Pale olive and russet toning. **Rare.**
- 90 **1927'D', 1928'S', 1935'D'** Brilliant Uncirculated, light to dark russet toning. The last two nearly choice. 3 pieces.



Lot No. 91

- 91 **1927'S' Choice Brilliant Uncirculated,** blazing mint lustre and slightly proof-like. Sharply struck. A few light specks but clearly one of the finest we've ever seen.
- 92 **1928'S', 1929'S'** Choice Brilliant Uncirculated, sharply struck. Pale toning. 2 pieces.
- 93 **1929'D', 1930'S'** Brilliant Uncirculated, soft in the centers but really quite nice. 2 pieces.
- 94 **1934 to 1938'D'** Buffalo. One of each date and mint as issued. Brilliant Uncirculated, full mint lustre, light toning. A nice group. 12 pieces.



Lot No. 95

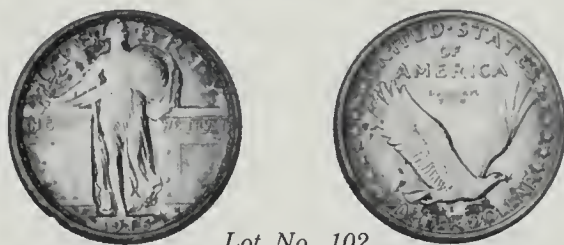
- 95 **1937'D' Three Legged.** About Uncirculated. The coin has the diagnostic die-breaks which attest to its genuineness. A choice example with mint frost and golden toning.

U. S. DIMES, QUARTERS

U. S. DIMES

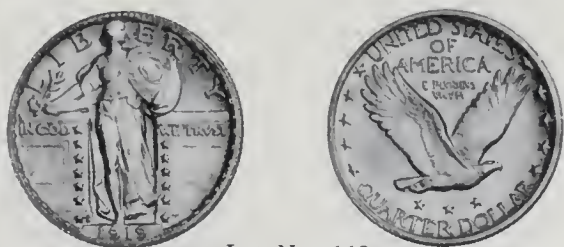
- 96 1900, 1902, 1909, 1911, 1912, 1913, 1916 Extremely Fine to About Uncirculated. 7 pieces.
- 97 1901 The obverse bagmarked, 1910 Brilliant Uncirculated. 2 pieces.
- 98 1911 **Choice Brilliant Uncirculated**, mottled toning.
- 99 1912 **Choice Brilliant Uncirculated**, golden and iridescent.
- 100 1914'D' **Choice Brilliant Uncirculated**, mottled iridescent toning.
- 101 1915 **Choice Brilliant Uncirculated**, pale blue and golden toning.

U. S. LIBERTY STANDING QUARTERS



Lot No. 102

- 102 1916 Liberty Standing. About Uncirculated and choice, full frosty lustre, mottled sea-green and iridescent toning. A splendid coin. **Rare.**
- 103 1917 Type I. Brilliant Uncirculated, full head and shield. Pale golden toning.
- 104 1917'D' Type I. **Choice Brilliant Uncirculated**, full head and shield. Blazing lustre, delicate toning.
- 105 1917'S' Type I, 1917 Type II, 1920'S' Extremely Fine and choice. 3 pieces.
- 106 1917'S' Type I, 1919, 1920, 1930 About Uncirculated. 4 pieces.
- 107 1917'D' Type II. Brilliant Uncirculated, virtually a full head and shield. Lustrous with light golden toning. Scarce.
- 108 1918 **Choice Brilliant Uncirculated**, virtually a full head and shield. Natural tarnish "flecks."
- 109 1918'D' Brilliant Uncirculated, blazing mint lustre. The head and shield are weak but overall the coin is superb.
- 110 1918'S' Brilliant Uncirculated, head and shield weak. Lovely pale golden toning.
- 111 1919 **Choice Brilliant Uncirculated**, nearly a full head, full shield. A beauty.
- 112 1919'D' Brilliant Uncirculated the head and shield are weak. Superb surfaces with golden toning. Very scarce.



Lot No. 113

- 113 1919'S' **Brilliant Uncirculated**, $\frac{3}{4}$ head, full shield. A frosty example with even golden toning. **Rare.**
- 114 1920'D' Brilliant Uncirculated, $\frac{3}{4}$ head and shield. Frosty and satiny, pale toning.

U. S. QUARTERS



Lot No. 115

- 115 **1921 Choice Brilliant Uncirculated**, full head, shield and **date**. Satiny surfaces with light golden toning. **Rare**.
- 116 1923 Brilliant Uncirculated, $\frac{2}{3}$ head and shield, full mint bloom.
- 117 1923'S' Extremely Fine, lightly polished. Very scarce.
- 118 1924 Brilliant Uncirculated, $\frac{2}{3}$ head, full shield. A lovely specimen.
- 119 **1924'D' Choice Brilliant Uncirculated**, blazing lustre. $\frac{3}{4}$ head, full shield. Pale pink and blue toning.



Lot No. 120

- 120 **1924'S' Choice Brilliant Uncirculated**, full head, $\frac{3}{4}$ shield. A beautiful frosty specimen with but a few bagmarks from the gem category. Seldom seen this nice.
- 121 1925 Brilliant Uncirculated, full head, the shield nearly so. Light russet toning.
- 122 1926 Brilliant Uncirculated, nearly a full head and shield. Russet and sea-green toning.
- 123 1926, 1926'S', 1927'D', 1929'S', 1929'D' Extremely Fine to About Uncirculated, some lightly polished. The 1926'S' is very scarce. 5 pieces.
- 124 **1926'D' Brilliant Uncirculated**, the head and shield are weak as usual. Full mint bloom.
- 125 1927 Choice Brilliant Uncirculated, full head and shield. Pale golden toning.

RARE 1927'S' QUARTER



Lot No. 126

- 126 **1927'S' Choice Brilliant Uncirculated**, $\frac{2}{3}$ head and shield. Full frosty lustre. An exceptional example of this rare date, seldom seen better.

U. S. QUARTERS

- 127 **1928 Choice Brilliant Uncirculated**, full head and shield. Golden and russet toning.
- 128 1928 Brilliant Uncirculated, $\frac{3}{4}$ head and shield. Light golden and iridescent toning.
- 129 **1928'S'** Brilliant Uncirculated, the head and shield weakly struck but a splendid coin nevertheless.
- 130 1929 Brilliant Uncirculated, $\frac{2}{3}$ head, nearly a full shield. Lovely satiny surface.
- 131 1930 Choice Brilliant Uncirculated, nearly a full head and shield. Streaky reverse toning.
- 132 1930'S' Brilliant Uncirculated, full head, $\frac{2}{3}$ shield. A lovely example with cloudy golden toning.

U. S. WASHINGTON QUARTERS

COMPLETE WASHINGTON QUARTER SETS

- 133 **Complete Set of Washington Quarters, 1932-1969.** Brilliant Uncirculated, many pieces choice; the 1932'D' is toned golden tan; the 1932'S' has a scratch on the forehead. No "over-mintmarks" included. Set includes the 1968'S' Proof. In Harco album. 90 pieces.
- 134 **Complete Washington Quarter Set, 1932-1949.** Another Brilliant Uncirculated set, lacking the later dates but with the 1932 branch mint issues nicer than the last lot. A very attractive set, with gold and russet toning on more than half the pieces. In Wayte Raymond album. 48 pieces.
- 135 1932, 1934 Heavy Motto, 1934'D' Brilliant Uncirculated, the last close to choice and with deep iridescent toning. 3 pieces.
- 136 **1932'D'** Brilliant Uncirculated, full lustre, a nick on cheek. The "key" date in the series.
- 137 **1932'S'** Brilliant Uncirculated, frosty lustre.
- 138 1935'P,D,S' Brilliant Uncirculated, well struck, all with light toning. 3 pieces.
- 139 1936'P,S', 1938'P,S' Brilliant Uncirculated, the first and last choice; the 1938'P' is deeply toned. 4 pieces.
- 140 **1936'D'** Brilliant Uncirculated, full frosty lustre. Scarce.
- 141 1937'P,D,S', 1939'P,D,S' Brilliant Uncirculated, the 1937'D' and 1939'S' choice. All have light golden toning. 6 pieces.
- 142 1940'P,D,S', 1941'P,D,S' Brilliant Uncirculated, a couple close to choice, all have frosty lustre. 6 pieces.
- 143 1942'P,D,S', 1943'P,D,S' Brilliant Uncirculated, the Philadelphia issues choice. Light gold toning with hints of violet. 6 pieces.
- 144 **Partial Set of Washington Quarters 1944-1955.** All dates and mints as issued. Brilliant Uncirculated or a bit better, some choice. 34 pieces.

U. S. COMMEMORATIVE HALF DOLLARS

U. S. COMMEMORATIVE SILVER COINS

- 145 **Collection of Commemorative Coins and Medals** consisting of 1900 Washington & Lafayette Dollar. About Uncirculated; 1893 Isabella Quarter. Extremely Fine, polished; 1925 Norse Thick & Thin medals, Wilson So-Called Dollar in **Silver**, Pony Express (Nickel), Sweden 1938 2 Kronor. Brilliant Uncirculated. All with nice toning. Mounted in a National page. 7 pieces.
- 146 1900 Lafayette Dollar. About Uncirculated, sharply struck; once cleaned, now developing russet-gold toning.
- 147 1892 Columbian. A gem but for a dig at and on E in AMERICA, 1920 Pilgrim. Brilliant Uncirculated, light toning. 2 pieces.
- 148 1915'S' Panama-Pacific. About Uncirculated and lustrous.
- 149 1918 Lincoln. Brilliant Uncirculated, delicate toning.
- 150 1920 Maine. Brilliant Uncirculated sharply struck. Pale russet toning.
- 151 **1921 Alabama 2x2**. Brilliant Uncirculated, well struck and lustrous.
- 152 **1921 Missouri**. Brilliant Uncirculated, lightly polished. Light golden toning. Very scarce and attractive.
- 153 1921 Pilgrim. Brilliant Uncirculated, delicate toning. Scarce.
- 154 1922 Grant, 1923'S' Monroe, 1924 Huguenot. Brilliant Uncirculated but bag-marked. 3 pieces.



Lot No. 155

- 155 **1922 Grant With Star. Choice Brilliant Uncirculated**. Sharply struck (in fact, the die polishing lines are sharply in evidence). A frosty example with lovely golden toning. **Rare**.
- 156 1925 Lexington, 1925 Stone Mountain. Brilliant Uncirculated, pale golden toning 2 pieces.
- 157 1925'S' California. Brilliant Uncirculated, golden and russet.
- 158 **1925 Vancouver**. Brilliant Uncirculated, peripheral toning. Scarce.
- 159 1926 Sesquicentennial. Brilliant Uncirculated and decidedly above average.
- 160 1927 Vermont. Brilliant Uncirculated, nearly in the choice category.

U. S. COMMEMORATIVE HALF DOLLARS

RARE 1928 HAWAIIAN HALF DOLLAR



Lot No. 161

- 161 **1928 Hawaiian. Brilliant Uncirculated**, pale golden and iridescent. The rarest coin of the series.
- 162 1934 Maryland. Brilliant Uncirculated, delicate toning.
- 163 1935 Connecticut. Brilliant Uncirculated, iridescent about its periphery.
- 164 **1935 Hudson. Brilliant Uncirculated**. A lustrous example, pale golden toning.



Lot No. 165

- 165 **1935 Old Spanish Trail. Brilliant Uncirculated**, frosty and satiny. Pale golden toning. Scarce and popular.
- 166 1935'S' San Diego, 1936 Cleveland. Brilliant Uncirculated, light russet toning. 2 pieces.
- 167 1935'S' San Diego, 1936 Robinson. Brilliant Uncirculated, lightly cleaned. 2 pieces.
- 168 1935'S' San Diego, 1936 Bay Bridge. Brilliant Uncirculated. 2 pieces.
- 169 1936'P,D' Rhode Island. Brilliant Uncirculated, lovely toning. 2 pieces.
- 170 1936'D' Rhode Island, 1936 Long Island. Brilliant Uncirculated. 2 pieces.
- 171 1936 Wisconsin. Brilliant Uncirculated, delicate toning.
- 172 1936'P,D,S' Columbia. Set of 3. Brilliant Uncirculated and quite nice.
- 173 **1936'P,D,S' Cincinnati**. Set of 3. Brilliant Uncirculated. In a lucite holder.
- 174 **1936 York**. Choice Brilliant Uncirculated.
- 175 1936 Bridgeport. Brilliant Uncirculated.
- 176 1936 Lynchburg. Brilliant Uncirculated, pale toning.
- 177 1936 Elgin. Brilliant Uncirculated, pale russet toning.
- 178 1936 Albany. Brilliant Uncirculated, light golden toning.
- 179 1938 Delaware. Brilliant Uncirculated.
- 180 **1936 Norfolk**. Choice Brilliant Uncirculated, delicate golden toning.
- 181 1936 Gettysburg. Brilliant Uncirculated, golden toning.

U. S. COMMEMORATIVE HALF DOLLARS

- 182 1937 Roanoke. Brilliant Uncirculated, light iridescent toning.
- 183 1937 Antietam. Brilliant Uncirculated, light toning. Scarce.
- 184 1938 New Rochelle. Brilliant Uncirculated and nearly choice.
- 185 1946 Iowa. Choice Brilliant Uncirculated, light iridescent toning.
- 186 1946 B.T. Washington, 1951 Washington-Carver. About Uncirculated; 1925 Norse Medal Thick. Brilliant Uncirculated; 1952 Eisenhower "So-Called" half dollar in Silver. Prooflike Uncirculated. 4 pieces.

OREGON TRAIL

- 187 1926 (lightly polished), 1926'S' Oregon Trail. Brilliant Uncirculated. 2 pieces.
- 188 1928 Oregon Trail. Brilliant Uncirculated and nearly choice.
- 189 1933'D' Oregon Trail. Brilliant Uncirculated light toning.
- 190 1934'D' Oregon Trail. Brilliant Uncirculated, golden toning.
- 191 1938'P,D,S' Oregon Trail. Set of 3. Choice Brilliant Uncirculated, splendid light russet toning.
- 192 1939'P,D,S' Oregon Trail. Set of 3. Brilliant Uncirculated, faint toning. Scarce.

TEXAS

- 193 1934, 1935'D' Texas. Brilliant Uncirculated. 2 pieces.
- 194 1935'P,D,S' Texas. Set of 3. Choice Brilliant Uncirculated, pink and golden toning.
- 195 1936'P,D,S' Texas. Set of 3. Choice Brilliant Uncirculated, golden toning.
- 196 1937'P,D,S' Texas. Set of 3. Choice Brilliant Uncirculated, mottled russet toning.
- 197 1938'P,D,S' Texas. Set of 3. Brilliant Uncirculated, some spotty toning but really quite nice. Very scarce.

BOONE

- 198 1934, 1935 Small '34, 1937 Boone. Brilliant Uncirculated. 3 pieces.
- 199 1935'P,D,S' Boone. Set of 3. Brilliant Uncirculated, pale toning.

ARKANSAS

- 200 1935 Arkansas. Brilliant Uncirculated, golden toning.
- 201 1936'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

BOOKER T. WASHINGTON

- 202 1946, 1947, 1948 'P,D,S' Booker T. Washington. Sets of 3. Brilliant Uncirculated. 3 sets in all.
- 203 1949'P,D,S' Booker T. Washington, Set of 3. Brilliant Uncirculated.
- 204 1950, 1951 'P,D,S' Booker T. Washington. Sets of 3. Brilliant Uncirculated. 2 sets in all.

WASHINGTON-CARVER

- 205 1951, 1952, 1953, 1954 'P,D,S' Washington-Carver. Sets of 3. Brilliant Uncirculated. A complete set. 4 sets in all.

U. S. SILVER DOLLARS

- 206 1795 Bolender 16. Draped bust (centered). Good, even wear, edge dent at the 13th star.
- 207 1796 B.4a. Small date, large letters. Good, even wear and remarkably free from any damage.
- 208 1797 B.1. Stars 9x7. Large letters on the reverse. Good, but plugged below the last star. Struck from severely broken dies.
- 209 1798 B.2. Small eagle reverse. 15 star obverse. Fine but plugged through ER which was re-engraved in intaglio.

VERY RARE 1798 BOLENDER 7



Lot No. 210

- 210 1798 B.7. Large eagle reverse. A strong Very Fine, excellent surfaces, pale golden gray toning. Rarity 6. Bolender notes that he only saw **two** specimens when compiling his book.
- 211 1798 B.13. Large eagle. Strictly Good, nearly Very Good. Even wear, no defects.
- 212 1799 B.21. Strictly Very Fine, die bulge in the central portion of the reverse. Lovely steel and russet toning.
- 213 1799 B.23. Stars 8x5. Struck from the terminal state of the dies with a diecrack across the neck and a resulting bulge at the shoulder. Very Good, some graffiti lightly scratched on the obverse.
- 214 1800 B.16a. A strong Fine, nearly Very Fine. A faint "X" is scratched on both sides. An attractive coin nevertheless.
- 215 1801 B.3. Fine, close to Very Fine. Some planchet streaks on the reverse.
- 216 1802/1 B.4. A choice Very Fine, russet and steel toning. An exceptional example of this Rarity 5 variety.
- 217 1803 B.1. Small 3. The obverse is nearly Good, the reverse Fair.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

RARE 1839 GOBRECHT DOLLAR



Lot No. 218

- 218 **1839 Gobrecht.** Liberty seated, stars about. Reverse: Eagle flying in a plain field. Reeded edge. Struck on medal axis with skewed dies (eagle level). A Restrike, and Rarity 3 as such. An impaired Proof. Expertly plugged over the head and nicely recolored, which neatly hides the work. Rare. (*SEE COLOR PLATE*)

- 219 1840 Extremely Fine, coppery iridescent toning.
 220 1841 Extremely Fine, considerable prooflike surface.
 221 1842 About Uncirculated and a wholly prooflike "First Strike." Pale toning with a few deeper spots.
 222 1843 Extremely Fine, prooflike surface.
 223 1844 Very Good; 1846'O' Fine, some edge bruises. 2 pieces.
 224 1845 Fine; 1869 Very Good. Both were plugged. 2 pieces.
 225 1846 Extremely Fine, some prooflike surface.
 226 1847 Extremely Fine. A choice and beautiful coin.
 227 **1848** About Uncirculated. A lustrous example with lovely toning. **Scarce.**
 228 **1848** Another example. Extremely Fine and prooflike. An obverse edge ding and some light reverse scratches.
 229 1850 Extremely Fine and choice, virtually a grade better.
 230 1850'O' Very Fine but with numerous circulation marks.

VERY RARE 1852 SILVER DOLLAR



Lot No. 231

- 231 **1852 ORIGINAL.** Extremely Fine and a "gem" specimen. Exquisite coppery golden toning. Excellent surfaces and edges. One of the classic rarities of the entire series. (*SEE COLOR PLATE*)

U. S. SILVER DOLLARS

- 232 1853 Extremely Fine, pale sea-green and russet toning. Sharply struck.
- 233 1854 A nice Very Fine, excellent surfaces and edges.
- 234 1855 Fine, two small digs above the head.
- 235 1856 Strictly Fine, russet and iridescent toning.
- 236 1857 Extremely Fine, slightly polished. The head and adjacent stars weak, as is the case with many of this date.

RARE 1858 SILVER DOLLAR



Lot No. 237

- 237 1858 Struck only as a Proof, this coin saw some circulation. Extremely Fine, with some proof surface in the devices. One of the very few circulated specimens we've ever seen.
- 238 1859 Extremely Fine, lightly polished. The reverse with a planchet flake; 1859'O' Very Fine. Both have a few circulation marks. Still quite nice. 2 pieces.
- 239 1859'S' Barely Fine, even wear, russet toning. Scarce.
- 240 1860 A nice Very Fine, russet and iridescent toning.
- 241 1860'O' Extremely Fine and lustrous, light toning.
- 242 1861 **Brilliant Proof**, light hairlines but a very impressive coin.
- 243 1861 About Uncirculated, frosty lustre, peripheral toning.
- 244 1862 **Brilliant Proof**, light hairlines, a cleaned area at OF AMER.



Lot No. 245

- 245 1863 **Brilliant Uncirculated**, frosty lustre. Some light hairlines from an old cleaning but really quite nice. Very scarce.
- 246 1864 Very Good, even wear and free from any damage.
- 247 1865 **Brilliant Proof**. A two-tone example with some light cellophane tarnish lines.
- 248 1866 Impaired Proof. More than likely it saw circulation for a short time.

U. S. SILVER DOLLARS

- 249 1867 About Uncirculated, slightly prooflike on the obverse, the reverse mostly frosty. Really quite a lovely coin.



Lot No. 250

- 250 1868 **Brilliant Proof**. A **choice** example despite a few minuscule hairlines. Fully two-tone with light peripheral iridescence.
- 251 1870 Strictly Very Fine, a small obverse edge bump.
- 252 1870'CC' Strictly Fine, nearly Very Fine. A couple of obverse nicks below the last star. Scarce.
- 253 1871 Extremely Fine, lovely russet and iridescent toning.



Lot No. 254

- 254 1871'CC' A strong Fine, even wear, excellent surfaces and edges. Really quite a nice example of this rarity. Only 1,376 were coined.
- 255 1872 Very Fine, russet and iridescent.
- 256 1872'CC' Fair or nearly so. The wear is so even and the coin free from damage that we suspect it was a pocket piece.
- 257 1872'S' Very Fine, light gray and golden, a few reverse edge nicks.
- 258 1873 Extremely Fine, golden and iridescent.



Lot No. 259

- 259 1873'CC' Fine, the BE in LIBERTY weak. Even wear with but a few circulation marks. Rare.

U. S. SILVER DOLLARS

U. S. MORGAN SILVER DOLLARS

- 260 1878 8 Tailfeathers. Prooflike surface, lightly cleaned, 1878'S' Partially prooflike. Brilliant Uncirculated. 2 pieces.
- 261 1878 7 Tailfeathers, 1878 7/8 Tailfeathers. Brilliant Uncirculated, the latter with nice toning. 2 pieces.
- 262 1878'CC' Brilliant Uncirculated, full frosty mint bloom.
- 263 1879, 1879'S', 1880 Brilliant Uncirculated and lustrous. 3 pieces.
- 264 1879'O' Brilliant Uncirculated. Unusually sharp in the central portion which is usually seen weak. Mottled golden toning over some light bagmarks.

RARE 1879'CC' SILVER DOLLAR



Lot No. 265

- 265 1879'CC' Perfect mintmark. **Choice Brilliant Uncirculated.** A borderline gem with delicate golden toning. Splendid satiny surfaces. Rare and beautiful.
- 266 1880'O' Prooflike surface, reverse bagmarks, 1880'S' Partially prooflike and nearly choice. Brilliant Uncirculated. 2 pieces.
- 267 1880'CC' 8 over a high 7. Brilliant Uncirculated, frosty mint bloom.
- 268 1881, 1882 Brilliant Uncirculated and nearly choice. 2 pieces.
- 269 1881'O', 1881'S' Brilliant Uncirculated, the latter partially prooflike. Nearly choice. 2 pieces.
- 270 1881'CC' Brilliant Uncirculated and very attractive.
- 271 1882'O/S', 1883'O', 1884'O' Brilliant Uncirculated, bag abraded but lustrous. 3 pieces.
- 272 1882'CC' Brilliant Uncirculated and very nearly in the choice category.
- 273 1882'S' Choice Brilliant Uncirculated. A lovely coin, nearly a gem.
- 274 1883, 1884, 1885 Brilliant Uncirculated, bagmarked. 3 pieces.
- 275 1883'CC' Choice Brilliant Uncirculated. A very attractive coin.

U. S. SILVER DOLLARS



Lot No. 276

- 276 **1883'S' Brilliant Uncirculated**, nicely struck. A frosty and satiny example with some light obverse bagmarks. Rare.
- 277 **1884'CC' Brilliant Uncirculated** and distinctly above average. Golden and russet toning.
- 278 **1884'S' About Uncirculated**, the obverse prooflike, the reverse frosty. Pale steel toning. Rare.
- 279 **1885'O', 1886 Brilliant Uncirculated** and nearly choice. Frosty and satiny. 2 pieces.
- 280 **1885'CC' Choice Brilliant Uncirculated**, frosty mint bloom.
- 281 **1885'S' Brilliant Uncirculated**, the obverse frosty, the reverse mostly prooflike. Golden mauve toning.
- 282 **1886'O', 1889'O', 1891'O' About Uncirculated** and choice. 3 pieces.
- 283 **1886'S' Choice Brilliant Uncirculated**, pale mottled mauve toning. Scarce.
- 284 **1887, 1888 Brilliant Uncirculated** and frosty, nearly choice. 2 pieces.
- 285 **1887'O' Choice Brilliant Uncirculated**. A prooflike example, only faintly bagmarked.
- 286 **1887'S' Choice Brilliant Uncirculated**, frosty and satiny. Superb mauve toning.
- 287 **1888'O', 1890'O' Brilliant Uncirculated**. Softly struck in the centers. The latter with deep toning. 2 pieces.
- 288 **1888'S' Brilliant Uncirculated** and nearly choice. Deep iridescent toning.
- 289 **1889, 1890, 1891 Brilliant Uncirculated**, the last nearly choice. 3 pieces.

VERY RARE 1889'CC' SILVER DOLLAR



Lot No. 290

- 290 **1889'CC' Brilliant Uncirculated**. A frosty example nicely struck. A reeding mark adjacent to the eagle's head. The rarest Carson City dollar of the series. (SEE COLOR PLATE)

U. S. SILVER DOLLARS

- 291 1889'S' Brilliant Uncirculated, slightly prooflike. Scarce.
- 292 1890'CC' Choice Brilliant Uncirculated, frosty and satiny.
- 293 1890'S', 1891'S' Brilliant Uncirculated, frosty. Lightly bagmarked. 2 pieces.
- 294 1891'CC' Brilliant Uncirculated, sharply struck, pale steel-russet toning.
- 295 1892 Brilliant Uncirculated, light iridescent toning.
- 296 1892'CC' Brilliant Uncirculated and virtually choice. Scarce.
- 297 1892'O' Brilliant Uncirculated, weakly struck in the centers. Gray and iridescent toning. Scarce.
- 298 1892'S' Fine; 1896'O' Extremely Fine; 1899'O', 1902 About Uncirculated. 4 pieces.
- 299 1893 Choice Brilliant Uncirculated, blazing lustre.



Lot No. 300

- 300 1893'O' Brilliant Uncirculated, slightly prooflike. Light bagmarks but really a lovely coin.



Lot No. 301

- 301 1893'CC' Choice Brilliant Uncirculated, frosty with some prooflike surface. The centers weak but the coin overall is dazzling.



Lot No. 302

- 302 1893'S' Strictly Very Fine, nearly Extremely Fine, lightly cleaned. Sharply struck and attractive. **One of the rarest coins of the series.**

U. S. SILVER DOLLARS

SPLENDID 1894 PROOF SILVER DOLLAR



Lot No. 303

- 303 1894 Choice Brilliant Proof. Fully two-tone with a golden tint. Very attractive.



Lot No. 304

- 304 1894 Brilliant Uncirculated and virtually choice. Nicely struck and frosty. Rare.
- 305 1894'O' About Uncirculated, frosty and choice. Iridescent and golden toning.
- 306 1894'S' Brilliant Uncirculated and frosty. Faint planchet roller striation marks on the obverse, as made.

EXTREMELY RARE 1895 PROOF SILVER DOLLAR



Lot No. 307

- 307 1895 Brilliant Proof, two-tone appearance. Pale steel and sea-green toning mostly about its periphery. A tiny nick on the rim adjacent to the 3rd star. A pretty coin and the "key" of the series. (SEE COLOR PLATE)

U. S. SILVER DOLLARS



Lot No. 308

- 308 **1895'O' Brilliant Uncirculated**, full frosty mint bloom. The faintest friction on the cheek and eagle's breast. Really a very beautiful coin.

PROOFLIKE 1895'S' SILVER DOLLAR



Lot No. 309

- 309 **1895'S' Choice Brilliant Uncirculated**. A wholly **prooflike** example with delicate golden toning. Sharply struck and a rarity in this condition.
- 310 1896, 1898 (toned), 1900 Brilliant Uncirculated and nearly choice. 3 pieces.
- 311 **1896'S'** Brilliant Uncirculated, frosty lustre. Pale golden toning. Very scarce.
- 312 1897, 1899 Brilliant Uncirculated and prooflike. The latter is very scarce and nicely toned. 2 pieces.
- 313 1897'O', 1904 Brilliant Uncirculated and frosty. The central portion with a touch of friction. 2 pieces.
- 314 **1897'S'** Brilliant Uncirculated, prooflike surface with some bag abrasions on the obverse.
- 315 1898'O', 1900'O' Choice Brilliant Uncirculated. 2 pieces.
- 316 **1898'S'** Brilliant Uncirculated, slightly prooflike, some bagmarks on the obverse. Scarce.
- 317 **1899'S'** Brilliant Uncirculated, a couple of bagmarks from the choice category. Purple, gray and golden toning.
- 318 1900'S' Brilliant Uncirculated and virtually choice. A few light bagmarks but really a nicely toned beauty.
- 319 1901 Brilliant Uncirculated, an obverse edge bruise. Weakly struck in the centers. Streaky blue-gray toning.
- 320 1901'O', 1902'O', 1904'O' Brilliant Uncirculated, light toning. 3 pieces.
- 321 **1901'S'** Brilliant Uncirculated, deep golden and iridescent toning. Very scarce.

U. S. SILVER DOLLARS

- 322 **1902'S'** Brilliant Uncirculated, frosty and satiny. Scarce.
- 323 **1903** Choice Brilliant Uncirculated. A borderline gem with blazing lustre.
- 324 **1903'O'** Choice Brilliant Uncirculated, soft in the centers but a splendid coin.

SPLENDID 1903'S' SILVER DOLLAR



Lot No. 325

- 325 **1903'S'** Choice Brilliant Uncirculated, rich coppery russet toning. A first-rate example of this rarity.
- 326 **1904'S'** Brilliant Uncirculated, fully lustrous with russet and iridescent toning. Rare.
- 327 **1921'P,D,S'** Morgan. Brilliant Uncirculated, iridescent toning. 3 pieces.

U. S. PEACE DOLLARS

- 328 **1921 Peace.** Brilliant Uncirculated, usual weak strike in the center. Golden toning.
- 329 **1922, 1922'D', 1923** Brilliant Uncirculated. 3 pieces.
- 330 **1922'S'** Choice Brilliant Uncirculated. An exceptionally nice coin.
- 331 **1923'D', 1923'S', 1924** Brilliant Uncirculated. 3 pieces.
- 332 **1924'S'** Brilliant Uncirculated, golden and iridescent. Usual bagmarks. Scarce.
- 333 **1925, 1926** Choice Brilliant Uncirculated. 2 pieces.
- 334 **1925'S'** The central obverse softly struck; **1926'D'** A scratch across the hair, iridescent toning. Brilliant Uncirculated. 2 pieces.
- 335 **1926'S'** Choice Brilliant Uncirculated, delicate russet toning.
- 336 **1927, 1927'D', 1935** Brilliant Uncirculated, golden toning. 3 pieces.
- 337 **1927'S'** Brilliant Uncirculated, frosty mint bloom. A small bagmark on the eagle. Pale toning.
- 338 **1928** Brilliant Uncirculated, the obverse choice, the reverse with some bagmarks. Scarce.
- 339 **1928'S'** Brilliant Uncirculated, obverse bagmarks, light iridescent toning.
- 340 **1934, 1934'D'** Brilliant Uncirculated, deeply toned. 2 pieces.

U. S. SILVER DOLLARS, 20th CENTURY COINS, PROOF SETS



Lot No. 341

- 341 1934'S' Brilliant Uncirculated and a choice coin despite some scattered light bagmarks. Golden and sea-green iridescent toning. The **rarest** coin of the series.
- 342 1935'S' Three rays below ONE. Choice Brilliant Uncirculated, satiny surfaces. Pale golden and iridescent toning.

U. S. TRADE DOLLAR

- 343 1877 Brilliant Proof, some hairlines and cloudy toning. The **rarest** collectible Proof.

RARE 20TH CENTURY COLLECTION

- 344 20th Century Collection consisting of 1c. 1883, 1943'D', 1948; 5c. 1883 No Cents, 1936'D', 1948; 10c. 1893, 1941, 1948; 25c. 1892, 1926'D', 1948; 50c. 1892, 1942'D', 1951; \$1.00. 1904, 1922; Commemoratives. 1920 Pilgrim, 1925 Stone Mountain, 1926'S' Oregon, 1936 Texas, 1946 B.T. Washington. All are Brilliant Uncirculated except the 1892 Half Dollar which is About Uncirculated; most have light toning. Mounted in a Popular album. 22 pieces.

U. S. PROOF SETS

Note: All are mounted in lucite holders.



Lot No. 345

- 345 1936 Proof Set. The early set with matte-like nickel but mirror-like cent (light hairlines). **Rare** and very attractive.
- 346 1937 Proof Set. A lovely set, the nickel with some tiny specks.
- 347 1938 Proof Set. Cloudy iridescent toning.
- 348 1939 Proof Set. A particularly nice set.
- 349 1940 Proof Set. Delicate golden toning. This too is a lovely set.
- 350 1941 Proof Set. The half dollar without designer's initials.
- 351 1942 Proof Set. Including both nickels. The 'P' has some tarnish spots on the rim.

U. S. TYPE COINS

U. S. HALF CENTS

- 352 1793 Cohen 2, Gilbert 3 (R-3). Good-6, deep blackish patina, facial details and cap clear, date and legends visible. Surfaces far better than one would expect for the grade.
- 353 1794 C.7, G.2 (R-5). Very Good-8, obverse nearly Very Fine, reverse somewhat weaker due to die break. Deep blackish brown patina on fields, partially cleaned in the past with devices highlighted as a result.
- 354 1795 C.6a, G.5 (R-2). Plain edge, no pole. Very Good-8, medium brown and olive toning. Struck over a 1794 "New York" Talbot, Allum & Lee token, LEE and the RK in YORK visible on upper reverse. LIB on obverse to right of date.
- 355 1804 C.10, G.4. Crosslet 4, stems. Extremely Fine-40, nick by nose. Deep olive-green toning with light reddish-brown centers.
- 356 1826 C.1, G.1. Extremely Fine-40, but cleaned, and small reverse scratches; 1828 C.2, G.3 (R-2). 12 stars. Fine, cleaned. 2 pieces.
- 357 1835 C.1, G.2. Mint State-60, "end of strip" planchet clip at lower left as made. Cleaned, slowly retoning.
- 358 1849 C.1, G.1. Large date. Extremely Fine-40, light reddish brown toning; 1853 Extremely Fine-40, cleaned, retoning greenish gold; 1837 Half Cent token. Very Fine. 3 pieces.

U. S. LARGE CENTS

- 359 1793 Chain. Sheldon 3 (R-3). The Leaning R. Good-6, strong central details, legends and last two digits of date visible though 17 and OF are weak. Deep brown fields with somewhat highlighted devices, surfaces quite even. Much nicer than usually seen for this grade.



Lot No. 360

- 360 1793 Wreath. S.9 (R-2). Horizontal stem. Very Good-8, full date and nearly full legends, medium brown toning, many pin scratches on reverse.



Lot No. 361

- 361 1794 S.65 (R-1). The Shielded Hair. Very Fine-20. Close to Extremely Fine in terms of wear but there are numerous light nicks on the obverse; light brown and olive toning, strong strike.

U. S. LARGE 1c, SMALL 1c, 2c, 3c, 5c

- 362 1798 S.166 (R-1). The Whisker variety. Very Fine-30 with some claims to Extremely Fine. Deep blackish brown patina, somewhat porous.
- 363 1813 S.292 (R-2). The Distant Star. Very Fine-25, deep brown toning, the obverse nearly Extremely Fine.
- 364 1820 **Large date**. Mint State-63, reddish brown toning with full red outlining legends and devices. Nice even surfaces, a small spot on reverse.
- 365 1837 Plain hair cord, medium letters. Mint State-60, light brown with some traces of mint red on both sides.
- 366 1852 Mint State-60, deep reddish brown toning.

U. S. SMALL CENTS

- 367 1857 Flying eagle. Extremely Fine, stained; 1859 Very Fine, reverse scratches; 1863 Brilliant Uncirculated, soft strike at centers, nice iridescent toning. 3 pieces.
- 368 1883 **Choice Brilliant Proof**, mint red, gold and iridescent; 1954 Choice Brilliant Proof, deep golden toning. 2 pieces.

U. S. TWO CENTS and THREE CENTS

- 369 2c. 1865 Brilliant Uncirculated, golden toned with some mint red at centers, full lustre. Die breaks at date and STA; rim cud over T in STATES.
- 370 3c (Silver). 1861 **Choice Brilliant Uncirculated**, lustrous under rich gold and iridescent blue toning, sharply struck.
- 371 3c (Nickel). 1888 Brilliant Proof, well mirrored fields. A planchet defect between two right hand numerals on reverse.

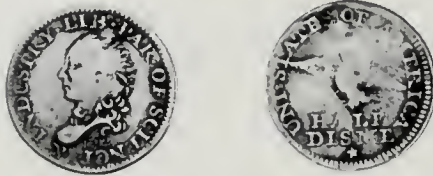
U. S. NICKELS

- 372 1866 **Rays**. Brilliant Uncirculated, tan and iridescent toning. Weakly struck, as is often the case.
- 373 1882 Brilliant Proof, close to choice. Light russet toning on reverse, a few small areas of planchet granularity.
- 374 1883 **No Cents**. Brilliant Proof, cameo obverse, slight cloudiness in left obverse field.
- 375 1892 **Choice Brilliant Proof**, attractive golden toning.
- 376 1913 Type I. Russet toning, 1938'D' Buffalo. Choice Brilliant Uncirculated, toning as the last. 2 pieces.
- 377 1942 Type II. Brilliant Proof, light toning. A couple of small spots on reverse.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

U. S. HALF DIMES

RARE 1792 HALF DISME



Lot No. 378

- 378 **1792 Half Disme.** Very Good, holed and plugged above head, upper reverse very weak. The obverse is close to Fine. Struck on medal axis, as were all of these first circulating half dimes.
- 379 **1795 Flowing hair.** Valentine 4A (High R-3). Very Good, weak strike at left obverse stars; gray and iridescent blue toning. Eagle's eye is clear, hair around ear is sharp; has been cleaned in the past. Rim break over TY on obverse. Overall a pleasing and well above average specimen of this two-year type.
- 380 **1797 Draped bust, small eagle.** V.2A (R-3). **15 stars.** Fine, many faint lines from a cleaning long ago under gold and bluish toning.
- 381 **1800 Draped bust, heraldic eagle.** V.2 (High R-3). LIBEKTY. Fine, light scratches and a couple of reverse dents under gold and lavender toning. Date and legends sharp.
- 382 **1830 V.1. Brilliant Uncirculated,** pleasing soft rainbow toning, full lustre. Weak strike on eagle's leg and matching area of Liberty's forehead, otherwise choice.
- 383 **1837 No stars, small date.** Choice Extremely Fine, deep blue and violet obverse toning.
- 384 **1853 Arrows.** Brilliant Uncirculated, sharply struck from clashed dies. Lovely blue obverse with red at center. Choice despite a few small marks on reverse.
- 385 **1856** Brilliant Uncirculated, satiny surfaces, well struck. A splash of russet toning on reverse.
- 386 **1857** Brilliant Uncirculated, softly struck from clashed dies. Reverse with full mint lustre and a toning stripe.
- 387 **1871, 1872'S'** Mintmark below wreath. About Uncirculated, nearly full lustre. 2 pieces.

U. S. DIMES

- 388 **1796 John Reich 3** (R-5). About Good, all of bust and eagle visible, full four digit date. Most of legends worn off, iridescent toning over pin scratches and graffiti.



Lot No. 389

- 389 **1805 JR-2** (R-2). Four berries. Extremely Fine, reverse with lustre. Rich deep rainbow toning on obverse and around reverse rim.

U. S. DIMES, 20c, QUARTERS



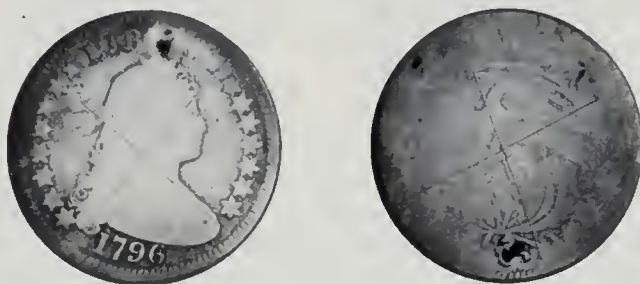
Lot No. 390

- 390 1827 JR-11 (R-2). **Brilliant Uncirculated**, weakly struck at centers on both sides. Gold and pale blue toning over traces of past cleaning.
- 391 1835 JR-4 (R-2). Extremely Fine, cleaned, now retoning russet.
- 392 1838'O' No Stars. Choice Very Fine. LIBERTY strong, pleasing golden toning. Much scarcer than the usually encountered 1837's of this type.
- 393 1857 Choice Brilliant Uncirculated, fully lustrous, beautiful satiny surfaces with russet toning at rims.
- 394 1879 Brilliant Proof, iridescent golden toning. As with the 1838'O', this is a much scarcer date than usually found in a type set.
- 395 1908 Choice Brilliant Proof, cameo obverse with deeply frosted head, iridescent toning at rims. A lovely specimen, and from one of the four lowest Proof mint-age years of the type.
- 396 1942 Brightly mirrored surfaces, 1954 Choice Brilliant Proof, russet rim toning. 2 pieces.

U. S. TWENTY CENTS

- 397 1875'S' Very Fine. LIBERTY sharp; once cleaned, now retoning green-gold.

U. S. QUARTERS



Lot No. 398

- 398 1796 Browning 2. Good, full date, reverse weaker than obverse with only part of eagle visible. Attempted punctures at top, and a large "X" scratched across each side.
- 399 1805 B.3. Very Fine, faint pin scratches from a cleaning in the past, lustre around stars and reverse devices, deep blue and rose-gold rim toning. Late die state, three major breaks on obverse.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

POSSIBLY THE FINEST KNOWN

1818 B.10 QUARTER



Lot No. 400

- 400 1818 B.10. **Choice About Uncirculated**, full frosty mint lustre, deep blue and light russet obverse toning. This variety is one of the rarest in the Bust Quarter series, only three or four specimens in any grade being known to Browning, with no known Uncirculated specimen. The one illustrated in his book, presumably the finest then known, appears to be a Very Fine/Extremely Fine specimen. The finest we can recall seeing at auction in years was a Good-6 piece in 1982. A major opportunity for the variety collector to acquire what is quite possibly the finest known specimen of this rarity. (*SEE COLOR PLATE*)

EXTREMELY RARE 1836 B.4 QUARTER



Lot No. 401

- 401 1836 B.4. Very Fine, mottled iridescent toning. A scratch behind eye and scattered field nicks. **An extremely rare variety**, only one specimen known to Browning. We can recall seeing a cleaned Very Good a few years ago, and presumably there are a few others known in low grade. We have not seen another any better than Fine.
- 402 1847 Extremely Fine, rainbow obverse toning, lustre outlining stars and devices.
- 403 1891 Brilliant Uncirculated, full lustre, deep golden obverse toning. Slightly soft strike, and a thin scratch in right obverse field.
- 404 1892 Type II. About Uncirculated, prooflike fields, numerous small marks; 1907'D' Extremely Fine. 2 pieces.
- 405 1917 **Type I**. Choice Brilliant Uncirculated, full lustre, full head, full shield. Handsome green gold toning.
- 406 1926'D' Brilliant Uncirculated, about half head, full lustre. A splash of russet on reverse; 1954 Choice Brilliant Proof, light russet toning. 2 pieces.

U. S. HALF DOLLARS



Lot No. 407

- 407 1795 Overton 113 (R-4). A over E in STATES. Very Fine, lightly cleaned, now toning tan with touches of purple. Nice hair detail, and most wing feathers on the eagle are visible.
- 408 1795 O.116 (R-6). Good, full date, complete head and eagle, some parts of legend weak. A very rare variety.

VERY RARE 1796 HALF DOLLAR



Lot No. 409

- 409 1796 O.102 (R-6). 16 stars on obverse. Very Fine, weak strike on upper head as usual for this variety; holed above head, plugged and ER re-engraved. Gray-tan toning with touches of lilac, nearly full wing feathers on the eagle. The rarer of the two 1796 varieties, and also the lowest average grade at auction of the three varieties of the type. With the exception of the single Proof specimen which we auctioned in 1973 there has been no example offered above Extremely Fine in more than 15 years. In terms of wear, this piece is a bit above average. It is sharper than the Overton plate coin. **A classic United States rarity.** (SEE COLOR PLATE)



Lot No. 410

- 410 1807 Draped Bust. O.105 (R-2). **About Uncirculated**, tan, brown and iridescent toning, prooflike fields, full breast feathers on the eagle. Struck from heavily clashed dies. An excellent type coin.

U. S. HALF DOLLARS, SILVER DOLLARS

- 411 1827 O.114 (R-3). Square base 2. Extremely Fine, frosty; 1831 O.119 (R-5). Very Fine, cleaned; 1833 O.105 (R-1). Very Fine. 3 pieces.
- 412 1828 O.115 (R-1). **Square base 2, large 8's.** Brilliant Uncirculated, prooflike obverse with deep blue and tan toning around stars and date, reverse lustrous with some prooflike areas. Excellent strike, light polishing on obverse.



Lot No. 413

- 413 1837 **Brilliant Uncirculated**, prooflike fields. Gray-blue obverse toning, nicks on neck area. Narrow mill, 30mm, with medium reeding on edge. Late die state, extensive breaks around date, stars, legends.
- 414 1862 **Brilliant Uncirculated.** Very sharp strike with all hair curls strong; mottled tan toning.
- 415 1866 **Brilliant Proof**, russet toning over glittering fields.
- 416 1869 About Uncirculated, pink and lilac toning, a spot on shield hand; 1892 About Uncirculated, polished, now retoning. 2 pieces.
- 417 1870'S' Extremely Fine, very weak strike at centers, lustre around stars and legends; 1900 Extremely Fine, gray-violet toning. 2 pieces.
- 418 1942 **Brilliant Proof**, close to choice. Splashes of deep reddish brown toning.

U. S. SILVER DOLLARS



Lot No. 419

- 419 1795 Bolender 1. **Flowing hair, two leaves.** Very Fine, nearly Extremely Fine, well struck, russet and iridescent toning. Very nice surfaces for the grade and completely free of the "adjustment marks" so often found on these issues.

U. S. SILVER DOLLARS



Lot No. 420

- 420 **1796 B.4A (R-7?). Small date, large letters.** Very Fine, a myriad of tiny marks on the throat under blue-gray toning. An **extremely rare variety**, only a single specimen known to Bolender.
- 421 **1797 B.1. Stars 9 left, 7 right. Large letters.** Very Fine, deep tan and blue toning. Small obverse nicks.
- 422 **1798 B.8. Heraldic eagle, only 4 berries.** Very Fine, choice. Deep gold and light blue toning.
- 423 **1799 B.23. 8 stars left, 5 right.** Very Fine, nearly Extremely Fine. Russet and gold toning at rims, lustre around reverse legends.

RARE AND POPULAR 1836 GOBRECHT DOLLAR



Lot No. 424

- 424 **1836 Gobrecht. J.60.** Very Fine, nearly Extremely Fine. Name on base, plain edge, starred reverse, medal axis skewed. A restrike, cleaned but now toning blue and deep gold. An attractive coin.
- 425 **1843** Extremely Fine, golden toning, somewhat prooflike.
- 426 **1866** About Uncirculated, sharp strike, natural prooflike surface. Has been cleaned but really quite nice.
- 427 **1890'CC'** About Uncirculated, lightly polished, fully prooflike fields; **1922'D'** Brilliant Uncirculated. 2 pieces.

U. S. TRADE DOLLAR



Lot No. 428

- 428 **1879 Brilliant Proof.** Frosty Liberty, the obverse nearly full cameo, light golden toning. Sharp strike with coronet beads distinct. A lovely coin.

U. S. PATTERN COINS

- 429 **1858 Pattern Indian Head Cent in Copper-nickel. Judd 212 (R-5).** Obverse: The design adopted in 1859. Reverse: The pattern die with broad shield at top of wreath. Brilliant Proof, close to choice, with light golden tan toning. Very thick planchet.
- 430 **1863 Pattern Two Cents in Bronze. J.312 (R-4).** Obverse: Type of the 1864 Small Motto but with motto GOD OUR TRUST. Reverse: CENTS sharply curved. Brilliant Proof, mellowed mint red with iridescent overtoning. This specimen is ex King Farouk via Abe Kosoff.
- 431 **1870 Pattern Dime in Silver. J.861 (R-6).** Obverse: Head of Liberty wearing a diadem and hair ribbon. Reverse: The STANDARD SILVER die. Brilliant Proof, struck from rusty dies, light toning stripes on right obverse, nicely frosted head and wreath. Judging from 15 years of auction records, this issue should be rated as a low R-7 rather than R-6.
- 432 **1870 Pattern Quarter in Silver. J.889 (R-6).** Obverse: Liberty wearing a Liberty Cap with stars. Reverse: The STANDARD die. Brilliant Proof with deeply mirrored fields. Lightly cleaned, a pair of deep brown toning stripes across obverse. Only 9 auction appearances in 15 years; probably should be re-evaluated as a low R-7 rather than an R-6.
- 433 **1870 Pattern Half Dollar in Silver. J.958 (R-6).** Obverse: The third head design in this series, Liberty wearing a coronet with one star. Reverse: The STANDARD die. Brilliant Proof, choice but for a pair of small spots above head; somewhat softly struck at centers. The rarity again seems to need adjustment. A meager 7 auction appearances in 15 years, more like a mid R-7 than an R-6.

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RARE 1851 PATTERN DOLLAR



Lot No. 434

- 434 **1851 Pattern Dollar in Copper. J.132 (R-7).** Regular design of the year, restrike, with centered date and the reverse die used on 1858 and 1859 Proofs; doubled date. Brilliant Proof, sharp strike with partial wire edge on each side. Light brown and subdued mint red with light blue overtones. Judd estimates about 5 known; Taxay lists it as high R-7, meaning about the same number. Based on auction records over the past 15 years, we feel mid R-7 is probably more accurate. The present specimen is from M.H. Bolender's sale of 3/19/1959, and may be the same specimen he had in a 1952 sale, ex Edgar Adams (of "Adams & Woodin" fame).

RARE 1871 PATTERN DOLLAR



Lot No. 435

- 435 **1871 Pattern Dollar in Copper. J.1135 (R-7).** Obverse: Longacre's second design, 13 stars on obverse and 13 stars on the flag (his original design used in 1870 had 22 stars on the flag). Reverse: The STANDARD die. Choice Brilliant Proof. Handsome red-gold toning with light iridescence, perfect strike. An unusual muling: UNITED STATES OF AMERICA does not appear on **either** side! In a 15 year period this issue has only appeared at auction 7 times, less than one offering per two years.

EXCESSIVELY RARE 1872 PATTERN DOLLAR



Lot No. 436

- 436 **1872 Pattern Dollar in Silver. J.1209 (R-7?).** Obverse: Barber's copy of Longacre's 1870 design. Reverse: The regular die. Brilliant Proof, rich blue and pink iridescent toning. Softly struck on Liberty's hand and upper arm; has been lightly cleaned in the past. This is one of the rarest dollars in the entire pattern series, far rarer in terms of auction appearances than the "Washlady," the "Shield Earring," the "School-girl," or the "Amazonian." In the last thirty years we can find only two records of J.1209: The Farouk Sale in 1954, and Bolender's sale of March, 1959, from which this piece was obtained by the consignor. This Judd number would seem to rate a solid R-8, and it is possible that it is unique in private hands. (*SEE COLOR PLATE*)

Note: The presence in this sale of both the Longacre design (J.1135) and the Barber copy of it provides an opportunity to compare the styles of these two Chief Engravers at the Mint when interpreting the same design. It would perhaps be best to begin by examining the rather unusual history of the entire design.

James B. Longacre died in office as Chief Engraver on January 1, 1869, and was immediately succeeded in that post by William Barber, his former Assistant Engraver. It is obvious that Longacre must have completed at least the model for this design at some point in 1868. That he intended to produce a die for use in 1869 is indicated by the 22 stars on the flag: 1869 was the 50th Anniversary of the admission of Alabama as the 22nd state. No die seems to have been produced from the model during 1869, however, quite possibly because of heavy Mint involvement with the extensive "Standard Silver" series in that year. In 1870, we suddenly find not only a working die of a design which had been prepared well over a year before by a long deceased former Chief Engraver being used to strike pattern dollars in direct competition with Barber's own new Seated Liberty design, but also that the die is signed "LONGACRE" in the field below the base, something which had not happened since the original Gobrecht design of 1836! One suspects that some major figure at the Mint (other than Barber) was involved in this, quite possibly Col. Snowden, the Chief Coiner, and that the new die served in a way as a commemoration of Longacre's last major work.

In 1871, dies using Longacre's design were prepared in five different denominations of two main varieties (with and without stars around the obverse) and from two different hubs with stars (13 small stars on the flag, or 22 small stars there); the variety with obverse stars no longer had Longacre's name on it, while the variety without stars had his initials J.B.L. below the base. This total domination of the pattern series of 1871 by the Longacre design represents a major defeat for Barber's 1870 Seated Liberty design within the Administration of the Mint. In 1872, the Longacre "with stars" but unsigned, design was again used on Commercial Dollars, but only from the "22 stars on flag" hub. Barber, however, produced a copy of the design with 13 stars on the flag (perhaps the old hub had broken, or perhaps he wanted to show what he could do with that design). He also produced the "Amazonian" series, including the pattern Dollar of that type.

Examination of the Longacre and Barber versions of the "13 stars on flag" design shows major differences in approach between the two engravers. Longacre's die is in very high relief, while Barber's is in much lower relief, obviously a factor if the design were to be chosen for volume production of regular coinage. Longacre's design featured many more finely engraved details, such as the map of the Western Hemisphere on the globe, while Barber's relied more on rough outlines and broader relief elements (again, we should note that very fine details usually led to rapid die failure in the production of regular coinage). From an artistic point of view the Longacre design is vastly superior to Barber's version, but it is more "medallic" in nature and would probably have been impractical for anything but Proof striking. That Barber's design did not strike up fully when used with the regular Dollar reverse perhaps shows a flaw in the entire design, one which was to haunt later efforts to produce a Trade Dollar design along the same general lines which would strike well.

MISCELLANEOUS NUMISMATICS

- 437 **Hard Times Token Group, 1834-1841.** Includes Low-8A, L-19, L-51, L-54, L-58A, L-97, L-110, L-120.1A (R-5), L-266, and L-328; also an M.P. Morse piece from Pittsburgh, Miller-PA.590. Grades range Very Good to Very Fine, the last three being the best; the R-5 Feuchtwanger is Fine. 11 pieces. **SOLD AS IS. NO RETURNS.**
- 438 **Group of Cent Errors.** Includes 2 blank planchets (Type II); a fragment of a Cent planchet strip; 2 1955 "end of strip clips," one of them major; a 1952'S' struck 60% off-center toward K.12, full date; and a 1964'D' struck on a silver Dime planchet. All Brilliant Uncirculated, the last lightly cleaned. 7 pieces. **SOLD AS IS. NO RETURNS.**
- 439 1896 "Bryan Comparative Dollar" struck by Gorham. Zerbe 6. 52mm, containing 823 grains coin silver, "the equivalent of one Gold Dollar." Reverse blank. Brilliant Uncirculated, once cleaned, light iridescent toning. In lucite holder.
- 440 George Washington medal, copper, 33mm. Baker 272A. A small copper Washington/Liberty head; 5 lapel pins and a tie bar from Spanish American War Veterans, including one Engineers and one Ordnance; 1904 Louisiana Purchase Expo, pair of Official souvenir medals in gilt copper, by George T. Morgan; 1959 Denver Centennial medal, 35mm, copper/nickel; 1959 "Hawaii - 50th State" bronze medal, 63mm (2); 1960 Santa Fe 350th Anniversary bronze medal, 63mm; 1960 Pony Express Centennial medal, 38mm, silvered copper; 1963 ANA 72nd Annual Convention, Denver, one each in silver and bronze, set #51 in custom lucite holder; Ca. 1970 Robert E. Lee medal, 31mm, reverse copied from CSA Half Dollar. First two Fine and Good, all others Brilliant Uncirculated. 18 pieces. **SOLD AS IS. NO RETURNS.**
- 441 **Encased Postage Stamp.** Friedberg 4-A. Blue 1c stamp in brass frame, "Ayer's Sasparilla to purify the blood" on reverse. Brass toned; mica unbroken, stamp bright. An example of the "substitutes" used for small change when coins disappeared from circulation during the Civil War.

PIONEER PATTERN

- 442 **1861 Clark, Gruber & Co. Pattern \$20 in gilt copper.** Plain edge, thick planchet. Extremely Fine, some gilt worn off with contrasting deep copper color on high points. Rusty dies, some nicks. A rare and popular item, especially with those collectors who cannot afford a gold specimen.

SILVER INGOT

- 443 **San Francisco Mint Silver Ingot.** Extremely Fine. 50x27x11mm, serial #730; 6.39 ounces, 999.5 Fine, with Mint stamp at top.

U. S. GOLD COINS

- 444 **\$1.00 Gold.** 1854 Type I. About Uncirculated and lustrous.
- 445 — **1855** A nice Very Fine, faint traces of lustre in the devices.
- 446 — **1874** About Uncirculated but cleaned. Lovely russet toning.
- 447 **\$2.50 Gold.** 1834 Classic Head. A strong Very Fine, nearly Extremely Fine.
- 448 — **1907** The last of the Liberty head design. **Choice Brilliant Uncirculated**, satiny surface, pale russet toning.
- 449 — **1914'D'** Extremely Fine, coppery toning.



Lot No. 450

- 450 **\$3.00 Gold. 1888 Choice Brilliant Uncirculated**, full frosty mint bloom. Lovely satiny surface with pale coppery toning.



Lot No. 451

- 451 **\$5.00 Gold. 1795 Small eagle**. First year of issue. Fine, but formerly mounted on the rim in a number of places. The coin still gives an excellent appearance.



Lot No. 452

- 452 — **1805** Extremely Fine and choice, virtually a grade better. Prooflike and frosty, faint planchet adjustment marks on the reverse. A lovely coin.



Lot No. 453

- 453 — **1807** Capped bust left. The new type. Strictly Very Fine, slight traces of proof-like surfaces.
- 454 — **1834** Classic head. Plain 4. Very Fine, even wear, russet toning.
- 455 — **1897** Brilliant Uncirculated and nearly in the choice category. Full mint bloom, delicate toning.
- 456 — **1909'D'** About Uncirculated and choice.
- 457 **\$10.00 Gold. 1907 Liberty Head**. Brilliant Uncirculated, fully lustrous and just some light bagmarks from choice.
- 458 — **1914'D'** About Uncirculated, russet toning.
- 459 **\$20.00 Gold. 1907'D' Choice Brilliant Uncirculated**. A beautiful example of this two-year mintmark type.
- 460 — **1908'D' Motto**. Brilliant Uncirculated, frosty and satiny. Scarce.

U. S. COMMEMORATIVE GOLD COINS

U. S. COMMEMORATIVE GOLD COINS

AN EXCEPTIONAL COMMEMORATIVE GOLD SET



Lot No. 461
(Reduced)

- 461 1903 to 1926. A complete set consisting of the nine Gold Dollars and two Quarter Eagles. All are at least **Choice Brilliant Uncirculated**, some are gems. Assembled years ago, the coins all have light russet toning. A few have some light copper stains. Really an exceptional set, mounted in a suitably inscribed lucite holder. 11 pieces. (SEE COLOR PLATE)

- 462 \$1.00 Gold. 1904 Lewis & Clark. Very Good, formerly mounted on the edges.

MISCELLANEOUS GOLD ITEMS

- 463 **California Gold. 25c.** 1871 G, Liberty Head, Octagonal. Extremely Fine; **50c.** 1876 Indian Head, Octagonal. Extremely Fine; **Alaska.** 1898 Pinch. Extremely Fine, scratches on the edge below the date. 3 pieces.
- 464 **Gold Medal.** Obverse: **Franklin Delano Roosevelt** about bust right. Reverse: **Atlantic Charter 1941-1945. Champion of Justice and Freedom** around. Coin Gold? Weight 20.8 grams. Uncirculated.

Consignment Pennsylvania

U. S. PATTERN COINS

U. S. PATTERN CENTS

- 465 1854 Pattern Cent in Copper. **Judd 160** (R-4). Obverse: Head of Liberty as on large cents of the year, but no stars. Reverse: ONE CENT in small laurel wreath. Brilliant Uncirculated. Medium brown with traces of mint red around rims and parts of reverse legend.
- 466 1854 Pattern Cent in Bronze. **J.161** (R-5). Designs as on preceding lot. About Uncirculated, rich brown and olive toning. Weight 95.6 grains.
- 467 1855 Pattern Cent in Copper-nickel alloy. **J.171** (R-7). Obverse: Large flying eagle. Reverse: Denomination in laurel wreath. Brilliant Uncirculated, silvery gray toning. Very weakly struck due to the extreme hardness of the alloy (60% copper, 40% nickel), as usual.
Ex Winthrop Collection (B&R), lot 982, September 1975.
- 468 1858 Pattern Cent in Copper-nickel. **J.191** (R-5). Obverse: Large flying eagle, small letters. Reverse: Denomination in laurel wreath. Choice Brilliant Proof, golden toning with touches of tan and mint red. An excellent strike, with a few small spots on reverse. During the 1972-1984 period, this issue appeared at auction only 22 times (an average of about two every three years) and is certainly at least a high R-5.
Ex 1967 A.N.A. Sale (Paramount), lot 1922.
- 469 1858 Pattern Cent in Copper-nickel. Another **J.191** (R-5). Brilliant Uncirculated, close to choice. A sharp strike, with light golden toning. The reverse laurel wreath used on these patterns of 1858 is not quite the same as the one adopted in 1859. The wreath itself is high in the field, and the ribbon ends are noticeably different.
- 470 1858 Pattern Cent in Copper-nickel. **J.198** (R-7). Obverse: Same as preceding lot. Reverse: Denomination in oak wreath with large shield. Brilliant Proof, iridescent toning with broad splashes of tan. Well struck. Probably in the low R-7 range but popular, as are all these pattern cents.
- 471 1858 Pattern Cent in Copper-nickel. **J.204** (R-5). Obverse: Small flying eagle, small letters. Reverse: Same as preceding lot. Brilliant Uncirculated, golden tan toning. A sharp strike, with prooflike reverse.
Ex Kreisberg/Schulman Sale, lot 1161, April 1967.
- 472 1858 Pattern Cent in Copper-nickel. Another **J.204** (R-5). Brilliant Uncirculated, greenish gold toning, a couple of minute spots on obverse.
- 473 1858 Pattern Cent in Copper-nickel. **J.206** (R-5). Obverse: Same as preceding lot. Reverse: The regular die of the year. Choice Brilliant Uncirculated. Lovely rose gold obverse with lighter iridescent reverse. An attractive specimen.
- 474 1858 Pattern Cent in Copper-nickel. **J.208** (R-4). Obverse: Indian head design adopted in 1859. Reverse: Denomination in laurel wreath. Choice Brilliant Proof, light russet toning. A pleasing specimen of this "transitional" piece.
Ex Lester Merkin Sale, lot 499, September 1967.
- 475 1858 Pattern Cent in Copper-nickel. Another **J.208** (R-4). Brilliant Uncirculated, light iridescent golden toning. A sharp strike. Choice but for a cheek nick.

U. S. PATTERN COINS

- 476 **1858** Pattern Cent in Copper-nickel. **J.211** (R-5). Obverse: Same as preceding lot. Reverse: Denomination in oak wreath. Choice Brilliant Proof, highly mirrored fields, with light lilac toning. Wire edge on part of reverse. One small edge dinge at left obverse. A high R-5 issue.
Ex Merkin Sale, lot 500, September 1967.
- 477 **1858** Pattern Cent in Copper-nickel. **J.213** (R-5). Obverse: Same as preceding lot. Reverse: The regular die of the year. Brilliant Proof, light red gold toning with some minor freckling. High wire edge on half of obverse.
Ex Stack's September 1967 Sale, lot 1045.
- 478 **1863** Experimental Cent in Bronze, no L. **J.299** (R-1). Regular dies of the year. Brilliant Proof, brown with iridescent overtones. A nick on cheek and marks on left edge where it was squeezed between two other coins. Dies aligned on medal axis. Another "transitional" issue, leading to adoption of bronze as the regular metal in 1864. Its auction appearances during 1972-1984 indicate a much higher rarity rating, probably R-5.
Ex Kreisberg/Schulman sale, lot 1163, April 1967.
- 479 **1865** Pattern Cent in Copper. **J.403a** (R-8?). Regular dies of the year. Choice Brilliant Proof, mint red with blue iridescent overtones. Reeded edge. Only one specimen appeared at auction from 1972 through 1984.
Ex N.A.S.C. Sale, lot 177, February 1968.
- 480 **1869** Pattern Cent in Nickel. **J.666** (R-4). Obverse: Same design as 3c Nickel. Reverse: 1 in laurel wreath. Brilliant Proof, light toning. Weakly struck at centers.
Ex Kreisberg/Schulman sale, lot 1164, April 1967.
- 481 **1869** Pattern Cent in Copper-nickel. **J.669** (R-7). Regular dies of the year. Choice Brilliant Proof, all devices sharp. Planchet cracks around the rim from the hardness of the metal. Only three auction appearances in more than 14 years. A major rarity, definitely high R-7.
Ex Grand Central Sale (Paramount), lot 357, November 1974.
- 482 **1871** Pattern Cent in Nickel. "**J.1042a**" (R-8). Regular dies of the year. 71 apart. Fine, weak strike in centers due to the hardness of the alloy. Light marks and a thin scratch, as one would expect in this grade. Unknown to A&W and to Judd; comparable to the nickel strikes of the cents of 1870 and 1872, and doubtless originally part of a set including all the higher denominations of its year (most of which are known today, and several of which have very weak strikes). Weight 68.25 grains, far higher than the 48-grain bronze pieces. **Extremely rare**, quite possibly unique.
Ex New Netherlands Sale, lot 1101, June 1967.
- 483 **1873** Pattern Cent in Copper. **J.1255** (R-7). Regular dies of the year. Closed 3. Choice Brilliant Proof, mint red and gold, reminiscent of a large cent's color. The reverse is that used on 1872 Proofs. At least high R-7 — we know of no auction records of this since Lester Merkin's September 1967 Sale (this specimen). Before that we have to go back to the March 1955 Bolender Sale, ex Farouk.
Ex Lester Merkin Sale, lot 528, September 1967.
- 484 **1885** Pattern Ring Cent in Silver. **J.1740** (R-7). Obverse: UNITED STATES OF AMERICA 1885 (5 over 3) around hole. Reverse: Denomination above hole, laurel branches flanking shield below. Very Fine, minor edge nicks, deep grey-tan toning. One of the last attempts to produce a perforated coin issue similar to the ring dollars of the 1850's.
Ex New Netherlands Sale, lot 649, June 1967.

U. S. PATTERN COINS

U. S. PATTERN TWO CENTS



Lot No. 485

- 485 1836 Pattern Two Cents in Copper. **J.54** (R-6). Obverse: Eagle with spread wings standing on cloud. Reverse: Denomination in laurel wreath. Brilliant Proof, pale red from an earlier dipping. Triple die break on right obverse. Weight 58.8 grains. There have been only twelve auction appearances since 1972, this is certainly a high R-6.



Lot No. 486

- 486 1863 Pattern Two Cents in Bronze. **J.305** (R-4). Obverse: Bust of Washington right below motto. Reverse: Denomination in wreath, CENTS sharply curved. Choice Brilliant Proof, glorious blazing rainbow iridescence, with highly reflective fields. A couple of insignificant spots on obverse field. An outstanding specimen of this mid-War patriotic design, the first attempt to place Washington's portrait on our coins since the pattern half dollars of 1792.
- 487 1863 Pattern Two Cents in Bronze. **J.312** (R-4). Obverse: Similar to design adopted in 1864 but GOD OUR TRUST on the ribbon. Reverse: Same as preceding lot. Brilliant Proof, medium to deep brown.

Ex Kreisberg/Schulman Sale, lot 1168, April 1967.

U. S. PATTERN THREE CENTS

- 488 1865 Pattern Three Cents in Nickel. **J.410** (R-7). Designs similar to regular issue. Brilliant Proof, golden tan toning. High date and the reverse ribbons overlapping the denticles. Only seven auction records 1972-1984, including one in Fine.

U. S. PATTERN TRIMES



Lot No. 489

- 489 1850 Pattern Trime in Silver. **J.125** (R-4). Obverse: Liberty cap in rays. Reverse: Denomination in palm wreath. Brilliant Proof, light golden toning. A hairline on lower reverse and somewhat softly struck at centers as usual. The design is a modification of the 1836 gold dollar pattern (J.67); that issue and this are the only U. S. pieces to employ a continuous single branch wreath.

U. S. PATTERN COINS

- 490 1865 Pattern Trime in Copper. **J.415** (High R-7). Regular dies of the year. Brilliant Proof, mint red and light blue. An excellent strike, wire rims on both sides. Some obverse lint marks, as made. An **extremely rare** issue whose only appearance within recent memory was a different specimen in Superior's Crouch Sale of June 1977. Both that piece and the present one are from an obverse die with top of D broken, as on the restrikes of 1863 and 1864 (made circa 1868-9). It is our opinion that a couple of complete sets in copper were made to accompany the back-dated "with motto" pieces in the same metal, and a similar number of sets using the regular 1865 reverse were presumably also struck. Woodin had virtually the whole set; Farouk had none at all.
- 491 1870 Pattern Trime in Aluminum. **J.800** (R-6?). Obverse: Barber's seated Liberty design. Reverse: Regular die of the year. Choice Brilliant Proof. An excellent strike, nice two-tone appearance with frosty devices. The obverse is Barber's design for a half dime (J.809); the reverse has a broad rim since the 3c die was smaller than the obverse one. Only one auction appearance 1972-1984, in Superior's June 1977 sale. We suspect that this J.800 is high R-7 or even borderline R-8.

Ex Lester Merkin Sale, lot 517, September 1967.

U. S. PATTERN FIVE CENTS



Lot No. 492

- 492 1865 Pattern Five Cents in Copper. **J.417** (R-6). The designs adopted in 1866. Choice Brilliant Proof, nice deep mint red with splashes of blue on devices. The same reverse die used for the 1866 Proofs and patterns with rays during the next year. From auction appearance data, the issue seems to be low R-7 rather than R-6.
- 493 1867 Pattern Five Cents in Copper. **J.573** (R-7). Regular dies of the year. No rays. Brilliant Proof, close to choice. Deep mint red with some iridescence. From the second reverse hub, star about centered over T in CENTS. Only offered about once a year at auction.
- 494 1882 Pattern Five Cents in Nickel. **J.1684** (R-6). Obverse: Head design as adopted in 1883, UNITED STATES OF AMERICA around. Reverse: Large V in wreath. Brilliant Proof, light russet toning. A nice sharp strike. IN GOD WE TRUST lacking on both sides.
- 495 1882 Pattern Five Cents in Copper. **J.1691** (R-7). The design adopted in 1883, "No Cents" reverse. Brilliant Uncirculated, mostly mint red with some iridescence. Choice but for a couple of small marks on neck. The "transitional" designs, substantially rarer in copper than in nickel.

Ex Lester Merkin Sale, lot 363, March 1968.

U. S. PATTERN COINS

- 496 1883 Pattern Five Cents in Nickel. **J.1712** (R-5). Obverse: Regular head, UNITED STATES OF AMERICA around. Reverse: Denomination and stars around wreath enclosing alloy specifications. Choice Brilliant Uncirculated, light gold and pale lilac toning. Frosty head. An experimental piece struck in an alloy of 33% Nickel and 67% Copper, with a somewhat richer color than the other experimentals which used a higher percentage of Nickel. With only 22 auction appearances in 14 years, this may be closer to R-6.

U. S. PATTERN HALF DIMES

- 497 1865 Pattern Half Dime in Copper. **J.420** (R-8). Regular dies of the year. Choice Brilliant Proof, amazing iridescent toning. Only appears at auction about once every four years.

Ex Lester Merkin Sale, lot 506, September 1967.

- 498 1868 Pattern Half Dime in Nickel. **J.638** (R-7). Regular dies of the year. Choice Brilliant Uncirculated, struck from clashed dies. The fields partially prooflike from die repolishing, light golden toning. Very sharp strike for this hard metal.

Ex 1976 A.N.A. Sale (Stack's), lot 3569, August 1976.

U. S. PATTERN DIMES

- 499 1869 Pattern Dime in Copper. **J.710** (R-6). Obverse: Head of Liberty wearing coronet with one star. Reverse: Denomination in oak and laurel wreath. Brilliant Proof, close to choice. Magnificent pink and bright green obverse toning. Very well struck. Only ten auction appearances in 14 years, clearly a high R-6 at least.

- 500 1871 Pattern Dime in Copper. **J.1081** (R-7). Obverse: Longacre's seated Liberty design. Reverse: The STANDARD reverse die. Brilliant Proof, red-brown with iridescent toning, high wire rims. The Judd 1080-1083 pieces are easily the rarest of the 1871 pattern dimes. The only recent auction record of J.1081 is Ivy's August 1980 sale; before that there was one in Stack's May 1975 sale, and the present specimen in Paramount's 1967 A.N.A. sale. Another high Rarity 7 issue.

Ex 1967 A.N.A. Sale (Paramount), lot 1929.



Lot No. 501

- 501 1876 Pattern Dime in Copper. **J.1452** (R-8). Regular dies of the year. Type II reverse. Brilliant Proof, mostly mint red with some iridescent overtones. Well mirrored fields, and a sharp strike. Unknown to Adams and Woodin when they published the book in 1913; in Woodin's collection in early 1914 when he displayed it at the A.N.S. Exhibition. This specimen later owned by Newcomer, F.C.C. Boyd, and Farouk (the only other specimen known was in Olsen lot 372 in the 1944 sale).

Ex Lester Merkin Sale, lot 533, September 1967; cited in Breen's Proof book for the Type II reverse.

U. S. PATTERN QUARTERS

VERY RARE PAQUET PATTERN QUARTER



Lot No. 502

- 502 1859 Pattern Quarter in Silver. J.234 (R-7). Obverse: The regular die. Reverse: Paquet's eagle with long arrows. Choice Brilliant Proof, rich deep iridescent rainbow toning, and glittering fields. Only five auction records in the 1972-1984 period; of these, the Heritage February 1984 offering was previously in the NERCA April 1980 sale, and we believe that two of the other three represent one other specimen. Based on auction data reaching back more than a century, we believe that there are only 4-5 specimens in existence. (SEE COLOR PLATE)

Ex Kreisberg/Schulman Sale, lot 1178, April 1967.



Lot No. 503

- 503 1869 Pattern Quarter in Silver. J.728 (R-7). Obverse. Liberty wearing diadem and ribbon inscribed LIBERTY. Reverse: The STANDARD SILVER die. Choice Brilliant Proof, a virtual gem. Handsome sea-green and rose gold obverse, magnificent blue reverse. Fields beautifully mirrored under the toning. An unusually strong strike for this series.

Ex Auction '83 (Paramount), lot 269.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

POSSIBLY UNIQUE JUDD 736



Lot No. 504

- 504 1869 Pattern Quarter in Copper. **J.736** (R-6?) Obverse: Liberty wearing coronet with one star. Reverse: Same as the preceding lot. Choice Brilliant Proof, mint red and deep iridescence. Soft strike at ENT in CENTS and leaves below on reverse. Though listed only as a Rarity 6, this issue had **no** auction appearances at all in the 1972-1984 period, and does not, in fact, seem to have been handled at auction since the sale of this very specimen in April 1967. The only only record we have of it before that was in the Olsen Sale (lot 215) in 1944. We suspect that it is unique.

Ex Kreisberg/Schulman Sale, lot 1180, April 1967.

- 505 1870 Pattern Quarter in Copper. **J.884** (R-6). Obverse: Barber's seated Liberty design. Reverse: The regular die. Brilliant Proof, mint red with some freckles, touches of iridescence. Only eight auction appearances 1972-1984, including this specimen which last appeared in our John Work Garrett Sale, lot 616, March 1976.
- 506 1870 Pattern Quarter in Silver. **J.894** (R-6). Obverse: Liberty wearing a diadem and a hair ribbon reading LIBERTY. Reverse: The STANDARD die. Choice Brilliant Proof, deep multi-colored iridescent toning.
- 507 1870 Pattern Quarter in Aluminum. **J.898** (R-6?). Same dies as preceding lot. Brilliant Proof, unfortunately with some dark planchet defects on obverse and a stain on reverse. Has not appeared at auction at all since before 1972, and appears be be one of the two or three rarest numbers in the 1870 STANDARD series, probably high R-7.
- 508 1870 Pattern Quarter in Silver. **J.900** (R-6). Obverse. Liberty wearing coronet with one star. Reverse: The STANDARD die. Choice Brilliant Proof, rich rainbow iridescence. Well mirrored fields under the toning.
- Ex New Netherlands Sale, lot 647, June 1967.*
- 509 1870 Pattern Quarter in Silver. **J.901** (R-6?). Same dies as preceding lot. Choice Brilliant Proof, rich golden tan toning, well mirrored fields. A strong strike, with a couple of small planchet defects on obverse field. From its record of auction appearances, this seem to be close to Rarity 7.
- 510 1870 Pattern Quarter in Copper. **J.915** (R-6?). Obverse: Liberty wearing diadem and ribbon inscribed LIBERTY. Reverse: The STANDARD SILVER die. Choice Brilliant Proof. Mint red with a splash of violet on upper reverse and some deeper red outlining the head. In our opinion, the meager four auction appearances in the past 14 years is indicative of an R-7, probably high within that range.
- 511 1871 Pattern Quarter in Copper. **J.1100** (R-7). Obverse: Longacre's seated Liberty design with stars. Reverse: The regular die. Choice Brilliant Proof, rich mint red with touches of iridescence. A sharp strike, with frosty devices and well mirrored fields. Only eight auction appearances in the 1972-1984 period.

Ex Lester Merkin Sale, lot 522, September 1967.

U. S. PATTERN COINS



Lot No. 512

- 512 1871 Pattern Quarter in Aluminum. **J.1101** (R-7). Same dies as the preceding lot. Brilliant Proof with frosty devices, nearly full cameo. Struck from rusty dies. We have no records of this issue at auction since before 1972. It is certainly high R-7, if not even rarer.

Ex Lester Merkin Sale, lot 523, September 1967.



Lot No. 513

- 513 1876 Pattern Quarter in Copper. **J.1455** (R-8). The regular dies of the year. Choice Brilliant Proof, light reddish brown with rainbow iridescence. Not in Adams and Woodin, but one was in Woodin's collection in 1914 (he had one each of every denomination from 10c through \$20 in copper). Only two specimens known, one in a private sale in 1974, and this one.

Ex Lester Merkin Sale, lot 535, September 1967.

Note: Apparently the "minor coins" of this issue in copper were separated from the "silver and gold" ones in the 19th century, and Woodin was able to acquire only the higher denominations. The 1c in copper is probably in a collection somewhere as a "regular" Proof; the 3c Nickel surfaced in 1980; the 5c Nickel is still unlocated.

U. S. PATTERN HALF DOLLARS



Lot No. 514

- 514 1859 Pattern Half Dollar in Copper. **J.242** (R-4?). Obverse: Tall head of Liberty crowned with wreath of oak and vine leaves. Reverse: Denomination in Newlin's "Wreath of Cereals." Choice Brilliant Uncirculated, mostly mint red with light violet overtones. Very sharply struck. A particularly lovely specimen of this attractive pattern design by Longacre, employing the "wreath of cereals" reverse which was adopted in 1860 for the dime and half dime. Though listed as R-4, we feel its meager 19 auction appearances in 14 years are more typical of an R-6 issue.

- 515 1870 Pattern Half Dollar in Copper-nickel. **J.995a** (R-8). The regular dies of the year. Choice Brilliant Proof. Deep golden tan obverse, lighter honey tan reverse like a flying eagle cent. A somewhat soft strike because of the hardness of the metal used. No specimen has appeared at auction since Rarcoa's April 1972 sale, and the only record we have of one before that is Kosoff's July 1955 Fixed Price List, ex Farouk.

U. S. PATTERN DOLLARS



Lot No. 516

- 516 1873 Pattern Trade Dollar in Silver. **J.1293** (R-5). Obverse: Liberty seated, with cap on pole, and globe. Reverse: Eagle with shield and ribbon. Brilliant Proof, pale pink and attractive green toning. A somewhat soft strike at the very centers, and a scratch on lower shield on reverse. A needle-sharp strike outside of the center line, and a pleasing overall appearance.



Lot No. 517

- 517 1880 Pattern Metric Dollar in Copper. **J.1646** (R-7). Obverse: Head of Liberty with coronet, similar to the 1877 Pattern \$50. Reverse: The "Metric Dollar" die of 1879. Choice Brilliant Proof, soft mint red with lovely pastel overtones. A strong strike. This is the strongly modeled Liberty head by Barber. For the period 1972-1984 there were a mere seven auction appearances of this issue.

U. S. PATTERN GOLD DOLLAR

- 518 1871 Pattern Gold Dollar in Copper. **J.1161** (R-7). The regular dies of the year. Brilliant Proof, mint red and iridescent blue toning. A small planchet defect before the chin. Only four auction records in 14 years; the last specimen offered was part of a complete Judd series covering #1161-1178, in the Spring of 1977. None have been available for more than nine years.

U. S. PATTERN HALF EAGLE

- 519 1866 Pattern Half Eagle in Copper. **J.446** (R-7). Obverse: The regular die. Reverse: The design adopted in 1866, with motto above eagle. Choice Brilliant Proof, deep brown with handsome iridescent overtones. Struck on a very thick planchet. The transitional type. Only a dozen auction appearances 1972-1984.

Ex Kreisberg/Schulman Sale, lot 1190, April 1967.

A Specialized Collection of U. S. Liberty Seated Dimes

Catalogued according to Kamal Ahwash's "Encyclopedia of United States Liberty Seated Dimes." Rarity ratings shown are for Uncirculated specimens.

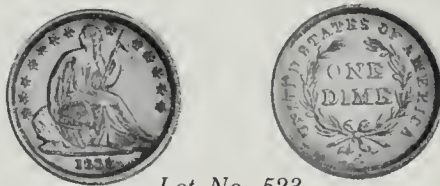
- 520 **1837 Ahwash 2(a) (R-2).** Small date, no stars. Extremely Fine, medium gray toning. Late reverse die state with long break from rim at left through E to O and M in denomination.
- 521 **1838'O' A.1 (R-7).** Recut mintmark. About Uncirculated, golden tan toning, die cut at two o'clock obverse. The first die pair, used on the initial striking on 5/7/1838.



Lot No. 522

- 522 **1838 A.1 (R-7).** No drapery. Small stars. **Brilliant Uncirculated**, the reverse choice. Light golden toning, lustrous. Diagnostic die break at left obverse.

OUTSTANDING 1838 LARGE STARS DIME



Lot No. 523

- 523 **1838 A.2 (R-4).** No drapery, large stars. **Gem Brilliant Uncirculated.** Superb strike with every hair strand sharp, rich deep golden orange toning with a splash of lilac down the central obverse. Far superior to the Garrett specimen, especially in sharpness on head and shield (the obverse of that coin is the Ahwash plate). In this condition the present specimen is probably well up in the Condition Census of all Large Stars varieties.

Ex Wood Collection.

CHOICE MINT STATE 1839 DIME



Lot No. 524

- 524 **1839 A.3 (R-6).** No drapery. **Choice Brilliant Uncirculated**, full strike, including head and shield. Full lustre, lovely rich blue toning with golden centers. A gem were it not for a small nick under the toning above Liberty's right shoulder. Very early die state, crack from rim to head barely visible. At least a match for the Garrett specimen (the Awash plate coin), and with much more attractive toning. (*SEE COLOR PLATE*)



Lot No. 525

- 525 1839'O' A.4 (R-5). No drapery, medium 'O'. **Brilliant Uncirculated**, nearly full lustre, light golden toning. A couple of small digs in left obverse field. Early die state, free of breaks, sharply struck.

**CHOICE 1841 DIME
AHWASH PLATE COIN**



Lot No. 526

- 526 1841 A.1 (R-4). Recut 1. **Choice Brilliant Uncirculated**. An excellent strike, full lustre beneath deep iridescent toning, a virtual gem. The Ahwash plate coin for this variety.
Ex Wood Collection.

- 527 1841'O' A.4 (High R-7). Small 'O'. **Choice About Uncirculated**, lustrous beneath deep russet and green gold toning, full head. A very rare variety of a rare date.

GEM 1842 DIME



Lot No. 528

- 528 1842 A.4 (High R-6). **Gem Brilliant Uncirculated**, prooflike and very sharply struck, rich lemon gold toning. (*SEE COLOR PLATE*)
Ex Goshen Collection (Stack's), lot 530, February 1978.



Lot No. 529

- 529 1842'O' A.1 (R-8). Medium 'O'. **Brilliant Uncirculated**, satiny surfaces, light russet toning. A bit softly struck at bow and lower left wreath (as is the Ahwash plate coin), normal for the variety. A major rarity in Uncirculated.
Ex Stack's September 1975 Sale, lot 134A.

RARE 1843'O' DIME



Lot No. 530

- 530 1843'O' A.1 (R-7). Extremely Fine, gray and tan toning, some lustre on each side. Struck from very rusty dies but the details a good bit sharper than on the Ahwash plate coin. Long diagonal scratch on Liberty, difficult to detect under the toning. One of the rarest dates in the Liberty Seated series.

VERY RARE 1844 DIME



Lot No. 531

- 531 1844 A.1 (R-7). From our February, 1975 Essex Sale, lot 487, where it was described as, "A Mint State specimen, with prooflike surface. There is, however, a disfiguring stain in the right obverse field and correspondingly on the reverse. A pity because the rest of the coin is superb. Rare."

- 532 1845 A.4 (R-5). Sloping date. **Brilliant Uncirculated**, close to choice, lustrous and well struck with full head. Rose and deep iridescent toning at stars and legends.

- 533 1846 A.1 (R-7). Extremely Fine or a bit better, but lightly polished. Another date that is quite rare in any of the upper grades.

- 534 1848 A.1 (R-7). High sloping date. **Brilliant Uncirculated**, russet and bluish toning. Well struck with sharp full head. Choice except for some light nicks on Liberty's arm.



Lot No. 535

- 535 1849'O' A.5 (R-6?). Small 'O'. Choice Extremely Fine, deep blue-gray toning. A thin scratch on Liberty's shins. A traditionally rare date regardless of variety, only a dozen or so specimens known in full Uncirculated for the Large and Small 'O' combined.

- 536 1850 A.4 (High R-6). Low 'O'. **Choice Brilliant Uncirculated**, virtually a gem. Nearly perfect strike, practically mark-free surfaces with light rose toning.
Ex 1977 A.N.A. Sale, lot 907.



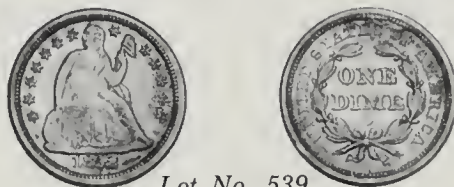
Lot No. 537

- 537 1851'O' A.1 (High R-7). Large 'O'. **Choice Brilliant Uncirculated**, rich rose gold and deep blue toning over full lustre from satiny surfaces. Very pleasing appearance. Extremely rare in such beautiful condition.

U. S. DIMES

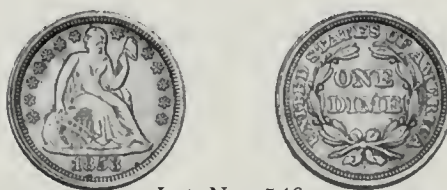
- 538 1852 A.1(a) (R-6). **Gem Brilliant Uncirculated**, lovely medium golden toning over full lustre, excellent strike. A late die state with die breaks on obverse and reverse.

VERY RARE MINT STATE 1852'O' DIME



Lot No. 539

- 539 1852'O' A.1 (High R-7). Large 'O'. **Choice Brilliant Uncirculated**, deep golden orange toning with splashes of russet. Strong strike, full head, full lustre under the toning. An exceptional example of this rare date (which has only the one die variety), certainly in the Condition Census.



Lot No. 540

- 540 1853 No Arrows. A.1 (High R-6). **Brilliant Uncirculated**, light gold and sea-green toning over lustre. A few tiny nicks on the high wire edge.
Ex Stack's May, 1975 Cornell Sale, lot 745.
- 541 1853 Arrows. A.5(a) (R-4). **Choice Brilliant Uncirculated**, nearly gem with extremely sharp strike. Violet and greenish gold toning, soft cartwheel lustre.
- 542 1854'O' A.1(a) (R-6). Large 'O'. About Uncirculated, blue and rose obverse, blue and red reverse; lightly cleaned and recolored. Some test filing marks on rim at lower right obverse.
- 543 1856'O' A.2 (R-7). Small date, large 'O'. About Uncirculated, deep russet and blue toning. 56 in date recut.

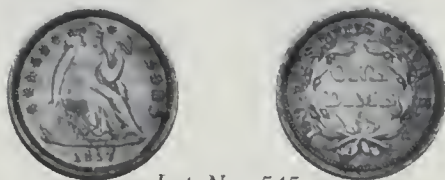
EXTREMELY RARE 1856'S' DIME



Lot No. 544

- 544 1856'S' A.1 (High R-7). Large 'S'. **Brilliant Uncirculated**, nearly choice. Golden tan toning with some deeper splashes over satiny lustre. Slightly soft strike on head, as usual for the date. An extremely rare date, only 5 specimens known in Uncirculated. There have been only two auction appearances of a specimen in this condition since 1972. One in our Cornell/Oglethorpe Sale in May, 1975 and the other in our Bareford Sale of October, 1981. (SEE COLOR PLATE)

CHOICE 1857'O' DIME
AHWASH PLATE COIN



Lot No. 545

- 545 1857'O' A.2 (R-5). Large 'O'. **Choice Brilliant Uncirculated**, pale lilac and sea-green toning over satiny lustre, sharply struck. This is the Ahwash plate coin. A very desirable specimen.

GEM 1858'O' DIME



Lot No. 546

- 546 1858'O' A.1 (High R-7). Large 'O'. **Gem Brilliant Uncirculated**, nice sharp strike. Russet-tan toning over full mint lustre. From our 1975 Cornell/Oglethorpe Sale, lot 755; previously from Lester Merkin's sale of April, 1966, lot 165. A major rarity in this splendid condition. **One of the finest known.**

EXTREMELY RARE 1858'S' DIME



Lot No. 547

- 547 1858'S' A.1 (R-7). **Brilliant Uncirculated**, sharply struck, full mint lustre, splashes of tan toning. Fully choice but for light rim nicks. Of extreme rarity in Uncirculated, rated R-7 by Ahwash; as late as 1971 no Uncirculated specimens were known to Taxay. There were only six auction appearances during the 1972-1984 period (of which we handled three). This specimen is quite comparable to the piece in our 1975 Essex Sale which realized \$2,200.00 more than a decade ago; a somewhat finer piece realized \$6,600.00 in the depressed market of 1981. **(SEE COLOR PLATE)**

- 548 1859 A.2 (R-4). **Brilliant Uncirculated**, deep tan toning at rims, frosty devices.
- 549 1859'O' A.1 (R-7). **Choice About Uncirculated**, light gold and tan toning.
- 550 1860 A.1 **Choice Brilliant Uncirculated**. Prooflike fields with very frosty devices, rose gold centers with deep blue borders. Close to gem, but there are some small marks on obverse rim.

VERY RARE 1860'O' DIME



Lot No. 551

- 551 1860'O' A.1 (R-6). Very Fine. LIBERTY and shield lines sharp, mintmark very clear, some scratches and digs. From our 1975 Essex Sale, lot 508, realizing \$600.00 more than a decade ago.
- 552 1862'S' A.1 (R-5). Extremely Fine, lustre around legends and wreath. Weakly struck at head and cap and matching lower wreath and bow, lightly cleaned.

RARE 1864 DIME



Lot No. 553

- 553 1864 A.2 (R-6). **Choice Brilliant Uncirculated**, full head, frosty devices. Satiny surfaces under light golden toning, virtually gem. Rare in this splendid state of preservation.
- 554 1864'S' A.1 (R-6). About Uncirculated, somewhat soft strike at head and lower weath, has been polished.

RARE 1865 PROOF DIME

- 555 1865 A.2 (R-6). **Brilliant Proof**, light golden toning, close to choice. Struck from rusty dies, presumably late in the year. This is the Ahwash plate coin for the A.2 dies.

RARE 1866 PROOF DIME

- 556 1866 A.2 (R-6). **Choice Brilliant Proof**, deep blue-gray obverse with light russet reverse, deeply mirrored fields, wire edge on obverse.

VERY RARE MINT STATE 1867 DIME

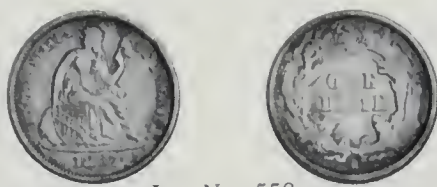


Lot No. 557

- 557 1867 A.2 (R-7). **Gem Brilliant Uncirculated**, full sharp head, nice frosty devices. Major die clashing on both sides, the dies extensively repolished in a effort to reduce the clash marks before further strikes were made. Light tan toning, fields partially prooflike, some strike weakness at upper left end of wreath. Business strike mintage only 6,000 pieces and almost never available.

Ex Fraser Collection (Stack's), lot 700, March 1973.

U. S. DIMES



Lot No. 558

- 558 **1867'S' A.2** (High R-7). **Brilliant Uncirculated**, rose and tan toning, reverse with nearly full lustre. A better strike than usual for an 'S' mint piece of this era.

- 559 **1868 A.4** (R-6). **Brilliant Proof**, light golden toning over deep mirror fields, one stripe of brown on left reverse.

Ex Reed Hawn Collection (Stack's), lot 67, March 1977.

- 560 **1869 A.3** (R-6). **Choice Brilliant Proof**. Deep tan borders with golden centers.

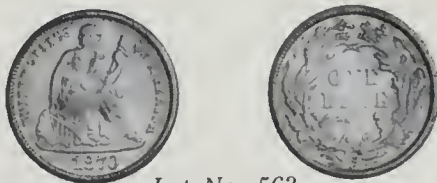
- 561 **1869'S' A.1** (High R-6). **Brilliant Uncirculated**, frosty surfaces beneath gray-violet toning.

Ex Essex Sale, (Stack's), lot 521, February 1975.

- 562 **1870 A.3** (R-6). Recut date. **Choice Brilliant Uncirculated**, the reverse partially prooflike. Pale golden toning.

VERY RARE 1870'S' DIME

AHWASH PLATE COIN

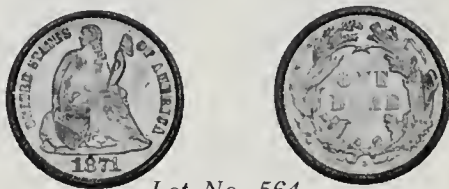


Lot No. 563

- 563 **1870'S' A.1** (High R-6). **Choice Brilliant Uncirculated**, full lustre, mint-mark far sharper than usual. Light gold toning with some splashes of deep gray, a couple of light nicks on reverse field. This specimen is the Ahwash plate coin, and with the attractive full lustre it possesses it is probably one of the very finest known. Purchased in 1976 from Ahwash, who had obtained it from Gillio. (*SEE COLOR PLATE*)

Note: Until late 1976 this date was of excessive rarity in Uncirculated. Around the end of that year a very small hoard began to surface; we estimate its number at about 8-10 pieces. The group seems to have been dispersed through several different auction houses in 1977 and 1978; auction records since 1980 are apparently reappearances of some of those same pieces. Including the hoard pieces, we would estimate that only 12-15 Uncirculated pieces are known today, and most of those are now in active collections.

GEM 1871'S' DIME



Lot No. 564

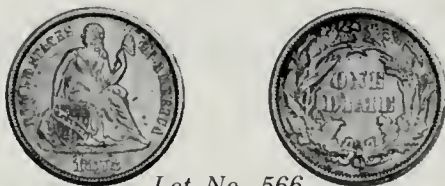
- 564 1871'S' A.2 (High R-7). **Gem Brilliant Uncirculated**, full blazing lustre. Strong strike even on the upper left wreath; a couple of insignificant marks within the wreath. One of the two or three finest specimens known.

Ex Cornell Sale (Stack's), lot 777, May 1975.

- 565 1872 A.3. **Gem Brilliant Proof**, full cameo obverse, beautiful deep mirror fields, pale golden toning.

Ex Stack's December 1981 Sale, lot 697; previously from our May 1978 Fraser Sale, lot 705.

CHOICE 1872'S' DIME



Lot No. 566

- 566 1872'S' A.1 (High R-7). **Choice Brilliant Uncirculated**, light russet toning, full cartwheel lustre. Strong strike with full head. A much rarer date in Uncirculated than the Redbook indicates; specimens seldom come up for auction, and most of the few that are offered are far from choice. This specimen is ex Reinhart Collection and is believed tied for finest known.



Lot No. 567

- 567 1873'S' Arrows. A.1 (R-5). **Brilliant Uncirculated**, nicely frosted surfaces with full mint lustre, light rose toning on obverse.



Lot No. 568

- 568 1874 Arrows. A.3 (R-4). **Choice Brilliant Uncirculated**, prooflike, with iridescent blue and purple toning; slightly soft strike at hair and ribbon bow. Traces of mint lustre around the legends and some devices.

- 569 1875 A.2 (R.6). **Choice Brilliant Uncirculated**, golden toning. Partially prooflike obverse, reverse fully lustrous. A nice sharply struck specimen.

U. S. DIMES



Lot No. 570



Lot No. 571

- 570 1875'CC' A.1 (R-6) Mintmark inside wreath. **Choice Brilliant Uncirculated**, very frosty surfaces, satiny lustre. A highly desirable specimen.
Ex Wood Collection.
- 571 1875'CC' A.3 (R-6). Mintmark below wreath. **Gem Brilliant Uncirculated**, light rose gold centers with sea-green and deep blue at the rims; full lustre under the toning, nice surfaces. Decidedly superior to those normally encountered.
- 572 1875'S' A.1 (High R-6). Mintmark inside wreath. **Choice Brilliant Uncirculated**, deep gold and pale lilac toning. The obverse field partially prooflike, the reverse fully lustrous.
- 573 1876'CC' A.4 (High R-6). **Choice Brilliant Uncirculated**, rich iridescent rainbow obverse, the reverse gold with blue rims; full mint lustre beneath the toning. A sharp strike.
- 574 1876'S' A.2 (High R-6). **Choice Brilliant Uncirculated**, full strike, full lustre under rose toning with touches of deep brown. Rarely seen this nice. This is the Ahwash plate specimen.

GEM 1877'CC' DIME



Lot No. 575

- 575 1877'CC' A.3 (R-7). Type I reverse. **Gem Brilliant Uncirculated**, blazing lustre, strong strike, pleasing lemon toning around the borders. The "doubled reverse" variety, shift doubling most evident on the E's in ONE and DIME. A beautiful specimen of a very rare variety.
- 576 1877'S' A.2 (R-6). Brilliant Uncirculated, close to choice, with blue-gray toning over satiny lustre. Just a trifle soft at head and wreath bow.
- 577 1878 A.3 (R-6). Choice Brilliant Uncirculated. Magnificent deep iridescent toning, satiny surfaces with cartwheel lustre.

GEM 1878'CC' DIME

AHWASH PLATE COIN



Lot No. 578

- 578 1878'CC' A.1 (High R-6). Type I reverse. **Gem Brilliant Uncirculated**, handsome golden tan toning, prooflike obverse, fully lustrous reverse. Full head, struck from slightly rusty dies. A gorgeous specimen. From our August 1974 Reed Hawn Sale, lot 754; previously from our 1971 A.N.A. Sale. This is the Ahwash plate coin. (SEE COLOR PLATE)

RARE 1879 DIME

- 579 **1879 A.3 (R-7). Brilliant Uncirculated**, prooflike fields, iridescent toning with touches of blue. Recut date, mostly visible at bottom of 1 and within lower loop of 8. Business strike mintage only 14,000.



Lot No. 580

- 580 **1881 A.2 (R-6). Choice Brilliant Uncirculated**, rich gold and russet toning over glittering full lustre. Sharply struck with full head. Rare in such beautiful condition.
- 581 **1883 A.3 (High R-6). Choice Brilliant Uncirculated**, largely prooflike with mint lustre around the wreath and date. Deep golden toning on obverse, the reverse red-violet. Rare in such nice condition.
- 582 **1884'S' A.3 (High R-6). Small 'S'. Brilliant Uncirculated** with blazing lustre, nearly full head (unusual for an 'S' mint issue). Scattered marks on obverse but the overall effect of the strike and lustre make them almost negligible.
- 583 **1885 A.2(a) (High R-6). Choice Brilliant Uncirculated**, close to gem. Handsome rose and blue iridescent toning, full cartwheel lustre. Well struck with nice even surfaces. Very rare with such a nice strike and such attractive toning.

GEM 1885'S' DIME



Lot No. 584

- 584 **1885'S' A.1 (R-7). Gem Brilliant Uncirculated**, golden with pink and iridescent toning, full mint lustre, sharply struck. A classic rarity, particularly in Uncirculated condition. It is estimated that only half a dozen specimens exist in all shades of that grade. Only the Holmes and Dupont specimens are in anywhere near as nice condition as the present coin, which last appeared in our October 1981 Bareford Collection Sale, lot 262; it had previously appeared in Numismatic Galleries' June 1950 sale of the Adolph Menjou Collection, lot 305. Of the eight auction appearances in the 1972-1984 period, four were Stack's sales. This remains the nicest specimen we have handled in more than two decades. (SEE COLOR PLATE)

U. S. DIMES

- 585 **1886'S' A.1** (R-6). Recut legend. Brilliant Uncirculated, gray and gold toning. Well struck with full head.

GEM 1887 DIME

- 586 **1887 A.1** (High R-6). **Gem Brilliant Uncirculated**, sharp strike with full head. Gorgeous rose gold toning with touches of blue at the rims; full lustre, satiny surfaces. Very rare in such superb condition.
- 587 **1887'S'** Unlisted (A.1 obverse/A.3 reverse). Brilliant Uncirculated, light gray and pink toning over cartwheel lustre, satiny surfaces, nearly full head.
- 588 **1888 A.2** (High R-6). **Choice Brilliant Uncirculated**, nearly gem. Soft rose-gray and pale blue toning, full lustre, full strike. A real beauty.
- 589 **1888'S' A2(a)** (R-6). **Choice Brilliant Uncirculated**, fully lustrous surfaces beneath light iridescent toning. Exceptionally sharp strike.
- 590 **1889 A.1** (R-6). **Choice Brilliant Uncirculated**, a virtual gem. Lovely surfaces, blazing lustre, full head. A splash of russet-brown across Liberty's shoulders, like a mantle.



Lot No. 591

- 591 **1889'S'** Unlisted. **Gem Brilliant Uncirculated**, beautiful satiny surfaces. Light planchet roller striations on head and cap as made. Very rare in this splendid state of preservaton.
Ex Stack's May 1975 Cornell Sale, lot 813.
- 592 **1890** Unlisted (date far to left). **Gem Brilliant Uncirculated**, green gold toning with a halo of pink, handsome full lustre under the toning, full head. A gorgeous specimen.
- 593 **1891** Unlisted. **Gem Brilliant Uncirculated**, blazing lustre, excellent surface. Major die clashing on both sides, unusual for this final year of issue.

END OF FIRST SESSION

SECOND SESSION, THURSDAY EVENING, JUNE 19, 1986

7:00 P.M. SHARP

LOTS 594 - 1218

PUBLIC AUCTION SALE

SECOND SESSION

THURSDAY EVENING, JUNE 19, 1986

7:00 P.M. SHARP

LOTS 594 - 1218

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

A Select Group of U. S. Coins Assembled by a New York Collector

U. S. THREE CENTS (NICKEL)

- 594 1865 Choice Brilliant Uncirculated, sharply struck. Light gold and russet toning.
- 595 1878 Choice Brilliant Proof, pale rose toning. Very sharp with all lines on the numerals fully struck.

U. S. THREE CENTS (SILVER)

GEM 1867 PROOF TRIME



Lot No. 596

- 596 1867 Gem Brilliant Proof, rose gold centers surrounded by deep blue fields. One of the most beautifully toned pieces we have seen in this series. (SEE COLOR PLATE)

U. S. 3c, HALF DIMES, NICKELS



Lot No. 597

- 597 1869 **Choice Brilliant Proof**, fully frosted devices, the obverse nearly full cameo.

U. S. HALF DIMES

RARE 1795 HALF DIME



Lot No. 598

- 598 1795 Valentine 4a. **Flowing hair**. About Uncirculated, deep gray toning with lighter gold outlining legends and devices. Well struck; late die state with large rim cud above RTY. Like all flowing hair half dime varieties, this is rare in high grade. (*SEE COLOR PLATE*)

- 599 1871 **Brilliant Proof**, light rose toning, glittering surfaces. Struck from rusty obverse die, as usual.

U. S. NICKELS

- 600 1869 **Brilliant Proof**, close to choice. Pale green iridescent toning, a small discoloration at four o'clock on reverse.



Lot No. 601

- 601 1885 **Choice Brilliant Proof**, frosty head and wreath, deeply mirrored fields with slight natural clouding around stars on obverse. A difficult Proof to locate because of the shortage of choice business strikes.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

U. S. HALF DOLLARS

EXCEPTIONAL 1795 HALF DOLLAR



Lot No. 602

- 602 1795 Overton 110. Stars 5 and 9 recut. **Brilliant Uncirculated**, greenish tan toning near rims. **Very sharp strike**, with hair fully struck and full feathers on the eagle. Extensive die clashing on both sides. A thin scratch down head, nearly invisible when the coin is upright. **An exceptional specimen**, particularly in regard to the quality of the strike. (SEE COLOR PLATE)



Lot No. 603

- 603 1806 O.115a (R-3). **Pointed 6**, stem through claws. **Brilliant Uncirculated**, nearly full lustre, light golden toning. Early strike of 115a, the reverse die crack over STATE only and no crack above LIBERTY.



Lot No. 604

- 604 1837 **Choice Brilliant Uncirculated**, a virtual **gem**. Full lustre, pale pastel iridescent toning. Sharply struck on head and eagle but a bit soft on some stars. A very pretty specimen.

The 1837 half dollars were struck using four different collars involving three distinct diameters: 30, 30.5, and 31mm. This is one of the 30.5mm issues, from the collar with very heavy reeding. This diameter also comes with the fine reeding collar used in 1836, and is presumably the first striking of actual 1837-dated pieces.

U. S. HALF DOLLARS



Lot No. 605

- 605 **1874 Brilliant Proof.** Light hairlines but an attractive, lightly toned example of the type.

Ex Copeland Collection (Stack's), lot 1009, April 1967.



Lot No. 606

- 606 **1880 Choice Brilliant Proof**, concentric circles of golden and iridescent toning.
- 607 **1881 Brilliant Proof**, some hairlines but attractive. Deep peripheral toning.
- 608 **1883 Brilliant Proof**, light hairlines from an old cleaning.
- 609 **1884 Brilliant Proof.** Lightly polished, but still a very attractive coin.
- 610 **1887 Brilliant Proof.** A tiny reeding mark or two on and near the shoulder, otherwise a beauty.



Lot No. 611

- 611 **1892 Choice Brilliant Proof.** Lovely golden toning.
Ex Charles Jay Collection, (Stack's), lot 685, October 1967.
- 612 **1892 Choice Brilliant Uncirculated**, deep golden russet toning. A superb strike.
- 613 **1894 Brilliant Proof**, deep golden, russet and iridescent toning.
- 614 **1900'S' Brilliant Uncirculated**, lightly bagmarked on the reverse. Faint obverse friction.

U. S. HALF DOLLARS



Lot No. 621

- 615 **1907 Choice Brilliant Proof**, golden tan toning. An excellent strike.
- 616 **1908 Brilliant Proof**. Light hairlines neatly covered by the golden toning.
- 617 **1908 Brilliant Uncirculated**, pale russet and golden toning.
- 618 **1911'D' Brilliant Uncirculated**. A frosty example with light peripheral toning.



Lot No. 622

- 619 **1913 Choice Brilliant Proof**, delicately toned. One of the rarest Proofs of the series.
Ex Jay Collection (Stack's), lot 805, October 1967.
- 620 **1937 Choice Brilliant Proof**. A glittering example of this rare type.

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts.
4. Mail your bids early. It is to your advantage.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

U. S. SILVER DOLLARS

THE POPULAR 1836 GOBRECHT DOLLAR



Lot No. 621

- 621 1836 Gobrecht Dollar in Silver. Judd 60. Name on base, stars around eagle. **Choice Brilliant Proof**, light blue and gold toning, wire edge on most of obverse. Sharply struck with the eagle very frosty. Restrike, struck on coin axis with the dies skewed (eagle level). Reverse die breaks at OLLA and NITED STATES O. The restrikes, though more often available in choice condition, are actually rarer than the originals. (SEE COLOR PLATE)

SUPERB 1878 TRADE DOLLAR



Lot No. 622

- 622 1878 Gem Brilliant Proof. Exceptional strike with every coronet bead sharp; handsome honey-yellow and red-violet toning over brilliantly mirrored fields. The first of the "Proof Only" years at Philadelphia, and a beautiful specimen of it. (SEE COLOR PLATE)

U. S. GOLD DOLLARS

- 623 1852'O' **Brilliant Uncirculated**, russet toning, the reverse with nearly full mint lustre. Slight striking weakness on central hair as usual; a pair of converging die breaks on obverse.



Lot No. 624

- 624 1883 **Choice Brilliant Uncirculated**, medium greenish gold toning with frosty devices and full mint lustre.

U. S. QUARTER EAGLES (\$2.50 GOLD)

RARE 1832 QUARTER EAGLE



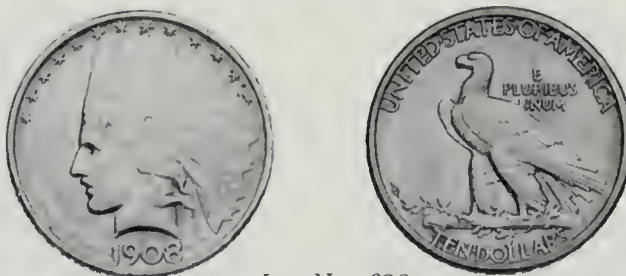
Lot No. 625

- 625 1832 **Extremely Fine**, rich green gold toning, sharp strike, lustre around reverse legend. Some prooflike surface surrounding the stars on the obverse. **Rare.**
- 626 1925'D' **Choice Brilliant Uncirculated**, full lustre, touches of pink toning on the incuse areas.

U. S. HALF EAGLE (\$5.00 GOLD)

- 627 1908 Liberty Head. **Brilliant Uncirculated, nearly choice.** Light yellow gold toning with bright lustre. Last year of issue of the design.

U. S. EAGLES (\$10.00 GOLD)



Lot No. 628

- 628 1908'D' No Motto. **Brilliant Uncirculated**, some light bagmarks on the cheek. **Scarce.**
- 629 1909'D' **Brilliant Uncirculated**, lightly bagmarked, iridescent toning. **Scarce.**
- 630 1932 **Choice Brilliant Uncirculated**, satiny and frosty. A beauty.

U. S. DOUBLE EAGLE (\$20.00 GOLD)

- 631 1904 **Brilliant Uncirculated**, very close to choice. Deep greenish gold with touches of orange, full lustre.

Property of Various Consignors

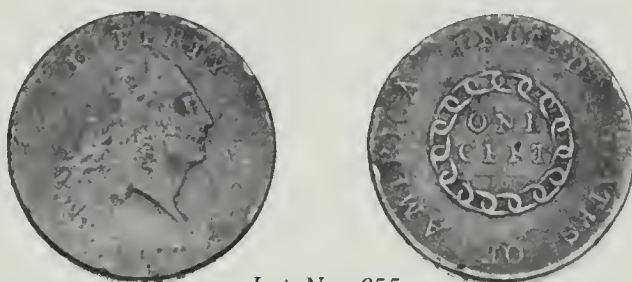
U. S. COLONIAL COINS

- 632 **Massachusetts.** 1652 Pine Tree Shilling. Noe 10. Large planchet. Very Good, the tree distinct. Has been bent and straightened, with resulting uneven wear on legends. Some edge clips, as usual.
- 633 **St. Patrick Farthing.** Fine. Weak centers but Very Fine sharpness on church, fleeing vermin, King David's crown, etc. Deep brown toning and some light pin scratches. The brass insert is properly centered (for once), with both the large crown at top and the small one the king is wearing having a golden color.
- 634 **Rosa Americana.** 1723 Penny. Fine, medium brown toning, some planchet porosity; **Wood's Hibernia.** 1723 Farthing. Fine, deep brown toning, weak strike at centers; **French Colonies.** 1767 Sou. Without "RF" counterstamp. Very Good, pleasing light golden brown, slightly off-center. 3 pieces.
- 635 **Virginia.** 1773 Halfpenny. With period. 7 harp strings. Very Fine, deep brown, nice surfaces; **Nova Constelatio Copper.** 1785 Blunt Rays. Very Good, deep brown toning, clean surfaces, weak centers. 2 pieces.
- 636 **Pitt Token.** 1766 Halfpenny. Very Good, some details of Fine sharpness. All legends and devices visible, some of the original silvering on both sides. Some stains at left reverse.
- 637 **Connecticut.** 1786 ETLIB INDE. Very Good, nearly Fine, light scratches; **Massachusetts.** 1787 Half Cent. Extremely Fine but dark and granular; **Vermont.** 1788 RR-27. VERMON AUCTORI. Fine, deep brown, reverse verdigris. 3 pieces.
- 638 **New Jersey.** 1787 N.48g. Outlined Shield. Choice Very Fine. Attractive light olive and tan toning. Nice planchet.
- 639 **North American Token.** 1781 Very Fine, weak centers as usual, and some granular areas on obverse; **Talbot, Allum & Lee.** 1794 Cent. With "New York." Fine, dark toning, some scratches. 2 pieces.
- 640 **Kentucky Token.** (1792) Cent. Lancaster edge. Very Fine, sharpness of Extremely Fine on reverse. Medium brown and olive toning.
- 641 **Franklin Press.** 1794 Token. Extremely Fine, deep brown and olive toning. A sharp strike.
- 642 **Washington Pieces.** 1783 Small military bust, engrailed edge. Very Fine, deep brown toning; 1795 Liberty & Security Halfpenny. London edge. Fine or a bit better, deep brown toning with touches of olive, minor nicks. 2 pieces.
- 643 — 1783 Draped bust, no button. Extremely Fine, with traces of mint red around obverse legend. Light olive green reverse. Unusually nice for an original of this issue.
- 644 — 1783 Draped bust. Copper restrike, engrailed edge. Brilliant Proof. Mint red with touches of brown at centers.
- 645 — 1783 UNITY STATES Cent. About Uncirculated, reddish brown toning, with die file marks around rims as made. A planchet crack at lower right obverse through to reverse.
- 646 — Double Head Cent. Very Fine, virtually Extremely Fine. Attractive reddish brown toning.
- 647 **Fugio Cent.** 1787 Pointed Rays. N.17-S.1 (R-5). Fine, cleaned. A scratch on reverse.

U. S. HALF CENTS

- 648 1804 Cohen 8, Gilbert 7. Spiked chin. Very Fine-20, deep reddish brown.
- 649 1828 C.3, G.1. Mint State-63. Light reddish brown and olive toning, the reverse with nearly full lustre.
- 650 1833 C.1, G.1. Mint State-60. Faded mint red around stars, date, and legends. Iridescent blue toning over light brown elsewhere, and a couple of small spots on reverse.
- 651 1833 C.1, G.1. Another. About Uncirculated-50, iridescent toning, light cheek marks.
- 652 1835 C.1, G.1. About Uncirculated-50, cleaned, now retoning deep reddish brown. Late die state.
- 653 1854 C.1, G.1. Mint State-60. Medium red gold toning with deeper rims.
- 654 1857 C.1, G.1. Extremely Fine-45, reddish brown. Light reverse marks.

U. S. LARGE CENTS



Lot No. 655

- 655 1793 Chain. Sheldon 3 (R-3). The Leaning R. Very Good-10, the reverse nearly Fine. Deep brown toning, once cleaned. Full four digit date visible, and the chain itself sharp.
- 656 1793 Chain. Another S.3 (R-3). The Leaning R. About Good-3. The chain and denomination clear on the reverse although the outer legend is fragmentary. The obverse has many details of Very Good sharpness due to retooling on face and date.
- 657 1794 S.44 (R-2). Short bust. Very Fine-20, deep blackish brown granular patination. Sharp head with nice hair detail.
- 658 1803 S.258 (R-1). Fine-12, a reverse dig by rim; 1828 Newcomb 6 (R-2). Large date. About Uncirculated-50, the cheek neatly "smoothed." 2 pieces.
- 659 1847 About Uncirculated-55, rich brown obverse. Light olive and tan reverse.
- 660 1850 Mint State-63. Soft mint red with slightly deeper overtones on upper reverse. Satiny surfaces, a few small freckles.
- 661 1857 Large date. About Uncirculated-50, medium red brown, nick at lower right obverse.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

U. S. SMALL CENTS

- 662 **1857 Flying eagle.** Brilliant Uncirculated, golden tan toning. A nice sharp strike, with all feathers clear.
- 663 **1857 Flying eagle.** Another. Brilliant Uncirculated, sharply struck including the tailfeathers. Mint color, superb toning.
- 664 **1858 Large letters.** Brilliant Uncirculated. Some light toning spots, but lovely and well struck.



Lot No. 665

- 665 **1858 Small letters.** Choice Brilliant Uncirculated, full color, sharply struck. Delicate russet toning.
- 666 **1859, 1860** Uncirculated. Lightly cleaned but both are exceptionally attractive. 2 pieces.
- 667 **1860** Brilliant Uncirculated, iridescent toning.
- 668 **1861 Gem** Brilliant Uncirculated, full color, delicate toning.
- 669 **1862 Brilliant Uncirculated.** A needle-sharp strike. Choice but for a tiny reverse rim dinge.
- 670 **1863** Brilliant Proof, a tiny nick before the nose. Rich russet and iridescent toning.
- 671 **1863 Choice Brilliant Uncirculated.** Handsome golden tan toning, satiny lustre.
- 672 **1863** Another. Brilliant Uncirculated, close to choice. Medium tan and light brown with some iridescence on reverse.



Lot No. 673

- 673 **1864 Copper-nickel.** Choice Brilliant Proof, a borderline gem. Full original color with delicate iridescent toning. Thick square edge. A superb specimen.
- 674 **1864'L'** Brilliant Uncirculated, full color with iridescent overtones. A very scarce variety.
- 675 **1864'L'** Another. Brilliant Uncirculated, lightly cleaned and delicately recolored.
- 676 **1865** Brilliant Proof, full color, delicate toning. Some small reverse spots.
- 677 **1866 Choice Brilliant Proof,** lovely iridescent toning. A microscopic lintmark before the forehead. Scarce.
- 678 **1867 Choice Brilliant Proof.** Pale olive and sea-green toning over mint color. Scarce.
- 679 **1868** Brilliant Proof, dipped. A spot at TA in STATES. The coin really gives quite a decent appearance. A scarce date.
- 680 **1869** Brilliant Proof. Sea-green and iridescent over mint color. One tiny spot on the neck from the choice category. Very scarce.

U. S. SMALL CENTS

- 681 1870 Brilliant Proof. The obverse with a partially effaced stain, some reverse spots as well. Scarce.
- 682 1871 Brilliant Proof. Original color with mottled toning. Very scarce.
- 683 1872 Brilliant Proof, iridescent toning over mint color. A very scarce coin.
- 684 1873 Closed 3. **Brilliant Proof** and **virtually choice**. Pale sea-green and iridescent over mint color.
- 685 1874 Brilliant Proof, steel and speckled iridescent toning.
- 686 1875 Brilliant Proof, plum and golden toning.
- 687 1875, 1883 Brilliant Uncirculated. The first is deep red gold, the second is lighter red and iridescent. **2** pieces.
- 688 1876 Brilliant Uncirculated, mint color and light iridescence.

RARE 1877 PROOF CENT



Lot No. 689

- 689 1877 **Brilliant Proof**. A choice example but for some light hairlines near the tip of the bust. Superb golden and sea-green toning over mint color. The "key" of the set.
- 690 1878 Brilliant Proof. Full mint color but with some light obverse spotting. Scarce.
- 691 1879 Brilliant Proof. A few small obverse spots, otherwise a beauty.
- 692 1880 **Brilliant Proof**, splendid russet and iridescent toning. **Nearly choice**.
- 693 1881 Brilliant Proof. Mauve and iridescent toning over mint color.
- 694 1882 Brilliant Proof, purple toning. A couple of obverse spots, the reverse lovely.
- 695 1882, 1883 (Choice), 1909 Indian. Brilliant Uncirculated. The 1909 has lovely red gold toning. **3** pieces.
- 696 1883 Brilliant Proof. The reverse with light freckled spotting.
- 697 1884 **Brilliant Proof**. A **choice** coin despite a couple of tiny specks. Exquisite sea-green and russet toning.
- 698 1885 Brilliant Proof, the date softly struck. Purple and sea-green toning. Scarce.
- 699 1886 Type II. Brilliant Proof, a spot in the first 8 in date. Obverse iridescent, reverse golden.
- 700 1887 **Choice Brilliant Proof**. Sea-green iridescence over mint color.
- 701 1888, 1898, 1902, 1905 Brilliant Proofs, each with some obverse spotting. **4** pieces.
- 702 1888, 1899 Brilliant Uncirculated; 1909 V.D.B. (2), 1927, 1928, 1933 All Choice Brilliant Uncirculated, except for one 1909 V.D.B. which is a gem. **7** pieces.
- 703 1889 Brilliant Proof, sea-green, blue, and russet toning. A lovely coin.
- 704 1890 Brilliant Proof, mint color. A few reverse toning spots from the choice category.
- 705 1891 Brilliant Proof, golden and iridescent. A spray of faint freckles before the face.
- 706 1892, 1907 Brilliant Proof. Lovely but for one obverse spot on each coin. **2** pieces.

U. S. SMALL CENTS, 2c, 3c (NICKEL)

- 707 1893, 1899 Brilliant Proof, mottled toning. 2 pieces.
- 708 **1894 Brilliant Proof.** Mottled golden and sea-green toning. Nearly choice. Scarce.
- 709 **1895** Brilliant Proof. Iridescent toning over mint color.
- 710 1896, 1904 Proofs, cleaned, but really quite nice. 2 pieces.
- 711 **1897** Brilliant Proof, sea-green and iridescent. A very attractive specimen.
- 712 **1900** Brilliant Proof, iridescent toning.
- 713 1901 (Mottled toning), 1903 (Light specks). Brilliant Proof. 2 pieces.
- 714 **1902, 1903 Choice Brilliant Uncirculated** with full lustre and handsome red gold toning. 2 pieces.
- 715 **1906** Brilliant Proof, splendid iridescent toning.
- 716 **1908** Brilliant Proof, golden and orange iridescent toning.
- 717 **1908'S' Choice Brilliant Uncirculated.** Rich red gold toning with a touch of green. Lovely lustrous surfaces.
- 718 **1908'S'** Another. Brilliant Uncirculated, full mint color, light iridescent toning.

U. S. TWO CENT PIECES

- 719 **1864 Large motto. Choice Brilliant Uncirculated.** Light mint red with full lustre, some small patches of deeper toning. Well struck.
- 720 **1864 Large motto.** Another. Brilliant Uncirculated, nearly choice. Light red gold toning, satiny lustre, and well struck. A very pleasing specimen.
- 721 1865 Brilliant Uncirculated, even golden tan toning. Soft cartwheel lustre.

U. S. THREE CENTS (NICKEL)

- 722 1865 Brilliant Uncirculated, gray and lilac toning. Somewhat softly struck.
- 723 1865 Brilliant Uncirculated, deep golden toning, cleaned; 1874 About Uncirculated, scratch before nose; 1874 Another. Very Good; 1881 Extremely Fine, deep iridescent toning; **Also:** Fractional Currency 3c. Friedberg 1227. Uncirculated, somewhat dark. 5 pieces. **SOLD AS IS. NO RETURNS.**
- 724 **1873 Closed 3. Choice Brilliant Proof,** light tan toning, scattered small freckles.
- 725 **1873 Closed 3. Brilliant Uncirculated, close to choice.** Light russet toning over full lustre.
- 726 **1874 Choice Brilliant Proof,** nice iridescent reverse.
- 727 **1876 Choice Brilliant Proof,** soft russet toning. Satiny surfaces, as usual.
- 728 **1876** Brilliant Proof. Another example. Sharp strike, pale golden toning, some spotting on both sides but fields quite reflective.
- 729 **1879 Choice Brilliant Proof.** Light russet toning, frosty devices.
- 730 **1881** Brilliant Proof, close to choice. Light russet toning on obverse, lemon gold reverse. A sharp strike.
- 731 **1887 Choice Brilliant Uncirculated.** Pleasing light gray and tan toning over satiny surfaces. Very scarce.
- 732 **1888** Brilliant Proof, light tan toning, spots on obverse.

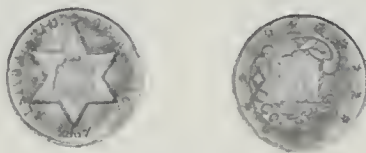
U. S. THREE CENTS (SILVER)

- 733 1852, 1856, 1861 About Uncirculated, varying degrees of lustre, all lightly cleaned. A nice set of the three types. 3 pieces.



Lot No. 734

- 734 1853 **Choice Brilliant Uncirculated**, sharply struck. All stars on reverse are fully struck, most unusual.
- 735 1862 Brilliant Uncirculated, somewhat weak center strike. Deep golden toning, satiny lustre.
- 736 1866 Extremely Fine, cleaned, a couple of edge nicks. Very scarce business strike.



Lot No. 737

- 737 1867 **Choice Brilliant Proof**, deep blue and pink iridescent toning. Very sharp strike.

U. S. NICKELS

- 738 1875 **Choice Brilliant Proof**, golden tan toning. A sharp strike. The fields more reflective than is often the case with this date.



Lot No. 739

- 739 1878/7 **Choice Brilliant Proof**, frosty devices, and well struck. Satiny surfaces, as usual for this period. Faint spot on reverse rim. Rare early die state with shaft of 7 visible inside lower loop of the second 8. One of the low mintage "Proof only" key dates in the series.
- 740 1879 **Choice Brilliant Proof**. High date with 7 nearly touching ball. Very frosty obverse shield, pale russet toning.
- 741 1879 Triple punched date. **Choice Brilliant Proof**, very reflective fields, light golden toning. Double outlines on all four digits, the 1 and 9 show a third outline to left.
- 742 1879 Triple punched date. Another. **Choice Brilliant Proof**, sharp strike, light russet toning. Double outlines on all four digits, the 1 and 9 faintly show a third outline to left.
- 743 1880 **Choice Brilliant Proof**. First 8 touches ball. Pale pink and tan toning, sharply struck devices.
- 744 1881 **Choice Brilliant Proof**. Light iridescent toning over nicely reflective fields.

U. S. NICKELS



Lot No. 745

- 745 **1883 No Cents. Gem Brilliant Proof**, pale lilac and gold toning. An exceptionally sharp strike. With ANACS Certificate E-0467-Z, indicating PF-65/65.
- 746 **1883 No Cents, 1883 With Cents. Choice Brilliant Uncirculated** and sharply struck. The first lightly iridescent, the second golden, with a small spot in the hair. **2 pieces.**



Lot No. 747

- 747 **1885 Choice Brilliant Proof**, excellent strike, pale lilac and golden toning. Even satiny surfaces characteristic of Proofs around this date, brilliant mirror rim. A superior example of this "key" date.
- 748 **1886 Choice Brilliant Proof**, nearly a gem. A needle-sharp strike, with soft iridescent toning over excellent surfaces. With ANACS Certificate S-5143-A (PF 65/65).
- 749 **1895 Brilliant Uncirculated**. Gray-tan toning over nearly full lustre.
- 750 **1897 Choice Brilliant Uncirculated**, nice full lustre. Sharply struck, even over forehead.
- 751 **1902 Choice Brilliant Proof**. Pale gold and light blue toning on highly reflective fields.
- 752 **1907 Choice Brilliant Proof**, pleasing golden toning. Scarce.
- 753 **1910 Choice Brilliant Uncirculated**, close to the gem category. Blazing lustre beneath rose gold and pale violet toning.
- 754 **1913 Type I. Gem Brilliant Uncirculated**, even gray-tan toning, nice surfaces. An excellent strike.
- 755 **1913 Type I, 1937, 1937'D', 1937'S', 1938'D' Buffalo**. The 1937 is **Gem Brilliant Uncirculated**, the balance **Choice Brilliant Uncirculated**. **5 pieces.**

GEM 1913 TYPE II PROOF NICKEL



Lot No. 756

- 756 **1913 Type II. Gem Matte Proof**. Superb strike and surfaces, full sharp LIBERTY, broad rims, mirror edge. Light greenish gold toning with a splash of gold across obverse. One of the nicest Matte Proof Buffalos we have seen in a long time.

U. S. NICKELS, HALF DIMES



Lot No. 757

- 757 1914 **Choice Matte Proof**, russet gold toning. Broad rims, full LIBERTY, lightly granular surfaces, brilliant mirror edge.



Lot No. 758

- 758 1915 **Choice Matte Proof**, handsome golden tan toning. Broad rims with partial wire edge at upper right reverse. Exceptional strike, finer granulations than on the 1914, similar mirrored edge. Rare this nicely preserved.
- 759 1930 **Choice Brilliant Uncirculated**, lovely gold toning, excellent surfaces.
- 760 1942 Type II. **Choice Brilliant Proof**. Scarce type coin.

U. S. HALF DIMES

- 761 1801 Valentine 2 (R-5). Fine. Very late die state with the break through the central part of the date. Overall quite a nice strike given its die state.



Lot No. 762

- 762 1845 Repunched date. **Choice Brilliant Uncirculated**. Excellent strike with full head and wreath, full lustre from satiny surfaces. A splash of deep toning at right obverse rim. This variety, believed in the past to be 1845 over 1843, is actually a repunched date on the 45, the vertical shaft of the original 5 ground-off during die repolishing.
- 763 1845 **Brilliant Uncirculated**. Very sharp strike with completely full head and stars. Deep iridescent obverse and lighter gold reverse.
- 764 1868 High date. **Choice Brilliant Uncirculated**, handsome rose gold and light blue toning. Sharp strike with full head, just a touch of weakness at upper left wreath, as usual. Struck from rusty dies; fields slightly prooflike in places from former use of these V.1 dies for Proof striking.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. DIMES

- 765 1802 JR-3 (R-6). Fine, small planchet clip opposite the sixth star. Reverse die break at CA. Lovely even pale gray toning.

CHOICE 1833 DIME



Lot No. 766

- 766 1833 JR-9 (R-2). **Choice About Uncirculated**, light violet toning. S OF AMERICA originally punched too far right, then corrected, with remnants of original letters visible. All stars sharp to centers. Apparently tied for finest known.
- 767 1849'O' Very Fine, soft strike at head and lower right reverse. Traces of lustre around legends and devices. Very scarce.
- 768 1850 Choice About Uncirculated, full head. Deep gold and iridescent toning.
- 769 1872'S' Extremely Fine, lustrous in the protected areas. A scarce date in this condition.
- 770 1874 **Choice Brilliant Uncirculated**, full head. Lustrous obverse, partial russet toning, the reverse is prooflike. With ANACS Certificate S-3957-B (MS 63/63).
- 771 1877 **Choice Brilliant Uncirculated** with blazing lustre and frosty devices.



Lot No. 772

- 772 1881 **Choice Brilliant Uncirculated**. Golden tan and light russet toning over satiny surfaces, with full cartwheel lustre. A lovely specimen of this very scarce low-mintage date.
- 773 1890 **Choice Brilliant Uncirculated**. Sharp strike and full lustre. Pale blue toning with deep russet at rims.
- 774 1897 **Choice Brilliant Uncirculated**. Nice golden toning over even satiny surfaces.
- 775 1897'O' Extremely Fine, iridescent toning, but obverse porous from sea-water; 1906'S' About Uncirculated, nice rose gold toning. 2 pieces.



Lot No. 776

- 776 1899 **Gem Brilliant Proof**, full cameo obverse. Magnificently reflective fields, virtually a perfect strike. It is a delight to see such an outstanding specimen.
- 777 1914 Brilliant Uncirculated, virtually choice. Pale lilac-gray toning. A sharp strike.
- 778 1914'D' **Choice Brilliant Uncirculated**. Full lustre beneath soft silver gray toning.

U. S. DIMES, TWENTY CENTS

U. S. MERCURY DIMES

- 779 1916 (Lovely deep iridescent toning), 1930 (Full split bands). Choice Brilliant Uncirculated. **2** pieces.
- 780 1920 (Nearly split bands), 1923 (Full split bands). Choice Brilliant Uncirculated. **2** pieces.

GEM 1921 DIME



Lot No. 781

- 781 **1921 Gem Brilliant Uncirculated.** Fully split bands and an outstanding strike. Full cartwheel lustre beneath light gold and pastel lilac toning. Superb surfaces. Probably in the Condition Census for this elusive date. (*SEE COLOR PLATE*)

- 782 1927, 1928, 1929 Choice Brilliant Uncirculated, full split bands. **3** pieces.
- 783 1934, 1935, 1939, 1939'D' Choice Brilliant Uncirculated. All have full split bands. **4** pieces.
- 784 1936'P,D,S', 1937'P,D,S', 1938'P,D,S' Choice Brilliant Uncirculated. All but the 1936'D,S' and 1937'S' have full split bands. A well matched group. **9** pieces.
- 785 1941 Choice Brilliant Proof, even golden toning. Highly reflective surfaces.
- 786 **Partial Short Set. 1940-1945.** Lacking the 1941, 1944, and 1945'D,S'. Choice Brilliant Uncirculated. All but the 1944'D' and 1945 have full split bands. A few are toned. An excellent starter group. **14** pieces.

U. S. TWENTY CENTS

- 787 1875'S' Very Fine, gray-tan toning. Nearly all of LIBERTY clear.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

U. S. QUARTERS



Lot No. 788

- 788 1806 Browning 3. Extremely Fine. Weak strike at centers but sharp elsewhere. Deep rose toning on obverse, reverse golden tan over considerable mint lustre.



Lot No. 789

- 789 1806 B.3. Another example. Extremely Fine. The obverse nicely struck, the reverse has the usual weakness at the stars and clouds. Slightly prooflike, with light iridescent toning.
- 790 1820 B.4. Small 'O'. About Uncirculated, natural prooflike surface. A tiny "X" is scratched in the field below the bust.

RARE MINT STATE 1825/3 QUARTER



Lot No. 791

- 791 1825/3 B.2. Brilliant Uncirculated. Gold and iridescent blue toning over somewhat prooflike fields, a splash of very deep blue across lower obverse. Minor striking weakness at centers, the hallmark of early business strikes from this die pair (which was first used for Proofs). Rare in this condition.

U. S. QUARTERS



Lot No. 792

- 792 **1854'O' Choice Brilliant Uncirculated.** Light gold and pink-violet toning over satiny lustre. A sharp strike, with full head and full claws on the eagle. Rarely available this nice. With ANACS Certificate S-3953-B (MS 63/63).
- 793 1857 Brilliant Uncirculated, sharp and lustrous.
- 794 **1861 Choice Brilliant Uncirculated,** the reverse close to gem. Iridescent blue obverse, golden reverse, full lustre under the toning. With ANACS Certificate F-1682-K (MS 63/65).
- 795 1862 Brilliant Proof, attractive rainbow toning. A sharp strike.
- 796 1874 Brilliant Proof, cleaned. From the usual reverse die with raised line from left side of shield into feathers. This die was used for Proofs in 1872-1875, and again in 1879-1880, a remarkable case of Mint economy.
- 797 1874 Brilliant Uncirculated. Light purple obverse toning over satiny lustre.
- 798 **1882 Choice Brilliant Proof,** frosty devices, the reverse nearly full cameo. Light iridescent toning at the rims.
- 799 **1885 Brilliant Uncirculated,** blazing lustre, and well struck. Traces of die clashing around the eagle. A handsome example of this low-mintage date.
- 800 **1893 Choice Brilliant Uncirculated,** deep violet and iridescent toning. A very sharp strike.
- 801 1893 Another. Brilliant Uncirculated, full lustre. Light bagmarks, but very nice.



Lot No. 802

- 802 **1894 Gem Brilliant Proof.** Full cameo obverse with extremely frosty head. Brilliant mirror fields beneath tan and pale gold toning. A beautiful specimen.
- 803 1908 Brilliant Uncirculated, fully lustrous.
- 804 1915 Brilliant Uncirculated. Gray and light tan toning over cartwheel lustre.
- 805 1919 Brilliant Uncirculated, about 80% head and shield. Full lustre, a splash of russet toning at right obverse.
- 806 **1920 Choice Brilliant Uncirculated,** nearly 90% head, full shield. Excellent satiny surfaces.
- 807 1923 Brilliant Uncirculated, 90% head and shield. Lustrous, golden tan toning.
- 808 1928'D' Brilliant Uncirculated, 80% head and shield. Splashes of gray-green toning over satiny lustre.
- 809 1929'D' Brilliant Uncirculated, 80% head and shield, nicely lustrous. A broad splash of deep tan and iridescent toning on upper obverse.

U. S. HALF DOLLARS

- 810 1824 Overton 113. Extremely Fine, lustrous; 1828 O.110. Square base 2, small 8's. Extremely Fine, deep blue and iridescent toning. **2 pieces.**
- 811 1827 O.143. "Dotted Beak." About Uncirculated, sharply struck. Nice full lustre under russet toning on reverse, and lovely blue on obverse.
- 812 1830 O.119. Medium O. Fine, deep toning; 1836 O.110. Very Fine, cleaned. **2 pieces.**
- 813 1832 O.103. Medium letters. Brilliant Uncirculated, deep blue iridescent toning. The toning missing from a few of the high points.
- 814 1835 O.101. Brilliant Uncirculated, russet and sea-green toning.
- 815 1835 O.105. Extremely Fine, about half lustrous.



Lot No. 816

- 816 1836 O.108. 1836 over 1336. **Brilliant Uncirculated**, lustrous under light russet and gold toning. Remains of the original 3 visible inside lower loop of the 8.
- 817 1846'O' Tall date. Fine, close to Very Fine, iridescent toning. Die break encircling most of the reverse legend.



Lot No. 818

- 818 1849 **Choice Brilliant Uncirculated**. A sharp strike with a full head. Lustrous beneath rose, blue, and sea-green toning.
- 819 1852 Extremely Fine or a bit better, golden tan toning. Some discoloration on breast and thigh, and a heavy black toning stripe on lower left reverse. Far sharper than usually offered specimens of this **rare** date.
- 820 1856'O' Brilliant Uncirculated. Nice lustre under gold and pale blue iridescence. Well struck for a New Orleans issue, the head almost fully brought up.
- 821 1864 Brilliant Proof, golden toning. Very sharp strike, Liberty nearly full cameo on obverse.
- 822 1870'S' Brilliant Uncirculated, frosty mint bloom. Mottled gold and gray toning.

U. S. HALF DOLLARS



Lot No. 823

- 823 **1874 Choice Brilliant Proof.** Well frosted devices, light russet toning beginning around the rims. A very nice Proof type coin for the "With Arrows" issue.



Lot No. 824

- 824 **1878'CC'** Extremely Fine, lightly polished. Exceptionally well struck. **Rare.**
- 825 **1906'O'** Brilliant Uncirculated, light pink and tan toning, lightly cleaned on obverse. A very sharp strike for New Orleans.
- 826 1909 About Uncirculated, gold and light blue toning, light obverse scratches.
- 827 1913'D' Choice Extremely Fine, lustre around stars and legends. Light iridescent toning. A scarce date above Very Fine.



Lot No. 828

- 828 **1927'S'** Brilliant Uncirculated, lustrous surfaces which are remarkably clear of marks for this grade. Softly struck in the centers because of a vertical bisecting die break on reverse.
- 829 1939 Choice Brilliant Uncirculated, nearly in the gem category. Lovely light pastel rainbow toning on obverse, deeper two-tone reverse.
- 830 1939, 1939'S' Choice Brilliant Uncirculated, the latter particularly frosty. 2 pieces.
- 831 1941 Choice Brilliant Proof. Without designer's initials. An excellent Proof for a type collection.

U. S. HALF DOLLARS, SILVER DOLLARS

- 832 **Partial Set of Liberty Walking Half Dollars. 1941-1947.** All dates and mints as issued, lacking only the 1941'D' and 1946'D' (but with an extra 1944'D'). Grades range from Very Good to About Uncirculated, the average Very Fine or so. Mounted in a Whitman album. 19 pieces. **SOLD AS IS. NO RETURNS.**
- 833 1942 Choice Brilliant Proof. Excellent strike, the devices frostier than usually seen.
- 834 1942, 1942'S' Choice Brilliant Uncirculated. 2 pieces.
- 835 1943, 1944, 1945, 1945'S', 1946'D' Choice Brilliant Uncirculated, the 1946'D' very sharp. 5 pieces.
- 836 1944'S', 1946'S' Brilliant Uncirculated, deep red-violet toning. 2 pieces.
- 837 1949, 1949'S' 1951'D' Brilliant Uncirculated, the latter two are choice. 3 pieces.

U. S. SILVER DOLLARS

- 838 **1799** Bolender 5a (R-3). Extremely Fine, gold and pale lilac toning, lustrous around stars and legends. A small dig below bust, largely concealed by the toning.

ORIGINAL 1836 GOBRECHT DOLLAR



Lot No. 839

- 839 **1836 Gobrecht.** Obverse. Liberty seated in a plain field. C. GOBRECHT F. on base. Reverse: Eagle flying amid a field of stars. Plain edge. **Brilliant Proof**, golden toning. Softly struck at eagle's left wing and breast, and at matching area of the shield on obverse. Coin axis with eagle flying up to left: One of the original strikes of December 1836, on the 1792 standard of 416 grains .8924 Fine. All 1,000 were struck as Proofs and released to circulation; as a result most have actual wear as well as contact marks. This specimen is nicer than the majority seen in recent years. We assume that the striking weakness indicates a piece which failed to receive the second strike normally used for Proofs. Weight 414.5 grains. With ANACS Certificate S-3961-B. (*SEE COLOR PLATE*)

- 840 1846 About Uncirculated, light blue toning with splashes of russet. Some old cleaning scratches under the toning, and lightly polished.
- 841 1846 Another. Very Fine, nearly Extremely Fine, with gold and lilac toning. Some lustre around stars and legends, and a couple of small edge bruises on the reverse.

U. S MORGAN SILVER DOLLARS

- 842 1878 8 Tailfeathers. Brilliant Uncirculated. A few bagmarks but choice.
- 843 1878 7/8 Tailfeathers. Choice Brilliant Uncirculated, satiny surface.
- 844 1878 7 Tailfeathers, 1880'O' Brilliant Uncirculated, partially prooflike. 2 pieces.
- 845 1878'CC' Brilliant Uncirculated, frosty mint bloom.
- 846 1878'S' About Uncirculated; 1879 Extremely Fine, the surface acid etched; 1881 Extremely Fine. 3 pieces.
- 847 1878'S', 1883'CC' Brilliant Uncirculated, the latter with golden toning. 2 pieces.
- 848 1879'O', 1882'O' About Uncirculated and frosty. 2 pieces.
- 849 1879'CC', 1884'S' Fine; 1883'S' Very Fine. A scarce group. 3 pieces.
- 850 1879'S', 1881'O' Brilliant Uncirculated, frosty. 2 pieces.
- 851 1880, 1882 Choice Brilliant Uncirculated, satiny surfaces. 2 pieces.
- 852 1880'CC' Brilliant Uncirculated, nearly choice. In GSA holder.
- 853 1880'CC' Another. Brilliant Uncirculated and frosty.
- 854 1880'S', 1881'S' Choice Brilliant Uncirculated, partially prooflike. 2 pieces.
- 855 1881'CC' Brilliant Uncirculated and nearly in the choice category.
- 856 1881'CC' Another. Brilliant Uncirculated, full satiny lustre. In GSA holder.
- 857 1881'CC' A third. Brilliant Uncirculated, frosty, with golden toning.
- 858 1881'CC' A fourth. Brilliant Uncirculated, close to choice. Pale pink-violet toning, a spot behind hair.
- 859 1881'S' Choice Brilliant Uncirculated. Deep iridescent obverse with prooflike reverse.
- 860 1882'CC' Choice Brilliant Uncirculated, frosty.
- 861 1882'CC' Another. Brilliant Uncirculated, frosty. In GSA holder.
- 862 1882'CC' A third. Brilliant Uncirculated, full lustre.
- 863 1882'S', 1883'O' Brilliant Uncirculated. 2 pieces.
- 864 1883 Choice Brilliant Uncirculated; 1886, 1889 (toned). Brilliant Uncirculated, lustrous. 3 pieces.
- 865 1883'CC' Brilliant Uncirculated. Lustrous obverse and prooflike reverse.
- 866 1883'CC' Another. Brilliant Uncirculated, full lustre, splashes of russet on reverse. In GSA holder.
- 867 1883'CC' A third. Brilliant Uncirculated, satiny lustre.
- 868 1883'O', 1896 Brilliant Uncirculated, the first prooflike, the second with blue and gold iridescence on obverse. 2 pieces.
- 869 1883'CC' Brilliant Uncirculated. A russet toning stripe on obverse.
- 870 1884, 1885, 1888, 1891, 1893 The first three are Extremely Fine; the 1891 is lustrous About Uncirculated; the 1893 is Fine. 5 pieces.
- 871 1884'O' Brilliant Uncirculated, frosty head, prooflike fields.

U. S. SILVER DOLLARS

- 872 1884'O', 1885'O', 1887'O' All About Uncirculated, the second choice; the 1887'O' is prooflike. 3 pieces.
- 873 1884'CC' Choice Brilliant Uncirculated, lovely frosty surfaces.
- 874 1884'CC' Another. Brilliant Uncirculated, full frosty lustre.
- 875 1885, 1886 Brilliant Uncirculated, prooflike. Light russet toning on head. 2 pieces.
- 876 1885'CC' Brilliant Uncirculated, nearly choice. Prooflike with nicely frosted devices.
- 877 1885'CC' Another. Brilliant Uncirculated, nice frosty lustre.
- 878 1885'S' Choice Brilliant Uncirculated, sharp strike. Lustrous beneath golden toning.
- 879 1885'S' Another. Brilliant Uncirculated, the reverse choice. Full cartwheel lustre.
- 880 1886, 1887 Choice Brilliant Uncirculated, the second with deep lemon gold obverse toning. 2 pieces.
- 881 1886'O', 1888'O', 1889'O', 1891'O', 1892'O', 1894'O', 1896'O', 1897'O'. The 1891, 1896 and 1897 issues are About Uncirculated and lustrous; balance are Very Fine to Extremely Fine, all but one with gray and tan toning. 8 pieces. **SOLD AS IS. NO RETURNS.**
- 882 1886'S' Brilliant Uncirculated, rich multi-colored iridescence. Kept from choice by assorted marks on obverse.
- 883 1886'S' Another. Brilliant Uncirculated, prooflike fields, the reverse nearly choice.
- 884 1887, 1890, 1897 All Brilliant Uncirculated, the first choice, the third with golden toning. 3 pieces.
- 885 1887'S', 1892'S', 1896'S', 1897'S', 1900'S', 1902'S', 1903'S', 1904'S' The 1897'S' is About Uncirculated and lustrous; the 1887'S' and 1900'S' are lustrous Extremely Fine. The balance are Fine to Very Fine with gray and tan toning. 8 pieces.
- 886 1889 Choice Brilliant Uncirculated, pale golden toning, fields partially prooflike.
- 887 1889, 1890'S', 1902'O' Brilliant Uncirculated, the second somewhat prooflike beneath reddish gold toning. 3 pieces.
- 888 1889'CC' Extremely Fine, lustre at rims, touches of russet toning.
- 889 1889'S' Brilliant Uncirculated, strong strike, lustrous with a couple of prooflike areas. Choice but for a few light cheek marks.
- 890 1890 Brilliant Uncirculated, some spots; 1899'O' Brilliant Uncirculated, close to choice, light russet toning; 1925 Choice Brilliant Uncirculated satiny lustre. 3 pieces.
- 891 1890'O' Brilliant Uncirculated, splashes of green gold toning. 3 pieces.
- 892 1890'O', 1898'O', 1899'O' All lustrous About Uncirculated, the second and third with light gold and russet toning. 3 pieces.
- 893 1890'CC' Brilliant Uncirculated, cameo obverse with prooflike fields.
- 894 1890'CC' Another. Brilliant Uncirculated, frosty obverse, partially prooflike reverse.
- 895 1890'S' Brilliant Uncirculated, close to choice, frosty and well struck; 1901'S' Brilliant Uncirculated, somewhat prooflike fields, soft strike. 2 pieces.
- 896 1891'CC' Brilliant Uncirculated with full satiny lustre. The reverse choice.
- 897 1891'CC' Another. Brilliant Uncirculated, soft satiny lustre.

U. S. SILVER DOLLARS

- 898 1892 Brilliant Uncirculated, blazing lustre. A couple of small cheek marks from choice.
- 899 1892'CC' Brilliant Uncirculated, rich gold and russet toning over full lustre.
- 900 1892'CC' Another. Brilliant Uncirculated, with prooflike fields. Some light pin-scratching on cheek.
- 901 1893 Brilliant Uncirculated, deep gray and pale pinkish toning over nicely lustrous surfaces. A few too many obverse marks for choice, though they are well concealed by the toning.

RARE 1894 SILVER DOLLAR



Lot No. 902

- 902 1894 Brilliant Uncirculated, well frosted surfaces. A tiny edge nick below the date. Rare.
- 903 1896, 1899, 1921, 1921'D', 1921'S' The 1899 and 1921 are About Uncirculated, the others are Extremely Fine. 5 pieces. **SOLD AS IS. NO RETURNS.**
- 904 1898, 1900, 1902 Brilliant Uncirculated, the first nearly choice. 3 pieces.
- 905 1898'S' Brilliant Uncirculated, somewhat prooflike with frosty devices.
- 906 1899'S' Brilliant Uncirculated, fully prooflike. Virtually choice despite a couple of inconspicuous obverse marks.
- 907 1900'O', 1901'O', 1902'O', 1904'O' Brilliant Uncirculated with nice lustre but softly struck as usual. 4 pieces.
- 908 1902'S' Brilliant Uncirculated, frosty and sharply struck. Scarce.
- 909 1903, 1904 Brilliant Uncirculated and lustrous. The 1903 has been lightly cleaned. 2 pieces.



Lot No. 910

- 910 1903'O' Choice Brilliant Uncirculated. A borderline gem, full cartwheel lustre, full breast feathers on the eagle. Lovely surfaces.
- 911 1903'O' Another. Brilliant Uncirculated, full mint lustre. Scarce.

U. S. SILVER DOLLARS



Lot No. 912

- 912 **1904 Choice Brilliant Proof**, a virtual gem. Superb deep iridescent rainbow toning, highly reflective fields. A very handsome specimen. The last regularly issued date for Proof Morgan Dollars, and tied for the lowest Proof mintage in the series after the 1880 issue.

RARE 1904'S' SILVER DOLLAR



Lot No. 913

- 913 **1904'S' Brilliant Uncirculated**. Strike and fields well above average for this scarce date but there is a section of reeding nicks from the eyebrow down the cheek.

U. S. PEACE DOLLARS

- 914 **1921 Peace**. Brilliant Uncirculated, lustrous. Soft center strike, and some light obverse scratches.
- 915 1922, 1923, 1925, 1926 Brilliant Uncirculated and lustrous, some with light golden toning. 4 pieces.
- 916 1922'D,S', 1923'D,S', 1924'P,S', 1926'S', 1928'S', 1934'P,D,S', 1935'P,S'. The 1924 is About Uncirculated, the balance are Very Fine to Extremely Fine, four of them with lustre, a couple have been cleaned. 13 pieces. **SOLD AS IS. NO RETURNS.**
- 917 1925'S' Brilliant Uncirculated.
- 918 1925'S' Another. Brilliant Uncirculated.
- 919 1927'D' Brilliant Uncirculated, nice lustre, lightly cleaned.
- 920 1927'S' Brilliant Uncirculated, nearly choice.
- 921 1927'S' Another. Brilliant Uncirculated.
- 922 1928 About Uncirculated, cleaned. Reverse lustrous.
- 923 1928'S' Brilliant Uncirculated, obverse close to choice.
- 924 1928'S' Another. Brilliant Uncirculated.

LOVELY 1881 PROOF TRADE DOLLAR



Lot No. 925

- 925 Trade \$1.00. 1881 Choice Brilliant Proof, highly reflective fields under deep rainbow toning. Sharply struck with coronet beads distinct and every leaf full. A handsome example of this low-mintage Proof Only year.

AN OUTSTANDING GROUP OF COMMEMORATIVE COINS

SUPERB 1900 LAFAYETTE DOLLAR



Lot No. 926

- 926 1900 Lafayette Dollar. Gem Brilliant Uncirculated, full lustre, lovely sea-green obverse and rose-gold reverse. Very sharp strike with full curls before Washington's ear and the top of the boot on the rider fully visible. This is the "15 leaves on branch" variety, Clapp-Wood #4, one of the two rarest of the five die combinations used in making the Lafayette dollars. The nicest specimen of this issue we have seen in a long time. (SEE COLOR PLATE)



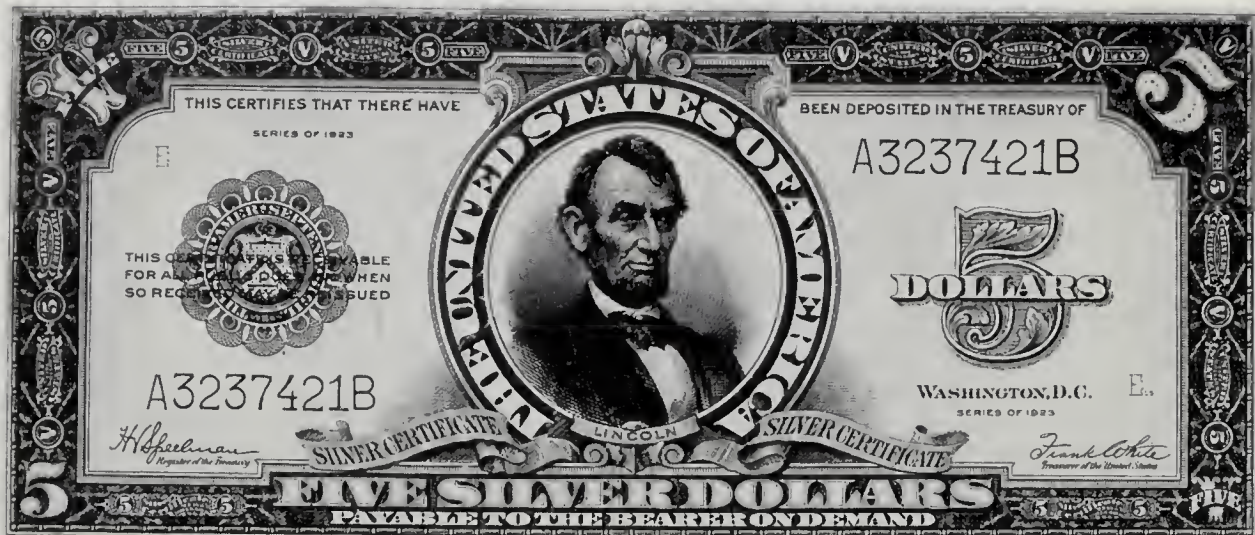
Lot No. 927

- 927 **1900 Lafayette Dollar.** Another. **Brilliant Uncirculated.** Obverse fully struck with all hair curls on Washington sharp, including the one in front of the ear; the reverse is sharp enough to show all hair details on the mounted Lafayette and the entire boot top line is visible. Pleasing light pink, violet and iridescent toning over satiny lustre. Also from the Clapp-Wood #4 die pair.
- 928 **1921 Alabama 2x2.** Brilliant Uncirculated, full lustre, stronger strike than usual on the eagle.
- 929 **1936'S' Columbia.** Choice Brilliant Uncirculated, full lustre, light splashes of russet at rims.
- 930 **1936 Elgin.** Choice Brilliant Uncirculated, blazing lustre, satiny surfaces. Somewhat softly struck on right reverse.
- 931 **1936 Gettysburg.** Brilliant Uncirculated, and choice. Full lustre, touches of golden tan toning.
- 932 **1928 Hawaiian.** Brilliant Uncirculated, well struck but has been polished. The "matte-like" surface mainly intact. Very attractive and of course quite rare.
- 933 **1937 Roanoke.** Choice Brilliant Uncirculated, satiny lustre, light golden toning. An excellent strike.
- 934 **1925 Vancouver.** Choice Brilliant Uncirculated, pale pink, gold and sea-green toning. Satiny lustre.
- 935 **1936 Wisconsin.** Brilliant Uncirculated, tan toning over cartwheel lustre.
- 936 **1936 York.** Brilliant Uncirculated, sharp strike with minute details in evidence.

MISCELLANEOUS U.S. COINS

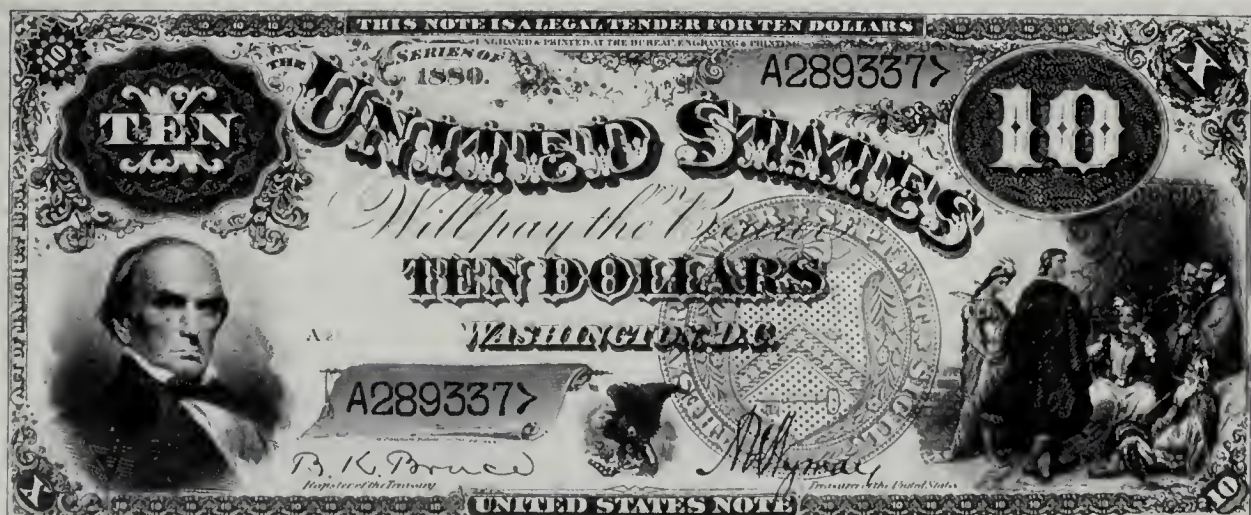
- 937 **3c Silver.** 1859. Extremely Fine, cleaned, now retoning; **3c Nickel.** 1865 About Uncirculated, multiple die clashing. 2 pieces.
- 938 **Dime.** 1856'O' Choice Extremely Fine, sharp, golden toning; **Half Dollar.** 1877'S' Very Fine, discolored at right sides. 2 pieces.
- 939 **Quarter.** 1917 Type I; **Half Dollar.** 1855'O' Both Extremely Fine, the former cleaned and the latter with light scratches. 2 pieces.
- 940 **1973 Complete Proof Set** including both the silver clad and regular clad Eisenhower Dollars. 7 pieces.
- 941 **1943'P,D,S' Mint Set.** One of each denomination and mint as issued. Brilliant Uncirculated, reverses toned. 15 pieces.
- 942 **1944'P,D,S' Mint Set.** One of each denomination and mint as issued. Brilliant Uncirculated, reverses toned. 15 pieces.
- 943 **1945'P' Mint only.** The 10c has the central band nearly split. Brilliant Uncirculated, reverse toning. 5 pieces.

U. S. PAPER MONEY



Lot No. 944
(Reduced)

944 \$5.00. Fr. 282. 1923 Gem Uncirculated. Fully bright and crisp.



Lot No. 945
(Reduced)

945 \$10.00. Fr.103. 1880 Gem Uncirculated. Scarce this nice.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Consignment Oregon

U. S. MORGAN SILVER DOLLARS

- 946 1878 7/8 Tailfeathers, 1878 7 Tailfeathers, 1878'S' Brilliant Uncirculated, the second and third with prooflike reverses. 3 pieces.
- 947 **1878'CC' Choice Brilliant Uncirculated**, full frosty lustre, light russet toning.
- 948 1878'CC' Another. Brilliant Uncirculated, full lustre, long die break through UNITED STATES.
- 949 1878'S', 1879'S', 1880'S', 1881'S' Brilliant Uncirculated, full lustre. 4 pieces.
- 950 1879'S' (4) Brilliant Uncirculated, one nearly choice. 4 pieces.
- 951 1880, 1880'S' (2) Brilliant Uncirculated, the 'P' and the small 'S' pieces frosty, the large 'S' variety prooflike. 3 pieces.
- 952 1880'S' (2) 1881'S' (2) Brilliant Uncirculated, the first two frosty, the last two somewhat prooflike. 4 pieces.
- 953 **1880'O' Choice Brilliant Uncirculated**, satiny lustre, a touch of golden toning.
- 954 **1880'CC'** Brilliant Uncirculated, an edge bruise above E P on obverse.
- 955 1881'P,O,S' Brilliant Uncirculated, the last prooflike. 3 pieces.
- 956 **1881'CC'** Brilliant Uncirculated, close to choice. Frosty obverse, partially prooflike reverse.
- 957 1881'O', 1884'O', 1885'O', 1887'O' Brilliant Uncirculated, the second weakly struck but with excellent surfaces. 4 pieces.
- 958 1881'O', 1888'O', 1904'O' Brilliant Uncirculated, the last nearly choice. 3 pieces.
- 959 1882'P,O,S' Brilliant Uncirculated, the 'S' mint choice and partially prooflike. 3 pieces.
- 960 1883, 1883'O', 1884, 1884'O' Brilliant Uncirculated, the two 'O' mint pieces toned. 4 pieces.
- 961 **1883'CC'** Brilliant Uncirculated, very close to choice. Lovely full cartwheel lustre.
- 962 **1884'CC'** Brilliant Uncirculated, lightly toned.
- 963 1885, 1886, 1887 Brilliant Uncirculated, close to choice. Full cartwheel lustre. 3 pieces.
- 964 **1885'CC'** Brilliant Uncirculated, fully prooflike with cameo obverse. Choice but for a scuff on right reverse.
- 965 1886'S' Brilliant Uncirculated, partially prooflike.
- 966 1889, 1890 Brilliant Uncirculated and frosty. 2 pieces.
- 967 1889'O' Brilliant Uncirculated, and virtually choice. Full mint bloom.
- 968 **1889'CC'** Extremely Fine, cleaned and polished, with discolorations at upper obverse and lower reverse.
- 969 1889'S' Brilliant Uncirculated, lustrous. Pale gray-tan toning.
- 970 **1890'CC'** Brilliant Uncirculated, the reverse choice and prooflike.
- 971 1890'S', 1899'O' Brilliant Uncirculated, the first with a small obverse scratch. 2 pieces.
- 972 **1891'CC'** Brilliant Uncirculated, satiny lustre. Planchet roller striations at centers as made.

U. S. SILVER DOLLARS



Lot No. 973

- 973 1892'CC' **Brilliant Uncirculated**, nice full lustre but weakly struck at centers.
- 974 1892'O' **Brilliant Uncirculated**, light greenish gold toning at rims. **Scarce.**
- 975 1892'S' **Extremely Fine**, lustrous around stars and legends.
- 976 1893'O' **About Uncirculated**, lustre outlining legends and devices. A small rim nick on reverse.
- 977 1893'S' **Very Good**, nearly **Fine**. Medium violet-gray toning. A problem-free specimen of this rare date.
- 978 1894 **Extremely Fine**, lustre around legends and outlining head and eagle. **Scarce.**
- 979 1894'S' **About Uncirculated**, mostly prooflike. Small digs above the head.
- 980 1895'S' **Very Fine**, russet-gold toning. **Very scarce.**



Lot No. 981

- 981 1896'O' **Brilliant Uncirculated**, partially prooflike, lightly toned. Slightly soft strike at centers.
- 982 1897, 1898, 1900 **Brilliant Uncirculated** and lustrous. 3 pieces.
- 983 1898'O', 1900'O', 1921'D' **Brilliant Uncirculated**, the 1898'O' prooflike and virtually choice. 3 pieces.
- 984 1902, 1903 **Brilliant Uncirculated**, frosty and satiny. 2 pieces.
- 985 1903'O' **Brilliant Uncirculated**, full lustre under light golden toning.

U. S. PEACE DOLLARS

- 986 1921 **Peace**. **Brilliant Uncirculated** but cleaned. Stronger strike on hair than usually encountered.
- 987 1922, 1923, 1924, 1925 **Brilliant Uncirculated**, lustrous. Some light spotting. 4 pieces.
- 988 1922'P,D,S' **Brilliant Uncirculated**, the 'P' and 'S' toned. 3 pieces.

U. S. SILVER DOLLARS

- 989 1922'D' (6) Brilliant Uncirculated, some golden tan toning. 6 pieces.
- 990 1922'D', 1922'S', 1923'D', 1923'S', 1926'S' Brilliant Uncirculated, all but the 1923'S' with light toning. 5 pieces.
- 991 1922'S', 1923'S', 1926'S' Brilliant Uncirculated, the second with splashes of golden toning. 3 pieces.
- 992 1922'S', 1923'S', 1926'S' Another group. Brilliant Uncirculated, with light to medium toning. 3 pieces.
- 993 1923'P,D,S' Brilliant Uncirculated, lightly toned. 3 pieces.
- 994 1923'S', 1924, 1925 (3) Brilliant Uncirculated, some with light toning. 5 pieces.
- 995 1924'S' Brilliant Uncirculated, lustrous, lightly toned.
- 996 1924'S' Another. Brilliant Uncirculated, lustrous beneath golden tan toning, lightly cleaned.
- 997 1926'P,D,S' Brilliant Uncirculated, pale golden toning on the 1926'D'. 3 pieces.
- 998 1927'D' Brilliant Uncirculated, lightly cleaned, full lustre.
- 999 1927'S' Brilliant Uncirculated, satiny surfaces with full lustre. A spot on the eagle.
- 1000 1927'S' Another. Brilliant Uncirculated, reverse has full mint lustre.
- 1001 **1928** Extremely Fine, lightly polished.
- 1002 **1928** About Uncirculated, a scratch on head, polished; **1934'S'** Extremely Fine. A scarce pair. 2 pieces.
- 1003 1934, 1935 Brilliant Uncirculated, the first toned, the second nearly choice. 2 pieces.
- 1004 **1934'S'** About Uncirculated, greenish gold and tan toning over fully frosty surfaces.

PARTIAL SETS OF U. S. SILVER DOLLARS

- 1005 **Partial Set of Morgan Dollars 1878-1921.** Includes 1878 8 Tailfeathers, 1879'P,CC,O', 1880'O,S', 1881'P,O,S', 1883'S', 1884'P,S', 1885'S', 1886'O', 1887'S', 1888'P,S', 1890'O', 1891'P,O,S', 1892, 1893, 1894'O', 1895'O', 1896'P,S', 1897'O,S', 1898'P,S', 1899'P,S', 1900'S', 1901'P,O,S', 1902'O,S', 1903'S', 1904'P,S', 1921'P,S' Condition ranges from Fine to About Uncirculated, the average Extremely Fine. The 1879'CC' and 1893 are Very Fine. The 1895'O' and 1903'S' are Extremely Fine. 44 pieces in 3 Whitman albums. **SOLD AS IS. NO RETURNS.**
- 1006 **Partial Set of Peace Dollars 1921-1935.** Includes 1921, 1922'D', 1922'S', 1923'D', 1923'S', 1924'S', 1925'S', 1926'P,D', 1927'P,D,S', 1928'S', 1934'P,D', 1935'P,S' Condition ranges from Very Fine to About Uncirculated, the average better than Extremely Fine. A few have been cleaned. **17 pieces** in Whitman album. **SOLD AS IS. NO RETURNS.**
- 1007 **Additional Silver Dollars.** 1879'O', 1881, 1891'S', 1923'S', 1925'S', 1926'D', 1927, 1928'S', 1934'D', 1935'S' (6) Condition ranges from Very Good (1934'D') to About Uncirculated (1926'D'), the average better than Very Fine. Two have been polished, and the 1925'S' has many face nicks. **15 pieces. SOLD AS IS. NO RETURNS.**

U. S. GOLD COINS

U. S. GOLD DOLLARS

VERY RARE 1849 SMALL HEAD



Lot No. 1008

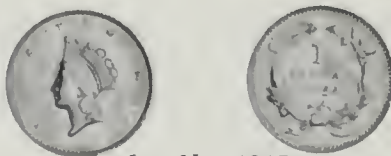
- 1008 **1849 Open wreath, small head, with 'L'.** Flat obverse field. **Brilliant Uncirculated**, greenish gold toning over full lustre. Star at 5 o'clock clearly repunched, top of 9 in date concave, break from wreath through 'D'. The 'L' on truncation is very faint, as always on this variety. Far rarer than any other Small Head variety, including the No 'L'.
- 1009 **1849 Large head, closed wreath. Brilliant Uncirculated**, lustrous, medium yellow gold toning, field scratches on obverse.
- 1010 **1851** Extremely Fine, deep yellow gold toning.
- 1011 **1852'O'** Extremely Fine, deep golden toning with touches of orange, lustrous around rims. The obverse has been rather harshly cleaned.
- 1012 **1853** Brilliant Uncirculated, nearly choice. Satiny surfaces with greenish gold toning over full lustre.
- 1013 **1853** Another. Brilliant Uncirculated, nice lustre, a couple of cheek nicks.



Lot No. 1014

- 1014 **1854 Type I. Choice Brilliant Uncirculated**, excellent strike. Satiny surfaces, pleasing yellow gold toning with a hint of green. Several thin obverse die breaks, and a bisecting one on reverse. With ANACS Certificate S-3970-B (MS 63/63).
- 1015 **1854 Type I.** About Uncirculated, lustrous, pale yellow gold. Light obverse scratches.
- 1016 **1854 Type II.** Extremely Fine, medium yellow gold toning. A struck-through wire bristle mark at rim between D S on obverse, as made. The head has been lightly polished.

RARE MINT STATE 1855 GOLD DOLLAR



Lot No. 1017

- 1017 **1855 Choice Brilliant Uncirculated**, nearly gem. Excellent strike, even the feather tips sharp. Even yellow gold toning over fully lustrous and satiny surfaces. Die clashing on both sides. Light planchet roller striations in hair, as made. A beautiful type coin. (*SEE COLOR PLATE*)

U. S. GOLD DOLLARS

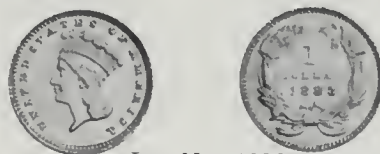
- 1018 1856 Upright 5. Extremely Fine, deep yellow gold toning.
- 1019 1856 Slanted 5. About Uncirculated, lustre around devices, a scratch on neck.
- 1020 1857 Extremely Fine, deep yellow gold with touches of orange.
- 1021 1860 About Uncirculated, pale rose toning over lustre around devices, light yellow gold. Completely closed 6 in date, looking more like a strange 8.
- 1022 1861 Choice About Uncirculated, green gold toning over nearly full lustre. Die clashing at upper obverse.
- 1023 1862 About Uncirculated. Medium greenish gold toning, some lustre but has been cleaned.
- 1024 1873 Open 3. Brilliant Uncirculated, medium yellow gold toning with a splash of copper at lower obverse. With ANACS Certificate S-3872-B (MS 60/60).
- 1025 1874 Choice About Uncirculated, light yellow gold with substantial lustre.
- 1026 1874 Another. About Uncirculated, scuffs in fields.
- 1027 1874 A third. About Uncirculated, deep golden toning, scratches on reverse.

CHOICE 1881 GOLD DOLLAR



Lot No. 1028

- 1028 **1881 Choice Brilliant Uncirculated**, prooflike fields with traces of mint lustre clear on lower obverse. Deep orange gold obverse, reverse with a broad splash of coppery toning. A very pleasing specimen of this low mintage issue (business strikes amounted to only a bit over 7,600). *(SEE COLOR PLATE)*



Lot No. 1029

- 1029 **1883 Choice Brilliant Uncirculated**, superbly struck, full lustre, excellent fields with pale blue overtone. Despite a thin line on the cheek, we are tempted to consider this a gem.

COMMEMORATIVE GOLD DOLLARS

- 1030 **1903 Louisiana Purchase-McKinley. Brilliant Uncirculated**, the obverse choice. Deep yellow gold toning with full lustre.
- 1031 **1903 Louisiana Purchase-Jefferson. About Uncirculated**, greenish gold toning, nice lustre.
- 1032 **1915'S' Panama-Pacific. Brilliant Uncirculated**, rich orange gold toning over nice lustre. Choice but for slight striking weakness on lower dolphin.
- 1033 **1916 McKinley. Brilliant Uncirculated**, the reverse choice. Deep yellow gold toning, lustrous. With ANACS Certificate S-3940-B (MS 63/65).
- 1034 **1917 McKinley. Choice Brilliant Uncirculated**, sharp strike. Deep yellow gold toning, satiny lustre.

U. S. QUARTER EAGLES (\$2.50 GOLD)

RARE 1824/1 QUARTER EAGLE



Lot No. 1035

- 1035 1824/1 Extremely Fine, greenish gold toning, lustre around legends and devices. Weak strike at centers. A Rarity 5 date, only some 1% to 3% of the original 2,600 pieces believed to exist today in all grades. Auction records over the past 14 years indicate it should be around the mid R-5 range. With ANACS Certificate S-3958-B (EF 40/40). (*SEE COLOR PLATE*)

RARE 1832 QUARTER EAGLE



Lot No. 1036

- 1036 1832 Extremely Fine, lightly cleaned, pleasing green gold toning, lustre around stars and legends. Low mintage of 4,400 pieces; the vast majority of them melted in 1834 when the new lower weight and fineness standards were introduced, as their gold value then exceeded their face value. (*SEE COLOR PLATE*)

- 1037 1843'O' Small date. About Uncirculated, medium greenish gold toning, lustre arounds stars and devices.
- 1038 1843'O' Small date. Another. A strong Fine, nearly Very Fine, some light obverse scratches.



Lot No. 1039

- 1039 1848'C' About Uncirculated. Greenish gold, lustrous with some slightly proof-like areas on reverse. Weak strike as usual, from bulged obverse dies.

U. S. \$2.50 GOLD



Lot No. 1040

- 1040 **1848'D'** Choice Extremely Fine, light green gold, lustre outlining the stars and devices.
- 1041 1851 Extremely Fine, has been used in jewelry.
- 1042 1856'S' About Uncirculated, light russet toning in protected areas.
- 1043 **1878 Choice Brilliant Uncirculated**, light yellow gold. Sharp strike, full lustre, a few inconspicuous marks. With ANACS Certificate S-3971-B (MS 63/63).
- 1044 **1893 Choice Brilliant Uncirculated**, light greenish gold toning, blazing lustre. A really nice type coin.
- 1045 1900 Choice Extremely Fine, deep yellow gold toning.
- 1046 **1901 Brilliant Uncirculated**, medium yellow gold toning, lustrous. A nick in left obverse field.
- 1047 **1902 Brilliant Uncirculated**, green gold toning with splashes of copper, satiny lustre.
- 1048 **1903 Brilliant Uncirculated**, sharp strike with full lustre. A couple of small cheek marks away from choice.



Lot No. 1049

- 1049 **1904 Choice Brilliant Uncirculated**, a virtual gem. Deep yellow gold toning, very sharp strike, lovely full lustre.
- 1050 1904 Another. Brilliant Uncirculated, light greenish gold over lustrous fields.
- 1051 **1905 Choice Brilliant Uncirculated**, light yellow gold toning. Bright lustre, a splash of copper by mouth.
- 1052 **1906 Choice Brilliant Uncirculated**, sharp strike. Excellent surfaces beneath medium yellow gold toning.
- 1053 1906 Another. About Uncirculated, full lustre under deep yellow gold toning.
- 1054 **1907 Choice Brilliant Uncirculated**, medium yellow gold toning over full lustre.
- 1055 1908 About Uncirculated, lustre in recesses.
- 1056 1908 Another. Choice Very Fine, obverse details Extremely Fine, reverse lightly cleaned.
- 1057 1911 Extremely Fine, cleaned.
- 1058 1913 Extremely Fine, cleaned.

1914 MATTE PROOF QUARTER EAGLE



Lot No. 1059

- 1059 **1914 Matte Proof.** *117 specimens struck.* Sharp strike, light yellow gold with just a hint of tan, very fine-grain even matte surfaces. The second lowest Matte Proof mintage figure in the Indian Head Quarter Eagles. With ANACS Certificate F-1686-K (PF 60/60).
- 1060 **1925'D' Choice Brilliant Uncirculated,** full lustre. Sharp strike even on the eagle's shoulder. A couple of small marks on obverse. With ANACS Certificate S-3623-A (MS 63/63).
- 1061 1925'D' Another. Brilliant Uncirculated, light yellow gold with nice lustre.
- 1062 1925'D' A third. Brilliant Uncirculated. Medium yellow gold toning, satiny lustre. Some obverse marks.
- 1063 1925'D' A fourth. About Uncirculated, lustrous.
- 1064 1925'D' A fifth. About Uncirculated, deep golden toning. Scuff on left obverse field.
- 1065 1925'D' A sixth. About Uncirculated, but jewelry polished.
- 1066 1928 Brilliant Uncirculated, light scratch on feathers. Splashes of coppery toning.

COMMEMORATIVE QUARTER EAGLES

- 1067 **1926 Sesquicentennial. Choice Brilliant Uncirculated,** excellent strike, rich golden yellow with touches of orange. Lustre far better than usually encountered despite some hairlines.
- 1068 1926 Sesquicentennial. Another. Choice Brilliant Uncirculated, very sharp strike. Full lustre, nice surfaces. A handsome specimen. With ANACS Certificate S-3630-A (MS 63/63).
- 1069 1926 Sesquicentennial. A third. Choice About Uncirculated, nearly full lustre. With ANACS Certificate S-3959-B (AU 55/55).

U. S. THREE DOLLAR GOLD

- 1070 **1862** Extremely Fine, deep yellow gold toning, some lustre around legends. A more difficult date above Very Fine than is indicated by the mintage. In terms of auction appearances it is scarcer than any other date 1860 through 1866.
Ex Stack's May 1979 Sale, lot 699.
- 1071 **1863** Extremely Fine, deep yellow gold with some orange, lustre around devices, light pin scratching above date. Heavy die clashing on both sides. Another very difficult date to obtain, the mintage barely over 5,000 at a time when most would have been shipped overseas.
Ex Robison Collection (Stack's), lot 285, February 1979.



Lot No. 1072

- 1072 **1866 About Uncirculated**, deep orange-russet toning, pin scratches on both sides. Better looking than it sounds, and quite scarce.
Ex Wayte Raymond IV sale (NASCA), lot 3065, December 1978.



Lot No. 1073

- 1073 **1877 About Uncirculated**, greenish gold toning with prooflike reverse field and obverse border, sharply struck. Mintage a very low 1,488 pieces. Business strikes in this high grade or better have been available less than twice a year on average for the 1972-1984 period.
Ex Robison Collection (Stack's), lot 300, February 1979.



Lot No. 1074

- 1074 **1878 Brilliant Uncirculated**, bright lustre, the remains of some bluish purple stains on both sides. Has been dipped but is quite a lovely coin.
- 1075 **1878 Another**. Extremely Fine, light yellow gold, some lustre.



Lot No. 1076

- 1076 **1881 Extremely Fine**, sharp devices, greenish gold toning. A scratch buffed out of left obverse field leaving the nose and forehead shiny in the process. Business mintage only 500 pieces.
Ex Covington Sale (Paramount), lot 752, September 1978.



Lot No. 1077

- 1077 **1883 About Uncirculated**, prooflike fields with frostier devices, sharply struck. Splashes of russet on obverse. Only 900 business strikes made, all from the B.2 dies with centered date.
Ex Stack's September 1977 Sale, lot 915.



Lot No. 1078

- 1078 **1885 About Uncirculated**, very deep yellow gold toning with some green on reverse, lustrous around obverse legend. One small carbon spot under 5 on reverse. One of just over 800 business strikes, quite rare as such.

Ex Helwig Sale (B&R), February 1979, lot 1199.

LOVELY 1888 THREE DOLLAR GOLD



Lot No. 1079

- 1079 **1888 Brilliant Uncirculated**, close to choice. Pale rose pink toning on devices, full satiny lustre. A lovely example of this low-mintage date.

U. S. HALF EAGLES (\$5.00 GOLD)

- 1080 1834 Classic head, plain 4. Extremely Fine, deep greenish gold toning, lightly polished.
- 1081 1838 Very Fine, rich green gold toning with some coppery red. Has been lightly cleaned. The "large open 5" variety, substantially scarcer than the "small compact 5" issue.
- 1082 1841'D' Very Fine, the obverse stronger than the reverse.
- 1083 1844'O' Extremely Fine, lustrous around date and legends, numerous small marks. With ANACS Certificate S-3875-B (EF 40/40).



Lot No. 1084

- 1084 **1849'D'** Extremely Fine, greenish gold and light russet toning, traces of lustre around devices. Late die state with reverse die break through FIVE D and AMERICA. A very scarce date, appearing at auction in all grades combined only about four times a year. In grades above Extremely Fine it appears about once every two years.
- 1085 1881 Repunched date. Brilliant Uncirculated, somewhat prooflike fields, peppered with small contact marks. Date first punched too low, then repunched upwards, quite clear. With ANACS Certificate F-5953-K (MS 60/60).

U. S. \$5.00, \$10.00 GOLD

- 1086 1881 About Uncirculated, but polished and a mounting removed above head.
- 1087 1885'S' Brilliant Uncirculated, medium yellow gold toning, scattered marks.
- 1088 1890'CC' About Uncirculated, light yellow gold toning, lustrous. A couple of obverse abrasions.
- 1089 1901'S' About Uncirculated, polished.
- 1090 1907 Brilliant Uncirculated, virtually in the choice category. Full lustre, nice satiny surfaces, sharply struck.
- 1091 1907'D' Brilliant Uncirculated, light rose gold toning, full lustre. Slightly soft strike.
- 1092 1907'D' Another. Brilliant Uncirculated, lustrous with touches of russet toning on obverse.



Lot No. 1093

- 1093 **1908'D' Brilliant Uncirculated**, green gold fields, rose in recesses. Full shoulder feathers on the eagle.
- 1094 1909 About Uncirculated, rose toning, some lustre. Light spotting on reverse.
- 1095 1909'D' About Uncirculated, sharp obverse. Lightly cleaned.
- 1096 1909'D' Another. About Uncirculated, deep yellow gold toning.
- 1097 1911 Brilliant Uncirculated, mostly lustrous, some bagmarks.
- 1098 1911'D' Very Fine, the mintmark weak.
- 1099 1911'D', 1915'S' Fine, weak mintmarks. Scarce pair. 2 pieces.

U. S. EAGLES (\$10.00 GOLD)



Lot No. 1100

- 1100 **1803** Very Fine, greenish gold toning, lustre around stars and legends. The usual soft strike at bust tip and matching area below SO on reverse, but nearly full breast feathers on the eagle. With ANACS Certificate S-3819-B (VF 30/30).
- 1101 **1843'O'** Extremely Fine, greenish gold toning, some lustre around legends and devices on reverse. With ANACS Certificate S-3884-B (EF 40/40).
- 1102 **1844'O'** Extremely Fine but cleaned. Natural lustre in the protected portions.

U. S. \$10.00 GOLD

- 1103 **1846'O'** Extremely Fine but buffed. A small scratch in the obverse field.
- 1104 1847 Extremely Fine, prooflike areas around stars, date and reverse devices.
- 1105 1847 Another. Extremely Fine, light reverse pin scratches and some dirt. With ANACS Certificate F-8303-H (EF 40/40).
- 1106 **1847'O'** Extremely Fine, green gold toning, reverse mostly lustrous, with a coppery splash at the bottom. With ANACS Certificate S-3886-B (EF 40/40).
- 1107 1848 Very Fine, lightly cleaned, evenly worn.
- 1108 1852'O' Very Fine. A very scarce date.
- 1109 1854 Very Fine, some faint tooling in the obverse field.
- 1110 1854'S' Extremely Fine, light yellow gold, lustre outlining reverse devices and legends. With ANACS Certificate S-3890-B (EF 40/40).
- 1111 **1881'O'** Very Fine, light toning. A rare coin as only 8,350 were struck.
- 1112 1882 Repunched date. Extremely Fine, medium yellow gold toning, some lustre on reverse. 82 in date repunched downwards. With ANACS Certificate F-8571-H (EF 40/40).
- 1113 1885 Very Fine.
- 1114 1886 About Uncirculated, reverse mostly lustrous. One heavy reeding mark area below wing at left. With ANACS Certificate F-1797-K (AU 50/50).
- 1115 1886 Another. Extremely Fine, choice. Pleasing deep greenish gold toning. With ANACS Certificate F-8415-H (EF 40/40).
- 1116 **1891'CC'** Extremely Fine, deep yellow gold, much lustre on reverse. With ANACS Certificate S-3891-B (EF 40/40).
- 1117 1892'O' Extremely Fine.
- 1118 1893 Choice Extremely Fine, prooflike fields with scattered small marks. With ANACS Certificate S-3894-B (EF 45/45).
- 1119 1893'O' About Uncirculated, light coppery toning. A very scarce low-mintage item.
- 1120 1893'O' Another. Extremely Fine.
- 1121 **1893'CC'** Extremely Fine, deep yellow gold toning. Cleaned in the past. The last Carson City issue, very low mintage. With ANACS Certificate S-3895-B (EF 40/40).
- 1122 1894'O' Extremely Fine, some light obverse scratches.
- 1123 **1897** Brilliant Uncirculated, deep yellow with a touch of green on reverse. Some light bagmarks on obverse but nearly complete lustre.
- 1124 1897'O' About Uncirculated, satiny surface.
- 1125 1899'O' Extremely Fine, sharply struck.
- 1126 1899'O' Another as above. Extremely Fine, sharply struck.
- 1127 **1901'S'** Brilliant Uncirculated, light green gold toning over cartwheel lustre, close to choice.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

- 1128 1907 No Motto. Choice About Uncirculated, reverse with full lustre, very broad rims, medium yellow gold toning.
- 1129 1908 Motto. About Uncirculated, light yellow gold with lustre around devices and over most of reverse field.



Lot No. 1130

- 1130 **1909'S' Brilliant Uncirculated.** Nearly choice. Greenish gold toning, pink centers, full satiny lustre. A difficult date to find in this grade.
- 1131 1910 Extremely Fine, orange gold toning, some lustre.
- 1132 1911 Extremely Fine, deep gold and russet toning.
- 1133 1913'S' Extremely Fine, deep yellow gold with lustre around stars and legends.
- 1134 **1926 Brilliant Uncirculated,** rich green gold toning. Lustrous, some light marks on cheek.

U. S. DOUBLES EAGLES (\$20.00 GOLD)

- 1135 **1850'O' Very Fine,** green gold toning, some traces of prooflike surface outlining the devices and legends. With ANACS Certificate S-3897-B (VF 20/20).
- 1136 **1851'O' Very Fine,** light greenish gold toning. A couple of small digs at left obverse. Some prooflike surface in protected areas. With ANACS Certificate S-3898-B (VF 20/20).



Lot No. 1137

- 1137 **1852 Brilliant Uncirculated,** deep greenish gold toning, the reverse showing nearly full mint lustre.
- 1138 1852 Another. Extremely Fine, deep yellow gold color, lustrous around legends and devices, particularly on reverse. With ANACS Certificate S-3899-B (EF 40/40).
- 1139 **1853 Extremely Fine,** some lustre on reverse. With ANACS Certificate S-3919-B (EF 40/40).
- 1140 **1857'S' Very Fine,** some lustre. A pair of scratches at upper right obverse rim. With ANACS Certificate S-3900-B (VF 20/20).

U. S. \$20.00 GOLD

- 1141 1861 Extremely Fine, pale yellow gold. A fair amount of lustre remaining on each side. With ANACS Certificate S-3901-B (EF 40/40)
- 1142 1871'S' Extremely Fine, medium gold toning, traces of lustre outlining devices. With ANACS Certificate S-3902-B (EF 40/40).



Lot No. 1143

- 1143 1873 Open 3. **Brilliant Uncirculated**, the reverse close to choice. Green gold toning, full lustre. With ANACS Certificate F-5005-M (MS 60/63).
- 1144 1873 Open 3. Another. **Brilliant Uncirculated** and lustrous, some light scratches on reverse. With ANACS Certificate F-5004-M (MS 60/63).
- 1145 1873 Open 3. A third. **Brilliant Uncirculated**, medium yellow gold with touches of pink, lustrous. A bit more bagmarked than the preceding two specimens. With ANACS Certificate F-5006-M (MS 60/63).



Lot No. 1146

- 1146 1874'CC' Extremely Fine, reverse with nearly full mint lustre. Surfaces far nicer than usual for the grade, and especially so for one of the early Carson City pieces.
- 1147 1874'CC' Another. Very Fine, light yellow gold toning. With a surprising amount of lustre remaining for this grade. With ANACS Certificate S-3903-B (VF 20/30).



Lot No. 1148

- 1148 1875'CC' **Brilliant Uncirculated**, light yellow gold toning, reverse lustre almost complete. Obverse with numerous small bagmarks, as usual with these Western issues.

Ex Stack's October 1979 Sale, lot 440.

U. S. \$20.00 GOLD

- 1149 1876'CC' Extremely Fine, medium yellow gold color, prooflike surface outlining obverse devices and covering most of reverse. A scuff on lower left obverse. With ANACS Certificate S-3905-B (EF 40/40).
- 1150 1877 **Brilliant Uncirculated**, the reverse choice. Light yellow gold with hints of pink, full lustre.



Lot No. 1151

- 1151 1877'CC' Extremely Fine, light yellow gold with a touch of green, reverse mostly lustrous. A very scarce date this nice. With ANACS Certificate S-3907-B (EF 40/40).
- 1152 1877'S' About Uncirculated, light rose gold toning, lustrous but with numerous small marks. With ANACS Certificate S-3908-B (AU 50/50).
- 1153 1878'CC' Very Fine, light yellow gold toning, touches of prooflike surface around legends. A very low mintage of just over 13,000, most of the survivors much more worn than this piece. With ANACS Certificate S-3909-B (VF 20/20).
- 1154 1879 Brilliant Uncirculated, light greenish toning with pink at centers, full lustre. Some cheek marks. With ANACS Certificate F-5900-K (MS 60/60).
- 1155 1882'CC' Extremely Fine, green gold with traces of lustre. Another low mintage date. With ANACS Certificate S-3911-B (EF 40/40).
- 1156 1883'CC' Extremely Fine, deep yellow gold, the reverse more than half lustrous. Mintage less than 60,000. With ANACS Certificate S-3913-B (EF 40/40).
- 1157 1884'CC' About Uncirculated, light pink and gold toning, reverse more than half lustrous. With ANACS Certificate S-3915-B (AU 50/50).
- 1158 1890'CC' Extremely Fine, deep yellow gold toning, lustrous in the protected areas. With ANACS Certificate S-3845-B (EF 40/40).
- 1159 1892'CC' Choice Extremely Fine, deep yellow gold with pink-violet over prooflike surface around reverse rim. With ANACS Certificate S-3852-B (EF 40/40).
- 1160 1896'S' Brilliant Uncirculated, light rose gold toning over full lustre. Numerous small bagmarks on obverse.



Lot No. 1161

- 1161 1898'S' **Gem Brilliant Uncirculated**. Superb deep green gold toning with pale rose centers, beautiful cartwheel lustre. An exceptional type coin.

U. S. \$20.00 GOLD



Lot No. 1162

- 1162 **1899'S' Choice Brilliant Uncirculated**, deep green gold and pale rose toning as on the 1898'S'. Full lustre, scattered small marks under the toning but exceptionally nice for this issue.
- 1163 **1904 Choice Brilliant Uncirculated**, rich yellow gold toning, pleasing full lustre.
- 1164 **1904'S' Brilliant Uncirculated**, deep yellow gold with nice lustre. Scattered bagmarks.

RARE 1906 BRILLIANT PROOF DOUBLE EAGLE



Lot No. 1165

- 1165 **1906 Brilliant Proof**. 94 specimens struck. Medium yellow gold toning, well mirrored fields, the reverse choice. There are a few signs of mishandling on the obverse. With ANACS Certificate S-3734-B. (SEE COLOR PLATE)

- 1166 **1907 Liberty**. Brilliant Uncirculated, the reverse close to choice. Numerous light marks on obverse, but nice lustre.
- 1167 **1907'S' About Uncirculated**, reverse has full cartwheel lustre. Deep yellow gold with hints of orange.

U. S. SAINT-GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

- 1168 **1908 No Motto. Gem Brilliant Uncirculated**, deep yellow gold toning with touches of orange. Matte-like surfaces.
- 1169 **1908 No Motto. Another**. Brilliant Uncirculated, light green gold toning, full satiny lustre.
- 1170 **1908 No Motto. A third**. About Uncirculated, full lustre beneath handsome green gold toning.

U. S. \$20.00 GOLD

- 1171 **1908'D' With Motto.** Brilliant Uncirculated, lustrous. Medium gold toning with touches of pink.
- 1172 **1909/8** Extremely Fine, even green gold toning. Overdate very sharp. Quite a lot of lustre remaining.
- 1173 **1909 Perfect date.** Brilliant Uncirculated, rich even deep golden toning, frosty and choice. Scarce.
- 1174 **1909'D'** Extremely Fine, medium yellow gold, lustre around rims. With ANACS Certificate F-1772-K (EF 40/40).



Lot No. 1175

- 1175 **1910 Gem Brilliant Uncirculated**, excellent strike. Lovely even surfaces with medium yellow gold toning.
- 1176 **1910'S' Choice Brilliant Uncirculated**, rich golden orange toning, satiny lustre. Far fewer marks than usual for this scarcer date.
- 1177 **1913 Choice Brilliant Uncirculated**, green gold toning with some rose at centers, nice full cartwheel lustre. A couple of small marks in inconspicuous areas, not detracting from the overall appearance. With ANACS Certificate S-3629-A (MS 63/63).
- 1178 **1913 Another.** About Uncirculated, light yellow gold toning, reverse shows nearly full lustre.



Lot No. 1179

- 1179 **1913'S' Brilliant Uncirculated**, light yellow gold with attractive deeper gold at top obverse, frosty surfaces. A choice example of this low-mintage date.
- 1180 **1914** Brilliant Uncirculated, full lustre. Deep golden toning with hints of green. Scarce.
- 1181 **1914'S' Choice Brilliant Uncirculated**, medium gold toning with touches of pink at centers, cartwheel lustre.
- 1182 **1914'S' Another.** Choice About Uncirculated, pale rose toning, nearly full lustre.
- 1183 **1915'S' Brilliant Uncirculated**, light yellow gold, full lustre. A couple of reverse marks away from the choice category.

U. S. \$20.00 GOLD

- 1184 1915'S' Another. Brilliant Uncirculated, rich orange toning with pale pink in recesses, the reverse fully lustrous.
- 1185 1915'S' A third. About Uncirculated, deep gold toning with a bit of rose in recesses, more than half lustrous.
- 1186 1920 Brilliant Uncirculated, pale pink centers with green gold around rims, full lustre. A **choice** specimen.
- 1187 1922 Brilliant Uncirculated, rose toning. Sharp strike, numerous light marks.
- 1188 1923 Brilliant Uncirculated, lustrous beneath light golden yellow toning.



Lot No. 1189

- 1189 **1923'D' Gem Brilliant Uncirculated**, full satiny lustre from semi-matte surfaces. Deep green gold toning with some lighter yellow gold at centers.
- 1190 **1923'D' Another. Choice Brilliant Uncirculated**, nice strong strike. Full lustre with pink centers and broad splashes of deep green gold toning.
- 1191 1924 Brilliant Uncirculated, deep golden toning. Strong strike, close to choice.
- 1192 1924 Another. About Uncirculated, medium gold and rose toning, quite a bit of lustre.
- 1193 1925 Brilliant Uncirculated, rich two-tone coloration, bright full lustre. A borderline gem.
- 1194 1925 Another. Brilliant Uncirculated, full lustre, pale rose centers with green toning at rims. Overall close to choice.
- 1195 **1926 Choice Brilliant Uncirculated**, lustrous, well struck. Touches of russet toning.
- 1196 1926 Another. Brilliant Uncirculated, lustrous under deep yellow gold toning.
- 1197 **1927 Choice Brilliant Uncirculated**, green gold toning with a lovely splash of pink, satiny surfaces.
- 1198 1927 Another. Brilliant Uncirculated, nearly choice. Full lustre, light pink gold toning.
- 1199 **1928 Choice Brilliant Uncirculated**, deep green gold toning, well struck. Some inconspicuous pin scratches on obverse.
- 1200 1928 Another. Brilliant Uncirculated, nearly choice. Medium yellow gold toning, satiny lustre.
- 1201 1928 A third. Brilliant Uncirculated, rich yellow gold toning, full satiny lustre.
- 1202 1928 A fourth. Brilliant Uncirculated, nice lustre with pale pink toning.
- 1203 1928 A fifth. Brilliant Uncirculated, rose toning at centers with beautiful deep golden green across the rest of the lustrous surfaces.
- 1204 1928 A sixth. About Uncirculated, reverse shows full lustre.

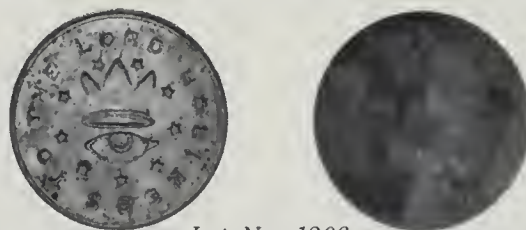
U. S. PIONEER AND TERRITORIAL GOLD COINS

RARE 1852 U. S. ASSAY OFFICE \$50.00 GOLD



- 1205 1852 U.S. Assay Office of Gold. Octagonal \$50.00. 887 Thous. Very Fine, green gold and pink toning. Parts of the outer legend around obverse rim worn off, as usual in this grade. The surfaces bear a host of small marks from contact with other "Slugs" during several years of actual use in the California economy, but the overall appearance is pleasing. With ANACS Certificate S-3748-B. (SEE COLOR PLATE)

RARE MORMON 1850 PATTERN \$5.00 IN COPPER



- 1206 1850 Pattern. Mormon Half Eagle in Copper. Uniface, obverse only. Choice Brilliant Uncirculated, mostly mint red with iridescent toning. Struck from rusted die. A rare pattern, seldom offered. With ANACS Certificate S-3962-B.

RARE 1861 CLARK GRUBER \$10.00 GOLD



- 1207 1861 Clark Gruber & Co. \$10.00. Extremely Fine, even light green gold (from the silver used as alloy). Lustrous around stars, legends and devices. Weak strike at upper head and matching lower half of eagle. One of the very last private gold coinage issues in the United States. (SEE COLOR PLATE)

U. S. COMMEMORATIVE GOLD

GOLD DOLLARS

- 1208 **1903 Jefferson. Choice Brilliant Uncirculated.** Lovely medium yellow gold with a few splashes of coppery toning.
- 1209 **1903 McKinley. Brilliant Uncirculated.** Medium yellow gold with touches of orange at rims, obverse field prooflike.



Lot No. 1210



Lot No. 1211

- 1210 **1904 Lewis & Clark. Choice Brilliant Uncirculated,** close to gem. Full lustre beneath handsome deep green gold toning, a burst of deep russet at the top of Lewis' head.
- 1211 **1905 Lewis & Clark. Choice Brilliant Uncirculated.** Medium greenish gold toning, satiny surfaces with full lustre.
- 1212 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated,** deep yellow gold toning. Excellent surfaces with full cartwheel lustre. Well struck, even the eyes of the dolphins complete. One of the nicest specimens we have handled.
- 1213 **1916 McKinley. Brilliant Uncirculated,** deep orange-yellow with touches of green. Sharp strike, light cleaning lines on obverse.
- 1214 **1917 McKinley. Brilliant Uncirculated,** close to choice. Deep orange gold with a touch of rose on reverse.



Lot No. 1215



Lot No. 1216

- 1215 **1922 Grant With Star. Gem Brilliant Uncirculated,** full strike on both sides. Medium yellow gold with a touch of green on reverse, blazing lustre. An outstanding specimen.
- 1216 **1922 Grant. No Star. Gem Brilliant Uncirculated.** Gorgeous deep green gold toning with splashes of copper over satiny lustre, full strike with full hair. A fitting companion to the "With Star" specimen in the preceding lot.

QUARTER EAGLES



Lot No. 1217

- 1217 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated,** deep yellow gold. Superb even surfaces with lovely full lustre. One of the best struck examples we have seen recently.
- 1218 **1926 Sesquicentennial. Brilliant Uncirculated,** nearly choice. Rich golden yellow with full lustre, a touch of green at reverse rim.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — \$10.00



50 YEARS OF
RARE COIN AUCTIONS